



BSNM Newsletter

April 2022

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

From the President

Dear Beaders,

What fun it was to be at the Whole Bead Show! Although there were not a lot of vendors, there was quite a bit of selection. I hope you had a great time if you attended.

I want to send a warm welcome to Amanda Archuleta, our new webmaster. She is the daughter of our Secretary, Helen Yackel. Amanda will be updating and maintaining the BSNM website. (She is already doing a great job!)

The jewelry we made for the Fiber Arts Fiesta (to raise money for Roadrunner Food Bank) was greatly appreciated by the council. Thanks to all of you who helped make our jewelry making a success!

There is still a need for volunteers in Bead Society's booth at the Fiber Arts Festival. We need people for Saturday afternoon, April 16 from 12:30 pm-3:30 pm and 3:00 pm-5:00 pm.

We have a lot of exciting classes and trips coming up:

- Diane Castillo will teach Wire Weaving on April 25. You can sign up online.
- At our April 19th meeting, paper artist Sue Kapp will give a short presentation on paper beads. She is teaching a class for us on May 14th. This will be a fun class! Not only will we make the beads but Sue will teach us different finishing techniques.
- Last year we had lunch at Sawmill Market and then shopping at Mama's Minerals. It was so much fun that we're going to do it again for our May meeting.
- Another exciting event is a tour of the Turquoise Museum. I know many of us signed up to go last year, but then COVID arrived. We are making plans for a tour in July. Stay tuned for more information.

More information can be found in the Upcoming Events section of this newsletter.

At our **April general membership meeting** our speaker will be Jane Bickelman, co-founder of Personalities Plus ABQ. Jane loves the Albuquerque community and has close ties to it because of her longtime participation with a variety of non-profit boards. She will share some of the heart-warming stories that keep volunteers returning again and again to make a difference in the lives of women who might be just a little down on their luck. **Don't forget to bring any donations you have for Personalities Plus to the meeting.** For a list of accepted donations and recipient organizations, see the article in this newsletter.

Happy Easter, Passover, and Ramadan.
Enjoy the Spring weather.

Barbara Rosen, BSNM President, 301-351-3303, beadsocietynm@gmail.com, www.beadsocietynm.org,
www.facebook.com/BeadSocietyNM/



Upcoming Events

April 12
date change!

Board Meeting

Tuesday, April 12, 2022 11:30 am to 1:30 pm

The Board will meet to conduct the business of the bead society. Board members, please plan to attend.

April 14-16

Fiber Arts Fiesta 2022

Friday-Sunday, April 14-16, 2022 10:00 am to 5:00 pm daily
New Mexico State Fairgrounds, Manuel Lujan Building

The Albuquerque Fiber Arts Council presents Fiber Arts Fiesta, a biennial fiber art event showcasing a wide variety of fiber art exhibits, classes, vendors, and special events. BSNM finds sponsors for the awards for the beadwork entries; and provides volunteers to staff the bead exhibits, help out as rovers and booth sitters, and serve as instructors in classes attended by the public.

This year, local and national artists will be displaying their take on the "Fiber Fantasies" theme with work in 15 different categories. Local guild displays, an exciting array of vendors, featured artists, educational displays, and hands-on classes to help you learn a new skill or take your current skills to the next level! For a list of vendors, go to <https://abqfiberartscouncil.org/> and scroll down.

Set-up for the BSNM booth and the education display will be on Wednesday, April 13. Please send an email to beadsocietynm@gmail.com if you have items to display in the booth or would like to help with set-up (Barbara Rosen), or if you would like to help with set-up of the education display (Liz Reisinger).

April 19

General Meeting

Tuesday, April 19, 2022 6:00 pm to 8:00 pm
(set-up, social time, and buying raffle tickets beginning at 5:30 pm)
Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE

Jane Bickelman, co-founder of Pursonalities Plus ABQ, will give a presentation about the organization. She will talk about how the organization came about and share some of the heart-warming stories that keep volunteers returning again and again to make a difference in the lives of women who might be just a little down on their luck.

Mary Ellen Merrigan will be collecting donations of new and gently used purses, jewelry, and scarves, as well as new travel-size toiletries. See article in this newsletter for more details.

Masks are optional. We must wipe down the tables and must be out of the room by 8:30 pm.

April 23

Wire Weaving Class

Saturday, April 23, 2022 1:00 pm to 5:00 pm
Mama's Minerals, 800 20th St NW, Albuquerque

Diane Castillo will teach this wire weaving class. She is the owner and jeweler for DTC Southwest Designs. Diane has been designing unique, artistic jewelry for over 10 years. Her work combines a blend of intricate wire weaving and the use of gemstones and beads to accentuate the full artistic expression of each piece.

