



BSNM Newsletter

August 2023

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.?) All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

From the President

Greetings Artists,

July has been a brutal month this year. The heat has kept me indoors. What about you? **But it's not all bad. There's been time with friends and family and for being creative.** Whether you string, embroider, do Kumihimo, chainmail, or crochet with beads, **it's been a great time to finish projects and learn some new techniques.**

Turquoise United symposium is back and bigger this year! It will take place at the Albuquerque Convention Center from August 10-12. Some events require registration. The **Turquoise Gem Show will be August 11 and 12 from 10 am to 4 pm.** This is open to the public and free. Come browse or purchase turquoise from all over the world. Like last year, we have been offered a table to promote the Bead Society and show off some of our turquoise jewelry.

The NM State Fair is fast approaching. I hope you've been working on your jewelry and will enter it. Entry dates are August 26 and 27 from 9 am to 5 pm. **It doesn't matter if you are a beginner, advanced, or professional; entering your pieces gives everyone an opportunity to see your beautiful designs.** The Premium Book, with all the rules, is now available on the State Fair website. Go to <https://statefair.exponm.com/p/participate/competitions/creative-arts> and scroll down to the Jewelry-Beadwork division.

Intake for the Jewelry-Beadwork division is Friday, August 25 and Saturday, August 26 from 9:00 am to 5:00 pm both days. We need volunteers for shifts on both days, as well as the pick-up day (Monday, September 18). Sign up on the BSNM website. Please consider being part of this fun and educational event.

I have an opportunity for you – join the Bead Society of New Mexico Board of Directors! The roles of Secretary and Treasurer are open and need to be filled at our general meeting on October 17. Being a member of the Board provides many opportunities to direct the future of BSNM. Planning, organizing, programming events – skills we all use every day, mostly without realizing we do. The BSNM Board is a collaborative group. **Please seriously consider lending your expertise. We can't continue to provide monthly meetings without the direction of a Board to lead our organization.** And without the position of Treasurer being filled, the only option will be to dissolve the Bead Society as a non-profit organization. Tax will be added to everything including membership, classes, raffle tickets, trips, and more. As Treasurer you will be trained by our long-standing and much-appreciated current Treasurer, Deb Cole. Also, the BSNM Board is looking for a bookkeeper with non-profit experience. If you know someone that can do this, please let a Board member know. Having an outside bookkeeper will simplify a lot of work that our Treasurer will do.

Barbara Rosen, BSNM President, 301-351-3303,

beadsocietynm@gmail.com, www.beadsocietynm.org,
www.facebook.com/BeadSocietyNM/



Upcoming Events

August 5-6

Great Southwestern Antique & Vintage Show

Saturday, August 5 through Sunday, August 6, 2022
Saturday 9:00 am to 5:00 pm; Sunday 10:00 am to 4:00 pm
Manual Lujan Building, NM State Fairgrounds

Shop and visit with over 100 quality antique and vintage dealers from across the U.S. Learn about the Southwest and the art of collecting and investing in fine art and antiques, Native American art, ethnographic art, historic photos, rare books, jewelry, antique beads, and more.

Sponsored by Cowboys and Indians Antiques. 100% of proceeds we receive from your ticket will go to fund NM PBS Arts and Educational programming.

Admission: \$12 per day (or \$20 for a 2-day pass) plus parking (about \$7)

August 8

Board Meeting

Tuesday, August 8, 2023 11:30 am to 1:30 pm

The Board will meet to conduct the business of the bead society.

Board members please plan to attend.

August 10-12

Turquoise United

Thursday-Saturday, August 10-12, 2023
Albuquerque Convention Center (downtown Albuquerque)

Symposium, panel discussions, book signings, and specimen identification.

Turquoise Gem Show is Friday-Saturday, August 11-12 from 10:00 am to 4:00 pm each day.

Admission is free to this event.

See article in this newsletter for more details, or go to <https://turquoiseunited.com/>.