Have you ever wanted to try out wire weaving? Or have you thought about how wire weaving might add to your existing artistic talents? This 2-hour basic wire weaving class will cover types and characteristics of wire (including how/where to purchase), followed by practice in two basic wire-weaving techniques (coil, 3-2 weave, and variations), and the creation of a silver wire-weave heart pendant with an amethyst round, which participants will take home. If time allows, additional weave patterns will be practiced. Instructor will demonstrate and provide in a step-by-step directions and written instructions will be provided. Examples of other weave patterns will be shown in completed works by the instructor, some available for purchase. This class is for the beginner and assumes little to no knowledge of wire work.

Class fee: \$65.

Kit fee: \$20. Kit includes enough wire to practice weaves and patterns and to complete one heart pendant with amethyst round bead (and enough to complete 2nd heart pendant without bead at home). (If participants choose to purchase materials rather than kit, please bring to class one packet of 20-gauge dead-soft silver-plated wire; one packet of 26-gauge dead-soft silver-plated wire; and one 4mm drilled round bead.)

Students need to bring: Flat needle-nose pliers (not ridged); round-nose pliers; wire cutters (instructor will bring extra); small scissors; flat 12" ruler; small cotton cloth (wash cloth or scrap t-shirt). Optional: metal file.

Class size is limited. **Masks are required.**



Upcoming Events

May 14	<p style="text-align: center;">Paper Beads Class Date, time, and location TBD</p> <p>Local artist Sue Kapp will teach paper-bead making, including finishing techniques. More details to come!</p> <p>Class size is limited.</p>
May 17	<p style="text-align: center;">General Meeting Tuesday, May 17, 2022 time TBD Sawmill Market, 1909 Bellamah Ave. NW, Albuquerque (north of Old Town and across the street from the north end of Mama's Minerals parking lot)</p> <p>The general meeting will be lunch at the Sawmill Market followed by shopping at Mama's Minerals – where members will receive an extra percentage off their purchases (above the normal 15%!). There will not be a formal group meeting at Mama's Minerals.</p> <p>Appropriate mask wearing, social distancing, and sanitizing is recommended at both venues.</p> 
May	<p style="text-align: center;">Shrinky Dink Class Date, time, and location TBD</p> <p>BSNM member Liz Sands will teach this fun technique. More details to come!</p> <p>Class size is limited.</p>
June 11	<p style="text-align: center;">Lariat Necklace Class Saturday, June 11, 2022 1:00 pm to 4:00 pm location TBD</p> <p>BSNM member Nan Card will teach this gorgeous stringing project. More details to come!</p> <p>Join Nan in making this lariat necklace! It is made with a large leaf toggle and 6 strands of size 11 seed beads in your color choices from your stash. If you prefer, you can make the necklace using 4 strands of size 8 seed beads. The ends of the strands are made with sparkling and interesting beads to compliment the color of each strand such as bugle beads, twisted bugles, 4mm crystals in any shape, etc., and teardrops for the bottom of the strands. Nan has a good supply of silver-tone and gold-tone leaf toggles you can buy for \$2 each. The leaf has a small loop at the opposite end from the large loop to attach 6 strands using the same beads you use for the ends of the long strands for double the fun at the bottom of the lariat when you wear it!</p> <p>Class size is limited.</p> 
July	<p style="text-align: center;">Trip to Turquoise Museum Date and time TBD</p> <p>The Turquoise Museum has agreed to give BSNM an exclusive 3-hour tour of the museum, as well as a silversmithing demonstration and a turquoise cutting demonstration.</p> <p>Price: \$21 per person (this is a special price for us; regularly \$26)</p> <p>We must have your reservation (and payment) by July 1 so we can book the museum.</p>



April Raffle Basket

Be sure to buy your raffle tickets for a chance to win the **Lavender Fields raffle basket**. In aromatherapy, lavender has a calming effect on mind and body. Imagine the calming effect these purple and lavender (as well as some grey and green) beads will have on your beading. (basket worth at least \$75)

This basket includes:

- Swarovski glass pearls
- Czech glass beads, seed beads, and glass pearls
- Chinese crystal beads
- Amethyst beads and chips
- Charoite beads
- Fluorite beads
- Artisan-made polymer clay bead (made into a pendant)
- Two cards of silk beading cord (with attached needle)
- Sterling silver toggle clasp
- Silver-plated hook clasps
- Flower Garland bracelet kit by Kelly Wiese of Bead Parlor
- Beaded bracelet with amethyst chips
- Glass flower pot
- BSNM tote bag (purple)

(Portions of this raffle basket were donated by Jill Bartel, Deb Novak, Barbara Rosen, Pam Troutman, Pat Verrelle, and Jessica Werner.)

Creativity vs. Imagination

Are you creative or do you just have a great imagination?

Although there are many thoughts on this topic, one definition of creativity in art is the process of discovering original ideas through experimentation and discovery and then implementing them in new work.

Sometimes we confuse creativity and imagination, and use the terms interchangeably, but they are really very different. A person can have a great imagination but not be creative.