BSNM has been given a free booth space at the Turquoise Gem Show where we will display (no selling) members' work and hand out information about the Bead Society. And, hopefully, sign up new members! **We need volunteers** to set up the booth and to work in the booth, including a tent, tables, and chairs. **Contact Pat Verrelle, 505-980-6401, if you would like to volunteer at this event.**

August 15

General Meeting

Tuesday, August 15, 2023 6:00 pm to 8:00 pm
(set-up, social time, and buying raffle tickets beginning at 5:30 pm)
Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE

Member Julie Fear will teach us how to make fabric beads. She says, "Making them takes minutes, it's what you do with them that takes lots of stuff. So many choices!"

What you need to bring:

- Scraps of fabric about 4" or 5" wide
- Scissors that cut fabric
- Glue (fabric, Elmers, tacky, whatever)
- Plastic straw or two
- Helpful but not necessary: cutting mat, ruler, rotary cutter, embellishments, head or eye pins, wire tools, beads.



Don't forget to bring your **donations for Personalities Plus**. Mary Ellen Merrigan will be there to collect them.

Upcoming Events

August 25-26

Entry Days for New Mexico State Fair

Friday, August 25 and Saturday, August 26, 2023

9:00 am to 5:00 pm both days

Creative Arts Building, NM State Fairgrounds

To view/download the rules and categories for the Jewelry-Beadwork competition:

- Go the <https://statefair.exponm.com/>.
- Scroll down and click on Participate.
- Then click on Competitions.
- Then click on Creative Arts.
- Scroll down to find the Jewelry-Beadwork division and click on the link to view the premium book.

Also be sure to read the general Rules (click on the link on the Fair website to view) for all competitions in the Creative Arts building.

We also need volunteers for intake, displays, working with the judges, and returning items to their owners. Sign up on the BSNM website.

Stay tuned for more information about a multi-strand finishing class with Anna Holland in September.

Donations Needed for Pursonalities Plus

by Mary Ellen Merrigan

Readers, do you have gently used jewelry items you no longer use or care to store? Consider donating to Pursonalities Plus ABQ.

Do you long to make earrings or bracelets but feel you "should" do something else because you have too much? Satisfy your creative urge and share with others who could greatly benefit.

For those unfamiliar with Pursonalities Plus ABQ, the idea began with two ladies gifting 50 gently used purses fill with new toiletries to three organizations. In 7 years, the movement has grown to a cadre of dedicated volunteers filling more than 2,000 purses for 26 different charitable organizations.

In early summer 2023, Pursonalities Plus ABQ gained 501(c)(3) status. The intention is that the organization continue to grow and serve primarily women who are victims of domestic violence or sex trafficking.

Since 2017, Pursonalities Plus ABQ has included a cellophane packet of gently used jewelry – a curated set of necklace, bracelet, and earrings – in each purse. Sometimes these jewelry items are the only personal items a recipient owns.

Although donations have been generous, Pursonalities Plus ABQ is seriously in need of earrings and bracelets at this time. If you can see your way to making some for this good cause, it would be greatly appreciated.

Please bring donated items to the August BSNM general meeting, or call Mary Ellen Merrigan at 505-280-9772 to make arrangements for pickup. Mary Ellen is a board member of Pursonalities Plus ABQ, and she extends her gratitude and appreciation to all BSNM members for their donations past and future.

2023 New Mexico State Fair

The New Mexico State Fair is almost here! Fair dates are Thursday, September 7 through Sunday, September 17, 2023.

The 2023 Jewelry-Beadwork premium book is available at <https://cdn.saffire.com/files.ashx?t=fg&rid=NewMexicoStateFair&f=Jewelry-Beadwork-2023.pdf>. Please note the changes to the classes that were made this year. And be sure to read the Special Rules for all competitions in the Creative Arts building.

Intake days for the Jewelry-Beadwork competition are Friday, August 25 and Saturday, August 26 from 9:00 am to 5:00 pm both days. There is a \$5.00 entry fee per person.

The Bead Society will present two special ribbons in the Jewelry-Beadwork competition: the Kenny Halstead Creativity award and the Claire Sweeney Encouragement award. Both ribbons honor past members of BSNM.

The **Kenny Halstead Creativity award** is given to the beadwork, jewelry, or mixed media piece that exhibits outstanding creativity and uniqueness in the New Mexico State Fair Jewelry-Beadwork division. This award is to honor former Bead Society of New Mexico member Kenny Halstead, his creativity in beadwork and mixed media, and his encouragement to other members to enter their work in the Jewelry-Beadwork competition at the New Mexico State Fair.