Imagination is thinking of things that aren't there, that don't exist. Creativity is taking what you have imagined and making it happen. There are people who have a great imagination but never act on it to make it come to life. So ask yourself. Am I creative or do I just have a great imagination? I think we all want to be creative! So use your great imagination and create original art!

Let that imagination flow at **Fiber Arts Fiesta, happening Friday-Sunday, April 14-16, 2022, 10:00 am to 5:00 pm daily**. Come and check out the art, take a class, watch demos and stock up on supplies. You'll be inspired to create!

Can't wait to meet you there!

Albuquerque Fiber Arts Council

Volunteering with BSNM

Running an organization of this size requires volunteers with all sorts of talents. **WE NEED YOU** to step up and assist us in many different ways (several Board positions need to be filled), yet not be so demanding of your time and energy that you would hesitate to commit. **Some of you have already "signed on" when asked.**

We need some additional Board members. Currently, the BSNM Board meets on the second Wednesday of each month from 11:30 am to 1:30 pm via Zoom. However, we are flexible if that day and time needs to be shifted to accommodate the schedule of new Board members.

If you would like to volunteer for any level of **participation in the group, but you're concerned that you don't know how to do it, (a board position perhaps)**, let us know and we will explain what the various jobs entail in terms of commitment, time expended, etc. And someone who knows what it takes will work with you to train you. **If you're up for it**, email the Bead Society at beadsocietynm@gmail.com.

Going Out of Business Sale

Friday-Sunday, April 8-10, 2022 9am-5pm

Attention All Glass Artists and Jewelers

Sample of items for sale:

- Assorted raw dichroic glass-Bullseye, Spectrum, CBS, and Austin Thin Films (many colors and textures no longer available)
- Opaque and cathedral fusing glass (tons of colors)
- Glass-fusing equipment (small kilns, cutting boards, grinders, circle cutters, drills, etc.)
- Over 200 dichroic glass pendants and shapes-fired, polished, and channeled ready to mount or wire wrap
- Jewelry findings: sterling, mixed metals
- Beads (semiprecious and precious); pearls, pearls and more pearls; turquoise; Roman glass; Swarovski; lampwork beads (Paula Radke and others); Venetian beads; and vintage beads
- Cabochons (turquoise, gemstones) and Rosecut gemstones
- Metal-working equipment (raw copper/brass, etc.) and tools
- Tons of display items for earrings, rings, necklaces, pendants, and bracelets; jewelry trays; risers; lighting; tables; table covers for shows; etc.

Many, many more items for sale

Please DM or call Linda Reyes-Alicea with questions and address at 505-382-8054. Address: 8524 Princess Jeanne Av NE Albuquerque, NM 87112

Thanks from Linda, Denise, and Jan

Fiber Arts Education Display Challenge Winners

BSNM members at the March general meeting voted on their favorite entry in the "4x4x4 metallics" challenge. The entries were designed to show off metallics, either individually or in combination with each other. Laurye Tanner's bracelets took first place and Mary Ellen Merrigan's sculpture took second place.

All the pieces submitted to the challenge will be used in BSNM's display as part of the color wheel exhibit at the 2022 Fiber Arts Fiesta.



Laurye Tanner's beaded bracelets
(gold, silver, copper, and gunmetal)



Mary Ellen Merrigan's metal and beaded sculpture
(brass, silver/gunmetal, copper, and pale pink)

Winner, Winner

Betty Smith won the March raffle basket – Green Goddess – containing beads in a variety of materials and shades of green, as well as other goodies.



Laura Caffey won the March door prize – a selection from BSNM's stash of bead and jewelry books.



Class Review

by Pat Verrelle

On March 5th several BSNM members participated in Liz Sands' Sweetheart pendant and earrings class.



Helen Yackel showing off her first bead embroidery work in Liz Sands class.

FYI: Helen is an absolute natural and very fast!



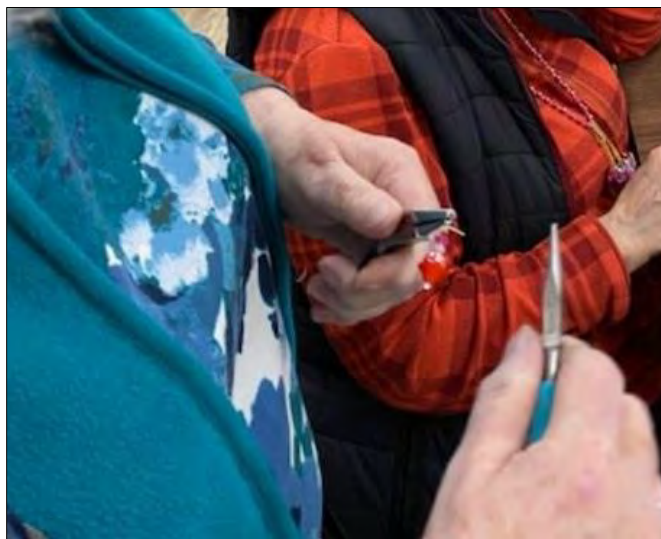
Jamie Welles was the wiz kid in this class.

She almost finished the pendant.

(Jamie's daughter is now beading; Jamie is thrilled!!)



Deb Cole's Sweetheart pendant was already sold before she even finished it!



Deb Cole making a wrapped loop to finish an earring.



Pat Verrelle embroidered the base of her pendant with size 8 seed beads (due to her macular degeneration). Thank goodness our BSNM instructors are flexible!

Pursonalities Plus ABQ Creates a Better Tomorrow for Women in Need

by Mary Ellen Merrigan

Spring cleaning? You can help Pursonalities Plus ABQ. The group needs gently used purses, backpacks, and scarves, as well as new travel-size toiletries for **Mother's Day**. **Bring any items you wish to donate to BSNM's April meeting** and Mary Ellen Merrigan will collect it for the group. BSNM's program for April features Jane Bickelman, co-founder of Pursonalities Plus ABQ. Jane has a boatload of heartwarming stories about the 6-year effort.

These gift purses for deserving women are filled with personal items, such as:

- Toothbrush/toothpaste/mouthwash
- Deodorant/soap/shampoo
- Small brush/comb/mirror/hairspray
- Lipstick/make up/hand cream/chap stick
- Slippers/socks
- Small package of tissue
- Hand sanitizer
- Accessories – scarf/gloves/hat/jewelry

We do want all items to be new or like-new, and the toiletries should be new and travel-sized. A team of ladies makes or curates beautiful jewelry sets for the purses. **The purses will be Mother's Day** or Christmas gifts to deserving women in various Albuquerque area **women's programs** – programs for those out of domestic violence, sex trade, homelessness, incarceration, sexual assault, etc.

Recipient organizations:

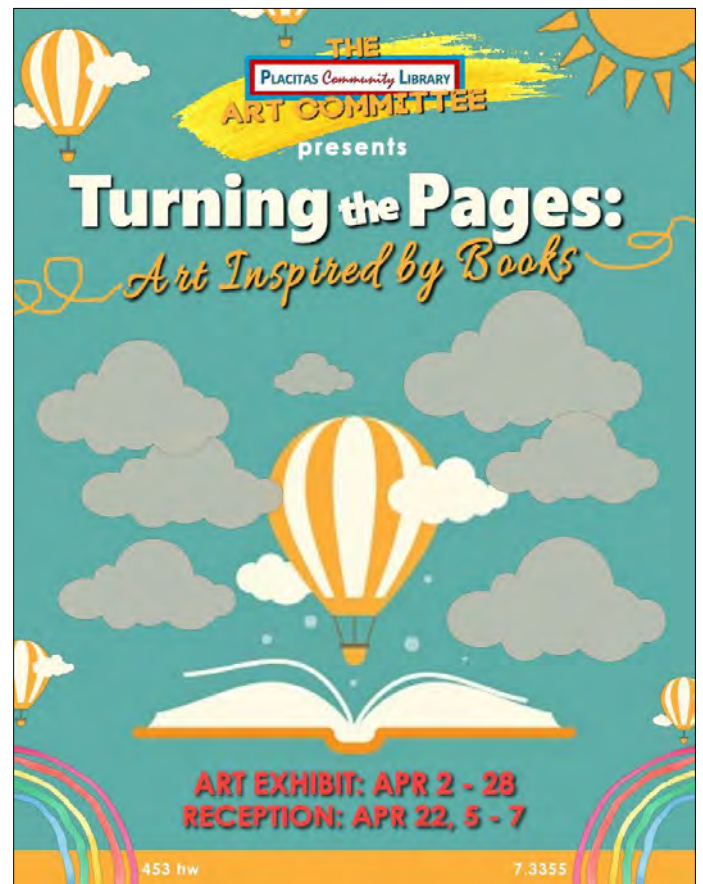
- A Peaceful Habitation
- Barrett House
- Care Net
- Casa de Mariposa
- Casa Fortaleza
- Crossroads
- Enlace Comunitario
- Family Promise
- For the One
- Frontline Resurrection Women's Ministry
- God's Warehouse
- Haven House
- Healthcare for the Homeless
- Joy Junction – Christ in Power plus shelter
- SAFE House
- Saranam
- St. Martins Hope Works
- Steel Bridge Center of Hope
- Susan's Legacy
- Adult and Teen Challenge
- Tender Love Community
- U Turn for Christ
- Valencia Shelter Services
- Wings
- Women's Housing Coalition

For more information, go to Pursonalities Plus ABQ website at <https://www.facebook.com/Pursonalities-Plus-ABQ-269909590192341/>.