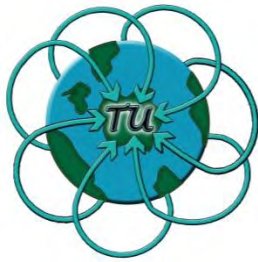
The **Claire Sweeney Encouragement award** is given to the beadwork, jewelry, or mixed media piece in the Pre-Teen, Teen, or Beginner Section of the New Mexico State Fair Jewelry-Beadwork division to encourage their further development in beading. This award is to honor former Bead Society of New Mexico member Claire Sweeney, her creativity in beadwork, and her willingness to teach others about beading and encourage their efforts.

We also need volunteers for intake, displays, working with the judges, and returning items to their owners. If you would like to volunteer, sign up on the BSNM website.

Turquoise United

Thursday-Saturday, August 10-12, 2023

Albuquerque Convention Center,
Albuquerque, New Mexico



Turquoise United is the second annual *international* turquoise conference. Turquoise industry insiders, collectors, and consumers will converge on Albuquerque for this event. **This year's Turquoise United** will feature an auction, gala, classes/lectures, contests, and an all-turquoise gem show.

Events:

August 10 – Club Meetings and Elections

August 11-12 – Gem Show in the parking lot of the Turquoise Museum (Friday: natural turquoise only; Saturday: any natural and non-natural turquoise) 10am to 4pm both days

August 11 – Laws – Protections and Liabilities

August 11 – Grading Working Session

August 11 – Highest Grade Stone Contest and Turquoise Identification Contest

August 11 – Turquoise Basics Class

August 11 – Arkansas Turquoise?

August 11 – Collectors Choice Auction

August 11 – Collectors Circle Gala

August 12 – Identification of Turquoise in the Gemological Laboratory

August 12 – Fingerprinting – Sourcing Turquoise Origins

August 12 – Turquoise Identification Contest

August 12 – Collecting 101

August 12 – Hall of Fame Banquet

Turquoise United is sponsored by The Turquoise Museum, Old Town Jewelry, Studio GL, Gemini Skystone, and Farideh Top Turquoise Inc.

All events except the gala are free; however, you must register to attend all events except the Gem Show.

For more information and to register, go to www.turquoiseunited.com.

BSNM has been given a free booth space at the Gem Show where we will display (no selling) members' work and hand out information about the Bead Society. And, hopefully, sign up new members! **We need volunteers to set up the booth and to work in the booth, including a tent, tables, and chairs.** Contact Pat Verrelle, 505-980-6401, if you would like to volunteer at this event.

Fall Colors 2023 Bead Challenge

The colors of fall may be bright (such as the red, orange, and yellow leaves on trees) or muted (such as the browns, greys, and deep purples of the forest as it gets ready for winter). Choose a color palette that illustrates your vision of fall colors and create a beaded object (jewelry or non-jewelry). There is no kit for this challenge.

Rules:

1. All submissions must be completed by you prior to the October 17, 2023 BSNM general meeting (and made after the October 2022 general meeting).
2. You may create a piece/set of jewelry (such as necklace, earrings, and/or bracelet) or a non-jewelry/mixed-media item (such as a decorated pumpkin, figurine, box, or wall hanging) for this challenge. (Only one entry in one category per person.)
3. At least 25% of the finished project must be beads and/or jewelry elements (beads; cabochons; rhinestones; chain; old earrings, pendants, charms; etc.) incorporated into the design.
4. You may add any elements such as paint, decoupage, and/or found objects you need to complete your project.
5. Your **finished project must be brought to the October 2023 general meeting** where members will vote and prizes will be awarded. There will be two categories for entries: jewelry and non-jewelry.
6. Judging will be based on creativity in presentation and materials, and mastery in craftsmanship. Judging will also be based in part on how closely the entries followed the rules. Prizes will be awarded!

Happy beading and good luck with the challenge! Try to use this challenge to broaden your beading horizons. Learn something new or try something different!