Members' Creations

Here are some creative endeavors by our members. To share your work in the newsletter, **please send a photo and description by the 20th of the month** to beadsocietynm@gmail.com.

Nan Card has recently finished this Corfu Bracelet designed by Ann Benson and kitted by Beads East of Manchester, CT. Her sister, Diana Card, gave her this kit for Christmas 2015. Recently, Nan was looking for something to do and grabbed the kit from her stash and got down to work. This is a beadpoint project, which is beading on needlepoint canvas. The pattern is color-stamped onto the canvas (as opposed to hand-painted canvasses) and the beading is done in size 15 seed beads. There are also 4mm bicones and sequin-and-bead features in the paisley pattern. The center feature is a dyed stone cabochon with a peyote capture and picot edging; this is then sewn onto the beads of the bracelet. Nan did a set of three snaps for a secure closure that maintains the shape of this wide cuff bracelet.



Support Our Local Businesses

A Few of My Favorite Beads: Call (505) 974-1645 or come by to see our latest beads.

Baskets of Africa: Whether you're looking for a new dash of color around the house, something to help you tote and carry, or just a clever way to organize your stuff – we have an abundance of baskets to choose from. Come see our great selection of beautiful artisan made, fair trade baskets. (505) 323-2315 or go to info@basketsofafrica.com.



Beadweaver of Santa Fe: We are still offering a 10% discount to BSNM members.

The Beaded Iris: We are offering 10% discount to BSNM members, as well as our punch cards for future savings. **Also check out our new classes!** Come on into the store and rediscover all the beads, crystals, delicats, findings, thread, and other products you need to complete your beautiful project. **Open beading on Wednesdays.** Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. We will be glad to make an appointment if these hours do not accommodate your schedule or special needs. To schedule an appointment, call 505-299-1856 or email us at beadedirisstore@aol.com.

Glorianna's Beads (Santa Fe): 70 West Marcy Street, Suite B. Phone: (505) 982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

Mama's Minerals: Bead Society members get 15% off on regular-priced merchandise. You can buy beads in bulk every day for up to 25% off. Larger discounts up to 30% off our newly restocked clearance beads. **Mama's Minerals** proudly supports local artists, featuring handmade consignment jewelry by Karl Brazzil and Claire Sweeney. www.MamasMinerals.com.

Meltdown Studio: "Make it at Meltdown." No previous experience required to take our classes. Check out our current classes (Earth Day earrings, botanical amulet, multi-stone slide bracelet, and more) at <https://www.meltdownstudio.com/group-classes-1>.

New Mexico Bead Company: New Mexico Bead Company (formerly New Mexico Bead and Fetish) currently only has online sales. They have stone beads, seed beads, fetishes, crystals, and more available on their website: <https://www.nmbead.com/>.

Santa Fe Jewelers Supply: Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at www.sfjs.net day or night. Phone: 505-988-9157.

Stone Mountain Bead Gallery: We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **30% off on glass beads and 20% off other items for BSNM members.** We have Swarovski crystals! Also, modern chevron beads hand made by Art Seymour.

Thomason Stone Supply: Store hours are Mon. through Sat. 9am to 5pm. You can place an order by calling us at 888-353-9934 or 505-268-9934, or by filling out a contact form on our website, <https://www.thomasonstonesupply.com/>.

Thunderbird Supply Company: See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

Treasures of the Gypsy/Gypsy Raven: Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at gypsytreasures@cs.com

Beading Groups

Bosque Farms: Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm.** Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: (505) 869-5133.

Placitas: Several members of BSNM meet **each Thursday from 12:30 pm to 3:30 pm at the Placitas Senior/Community Center** at 41 Camino de la Huertas in Placitas, New Mexico. Come early and have lunch with some of us!



Gem of the Month – Tiger's-Eye

Tiger's-eye (also called tiger eye or tigers eye) is a name given to a group of stones with a special luminous quality in their structure. They are basically quartz (silicon dioxide), but they have formed in an unusual way: fibers of the mineral crocidolite (a type of asbestos mineral) have been laid down in parallel bands within the quartz structure. This creates a silky-looking shimmer effect when the stone is turned to the light – **resembling a cat's eye**. During the replacement process (pseudomorphism), the iron within the crocidolite dissolves and stains the quartz, thereby providing the golden-yellow to brown color of the tiger's-eye.

Tiger's-eye is a hard stone and, like most quartz minerals, can be carved. A wonderful way to appreciate the light effects in this stone is to see a large piece in a polished sphere. The undulating, contrasting bands of color and luster make for an attractive motif and it is mainly used for jewelry-making and ornamentation. Tiger's-eye cabochons are very popular ring stones and are used in pins, earrings, pendants, and many other jewelry items. They are one of the most common stones used in men's rings and cufflinks. This stone is also frequently cut into beads for use in necklaces and earrings. Stones with a light honey color are especially popular.

Most tiger's-eye used as a gemstone is naturally amber to brown in color. The original crocidolite is a bluish-gray color, and sometimes the pseudomorphism to quartz is incomplete. When this happens, the result is a stone with a bluish-gray color (and often with streaks or overtones of brown or yellow), but still with cat's eye effect. This type of material is known as hawk's-eye or **blue tiger's-eye**. Blue tiger's-eye is much rarer than yellow (or golden) **tiger's-eye**. The blue form in its natural state is not common, and if you do find it, you will usually see the brown parts of the stone mixed in. Red and green, as well as some blue, **tiger's-eye** is treated with heat or dye to create the color. However, it could be argued that changes caused by heat happen **inside the earth anyway, and in the case of red tiger's-eye** it does not change the structure.

Tiger's-eye may form together with brownish-red or metallic-gray hematite, forming a stone known as tiger iron. Tiger iron is a popular ornamental material used in a variety of applications, from beads to cabochons to knife hilts.



Polished blue tiger's-eye



Polished tiger iron

Tiger's-eye has been a popular semiprecious stone for thousands of years. Tombs in the ancient city of Ur in Mesopotamia (modern Iraq) dating back to 2500 BCE have yielded gold set with agates, such as tiger's-eye and carnelian. The stone was also used in ancient Egypt. Since **Roman times**, **tiger's-eye** has been a traditional choice for carving signet rings with individual crests or emblems to be used as stamps for sealing wax. Roman soldiers wore engraved tiger's-eye to protect them in battle. It is still used as a stone of protection today. In some parts of the world, **tiger's-eye** is believed to ward off the evil eye.

Yellow tiger's-eye is linked to the energy of the solar plexus chakra, clearing mental blocks, and encouraging focus on current issues. Placed over the solar plexus or abdomen, the stone eases tension and protects from external influences.

Red tiger's-eye is warming and grounding, helping to **ease sluggishness and "winter blues."** In healing layouts, it is used on the abdomen, similar to yellow **tiger's-eye**.

Blue tiger's-eye soothes frontal headaches caused by mental stress and calms the system, easing anxiety. It also has a protective effect, shielding the aura from unwanted influences.

Tiger's-eye is a birthstone for the zodiac signs of Taurus (April 20 to May 20) and Gemini (May 21 to June 20).

Common sources of tiger's-eye include Australia, Burma, India, Namibia, South Africa, the United States, Brazil, Canada, China, Korea, and Spain. Tiger iron is mined primarily in South Africa and Western Australia.

Note: Many people are unclear if the name of this stone should be "tiger" or "tigers" or "tiger's," in addition to whether or not a hyphen is used. "Tiger's-eye" is how the name is spelled in ***Gemstones of the World*** by Walter Schumann, which is an authoritative book with the distinction of having more copies in print than any other book about gems. The stone also appears as "tiger's-eye" in Gemological Institute of America (GIA) course materials.



Polished tiger's-eye



Polished red tiger's-eye

Museum of Beadwork Call for Entries

<https://www.museumofbeadwork.org/pages/enter-the-stars?fbclid=IwAR246OHmt5OdwSI0GUqSxSJ1wWtve7ZKQu8Sv7xq1OBNSNvOMZQeSFcEVr4>



Join the Museum of Beadwork in their annual Collaborative Community Project!

How it works: Each year we ask artists to contribute a beaded item of a specific theme. We install these collected items in an exhibition highlighting the power of people coming together for the purpose of community and creation. The exhibition is then on display for roughly a year. Once finished, the individual items are used in fundraising efforts for the Museum supporting the staff, development, and programs of this community-based institution.

The theme for this year is "Enter the Stars" and we would like you to make and send in a beaded star that will be part of an installation exhibit in our gallery entryway. Help us decorate this space with a sky of stars. It will be our opening year, and we want to highlight every one of you that made this opening possible as the stars you are.



Image courtesy of Deborah Ryan

We invite you, no matter your experience, style, or technique, to make a star and send it to us.

Guidelines:

- **Stars can be anywhere between 2" in any direction to 10" in any direction.**
- As the stars will be hung, 3-dimensional is best, but we are not discouraging 2D as long as they do not fold under their own weight.
- Use of an armature, framework, or solid structure to bead upon is acceptable.
- Each star needs to have a loop of material or jump ring at the top for them to be hung from.
- Found materials are acceptable but we ask that the stars are at least 70% beads.
- No color requirements.

- Original designs are preferred. It is up to the beader (you) to know whether a pattern you have purchased is donatable. Please also include the name of the designer so credit can be given where it is due.
- Feel free to send us as many as you like. In fact, the more the better!

Please mail them to us no later than May 1, 2022.

When mailing, please include:

- Your star(s).
- Your name, town/state/country, and age (if you wish to share).
- Whether or not you would like to be listed as a contributing artist.
- Mail to:
Museum of Beadwork
915 Forest Avenue
Portland, Maine 04103

The final installation will largely depend on how many individual stars we receive.

Being in the entryway, this will be the first exhibit that visitors will see when they enter the Museum and with your help, we plan to make it shine!!

* Fine print, please read!

Upon receiving, the stars become the property of the Museum of Beadwork. They are intended to be on display at the Museum of Beadwork as an installation for roughly a year before becoming part of an annual fundraising effort for the MOB. Individual stars will not be returned.

All submissions to this project become the full property of the Museum of Beadwork and can be used by that institution in any lawful way including (but not limited to) publicity, marketing, publication, exhibitions, sale, etc. in perpetuity. All proceeds resulting from this project will go to support the Museum of Beadwork and its mission.

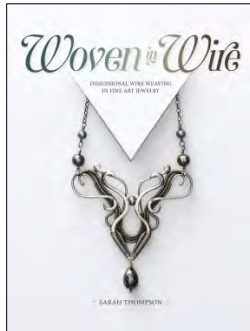
"On the motionless branches of some trees, autumn berries hung like clusters of coral beads, as in those fabled orchards where the fruits were jewels..."

— Charles Dickens

Wire Weaving Book

Woven in Wire: Dimensional Wire Weaving in Fine Art Jewelry

by Sarah Thompson



Break through the boundaries of traditional wirework jewelry to discover the world of intricate possibilities in *Woven in Wire*. As you weave, sculpt, and transform wire, award winning jeweler and wirework instructor Sarah Thompson guides you through the steps of achieving spectacular wearable art.

Follow along as Sarah shares:

- Wire weaving fundamentals and her most prized techniques, helping you become a distinguished wire artist.
- Mastering form and symmetry as you create ornate necklaces, rings, bracelets, pendants, and earrings.
- The final steps to becoming a wire-weaving master--dismantling and reassembling the woven components for truly transformative jewelry designs.

This 8.24-inch by 0.38-inch by 10.84-inch paperback book was published by Interweave in July 2018. It has 160 pages. The list price is \$24.99 on Amazon.

Glass Exhibit at Museum of Indian Arts and Culture

May 1, 2021 through June 30, 2022

The Museum of Indian Arts and Culture
710 Camino Lejo, Santa Fe, New Mexico
(on Museum Hill)

Clearly Indigenous: Native Visions Reimagined in Glass is a groundbreaking exhibit of works in glass by 33 Indigenous artists, plus leading glass artist Dale Chihuly who introduced glass art to Indian Country.

Bead Fest 2022

August 17-20, 2022

Lancaster Marriott at Penn Square, Lancaster, PA

Please reach out to us at

BeadFest@goldenpeakmedia.com for any questions or concerns.

Paula Adams Estate

Paula Adams' beautiful beaded amulet necklaces are for sale at The Beaded Iris. All proceeds go to Paula, who is in assisted living in Albuquerque. Paula taught beading at the original Poppy Fields. Her attention to detail is very evident in her work.



Fundraiser for Barbara Butcher

Barbara Butcher, who has been battling cancer, had a stroke earlier this year that left her with limited use of her right arm and leg. Consequently, she will probably need 24-hour assistance going forward.

To help combat this expense, Jerome Nunez of A Few of My Favorite Beads has volunteered to sell the leftover stock from Barbara's former store, The Beading Heart of Santa Fe. **Sales are cash only. All monies will go to Barbara for her medical expenses.**

You must make an appointment to purchase these beads. Please call Jerome at (505) 974-1645.

Jerome says he can accommodate appointments 7 days a week, beginning at about 11am, but says that Wednesdays are probably the best days.

All items are upstairs at Jerome's store (up a spiral staircase). If you are unable (or unwilling) to climb the stairs, Jerome said he is willing to bring boxes down to you – if you have an idea of what you are looking for.

Keep in Your Thoughts

Betty Smith, who is recovering from hand surgery and a recent car crash where her car was T-boned and rolled over – and she walked away from the crash!

Linda Reyes-Alicea, whose father recently passed away

Barbara Rosen, who is recovering from hand/wrist surgery

Pat Verrelle, who is recovering from a series of small surgeries

Jamie Welles, whose mother had another stroke

Sally Moore, whose son passed away

Barbara Butcher, former owner of Beading Heart of Santa Fe, who has been undergoing heavy chemotherapy and who requires additional care since her stroke

Indea Sanchez, who has been undergoing intensive chemo treatments for stage 5 gall bladder cancer

Teri Lawson, who is undergoing chemo and radiation treatments for breast cancer

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

Happy Birthday

Happy Birthday to members with a birthday in April.

If your birthday isn't listed here, please let us know at beadsocietynm@gmail.com so we can wish you a Happy Birthday!

Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at beadsocietynm@gmail.com) the information and event link so we can include your event.

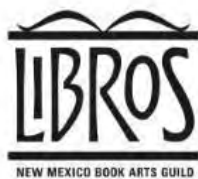
BSNM Financials Available on Website

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the **"Members Only"** section of the BSNM website (you must have/create an account on the website to access these documents). Go to www.beadsocietynm.org and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the **"Members Only"** section on the right end of the categories bar with your mouse and click on **"Financials"** in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

2022 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2022. Beginning July 2021, our general meetings changed to the 3rd Tuesday at 6pm. Dates and events are subject to change. Bead Times have been cancelled until further notice.

General meeting, 3rd Tues., 6:00pm	Board meeting, 2nd Wed., 11:30am	Classes	Special events
Jan. 18	Jan. 12		Annual gala
Feb. 15	Feb. 9	Flowing River bracelet	Annual bead swap
March 15	March 9	Sweetheart necklace	Make doo-dahs for Fiber Arts
April 19	April 12	Wire weaving	Fiber Arts Fiesta
May 17	May 11	Paper beads	
June 21	June 8	Lariat necklace	
July – no meeting	July 13		Field trip
August 16	August 10		
Sept. 20	Sept. 14		State Fair; flea market
Oct. 18	Oct. 12		Elections
Nov. 15	Nov. 9		
Dec. – no meeting	Dec. 14		



ANYTHING GOES

April 1-9, 2022



Exhibiting Artists:

Juliana Coles, Jacques Dorier, Paul Duggan, Esther Feske, Julie Filatoff, Adele Frances, Leah Gibbons, Annie Hooten, Cynthia Leespring, Susan Lord, Elizabeth McKee, Kate Padilla, Ginger Rice, Mita Saldana, Beverly Tones, Julie Wagner, Nicole White, Karen Woolsey, Susan Wright

Opening Reception

Date: Friday April 1, 2022

Time: 4pm – 7 pm

Open Saturday, April 1 – Saturday April 9 from 11am – 5pm

Tortuga Gallery • 901 Edith Blvd SE, ABQ • 505-948-8840 • TortugaGallery.org

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graduation, etc...*

Visionary Arts & Crafts Guild

Annual Spring Show

Saturday, April 9th

10 am to 3 pm

Rio Rancho Chamber of Commerce
4201 Crestview DR SE Rio Rancho, NM 87124

South Corner of Target

25+ Juried Artisans and Food

VACGnm.com & VACGnm@gmail.com



**ARTISTS OF
MARIPOSA**

Annual Spring ART SHOW & SALE

**Saturday May 14, 2022
9 am to 3 pm**

**Mariposa Community Center at 2501 Mariposa Parkway NE,
Rio Rancho.**

**This event will showcase paintings, jewelry, metal art, drawing,
fiber art, mixed media and more.**

Custom Orders are welcomed.

FOOD: Cool Beans Coffee, Tea and Treats

Earth Day Arts-N-Crafts Celebration

- 20+ Vendors

-Raffle Drawings

**WHEN: April 23, 2022
From: 10am- 4pm**

**WHERE: The Next Best
Thing To Being There
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SoftFlex loves to support bead societies, as they are the backbone to our beading community. We have a coupon code for BSNM members. Just enter the code **BeadSociety10** at checkout. Coupon gives 10% off of each item, but it does not apply on top of other discounts and there is a limit of 4 uses per customer. No expiration date.



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Albuquerque, NM 87112
505-798-0978

Owner: Elizabeth Sands (BSNM member)
[easands@msn.com](mailto: easands@msn.com)

Jerome Nuñez
Owner

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Member NATP

Get Your BSNM Discount

To get your BSNM discount at our business members' stores, you must show your current membership card. They won't accept expired cards or membership renewal emails or a letter from your mom!

Don't lose out. Be sure you have your 2022 BSNM membership card and show it when you make a purchase.

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Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the monthly publication, either the Newsletter or Bead Blast, MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

2022 Board of Directors

Due to the New Mexico governor's COVID-19 restrictions, The Board of Directors has been meeting on the second Wednesday of the month via Zoom.

All members are welcome to attend.

President	Barbara Rosen
First Vice President - Special Events and Workshops.....	
Second Vice President – Programs.....	Pat Verrelle
Treasurer	Elizabeth (Liz) Reisinger
Secretary	Helen Yackel
Membership Chair	Deb Cole
Newsletter Editor	Jill Bartel
Volunteer Coordinator.....	Fran Hahn (State Fair)
Member-at-Large	
Past President.....	
Webmaster.....	Amanda Archuleta
Social Media Manager	
Photographer.....	Julie Fear
Historian	
Meeting Coordinator	Elizabeth (Liz) Reisinger
Membership Recruiter.....	
Fiber Arts Council Representative.....	Jamie Welles
Fiber Arts Education Committee Representative	Elizabeth (Liz) Reisinger

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Address: Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199

Website: www.beadsocietynm.org

Facebook: <https://www.facebook.com/BeadSocietyNM/>

Contact email: beadsocietynm@gmail.com

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