BSNM Anniversary Ahead

Did you know that 2024 marks the 40th anniversary of the Bead Society of New Mexico (originally the New Mexico Bead Society)? We hope to do something special at the January 2024 gala to mark the occasion. (In 2014, for our 30th anniversary, we created a large tree wall hanging decorated with beaded leaves.)

Featured Artists at Amapola Gallery

BSNM member Mary Ellen Merrigan will be one of two featured artists at Amapola Gallery during August 2023. Stop in to see the display and meet Mary Ellen, as well as Kurt Wuerker, copper artist, on **Friday, August 4, 2023**. The two will be working at the cooperative gallery that day from **10:00 am to 6:00 pm**. Reception from 4:00 pm to 6:00 pm. Amapola Gallery is located at 205 Romero St. NW in Old Town and is home to 40 local artists, including other BSNM members.



Mixed metal pendant with paper clip chain
by Mary Ellen Merrigan



Copper pueblo wall hanging
by Kurt Wuerker

Placitas Library Call for Artists



Mother, daughter, wife, partner, friend, dreamer, dancer, scientist, sportswoman, artist, performer, leader, legislator, litigator, adventurer, goddess, warrior, mystic, and muse. Over time women have embodied all of these roles and more, either with the support of male counterparts or despite the efforts of some to limit their achievements. No challenge has been too great. As Governor Ann Richards once opined:

"Ginger Rogers did everything that Fred Astaire did. She just did it backward and in high heels."

For this fall exhibition at the Placitas Community Library's Gracie Lee Community Room, artists are asked to visually comment on the role of women (or of a specific woman or imaginary composite), whether portraying their extraordinary achievements or thwarted ambition, historical role, or current challenges in the face of misogyny and racial animus.

Submissions accepted: July 1– September 1, 2023

Exhibition Dates: September 30 – November 9, 2023

Artists Reception: October 13, 2023

Submission forms and detailed information can be found on the PCL website:

<http://placitaslibrary.com/programs/art-exhibits/call-for-artists/artist-submission/>



BSNM 2024 Elections

Although it is only August, the October elections are practically around the corner. All positions on the 2024 Board are open for anyone who wants to run. It would be wonderful if people would shadow the current officers and learn on the go before taking over.

For the current version of the bylaws, which contains the complete duties of the officers, go to www.beadsocietynm.org and log in to the website (you may need to register first if you haven't done so before). Click on the Members Only section in the upper right corner and then click on the Bylaws box on the left side of the page that opens (you may need to temporarily disable your pop-up blocker since the PDF opens in a new window or tab). In the bylaws you can read about every position on the Board and decide which one best suits your abilities and your time. The following is a brief description of the duties of the Board positions:

President (currently Barbara Rosen) – Preside at all general and Board meetings; oversee committees; sign contracts with the Treasurer; provide a president's column for the newsletter

1st Vice President-Classes and Special Events – Coordinate instructors and students for bead society-sponsored workshops; create brochures and flyers for workshops, when required; assist with special events in which BSNM participates

2nd Vice President-Programs (currently Pat Verrelle) – Plan and arrange programs for the general meetings and for each Bead Time session

Treasurer (currently Deb Cole) – Be custodian of all BSNM funds; keep an itemized account of all receipts and disbursements; submit a budget for Board discussion and approval; make payments in accordance with the budget upon receipt of receipts and completed reimbursement forms; prepare monthly financial reports; file taxes and renew business license

Secretary (currently Helen Yackel) – Record the proceedings of the Board meetings and the October general election meeting; send minutes to Board members in a timely fashion; conduct general correspondence of BSNM regarding business-related items

Membership Chair (currently Deb Cole and Barbara Rosen) – Collect dues and distribute membership cards; collect monies for raffle tickets at general meetings; process online renewals for members and new members; maintain accuracy of Gmail and BSNM website databases of members

Membership Recruiter – Oversee and form a Welcome Committee; visit bead stores, shows, and events for the purpose of recruiting new members

Newsletter Editor (currently Jill Bartel) – Solicit, edit, and write articles for the Newsletter; maintain business member ads for publication; publish newsletter via email to all members

Volunteer Coordinator – Coordinate volunteer recruitment and scheduling for events where BSNM has a table/booth or where the BSNM's assistance has been requested; ensure membership applications and business cards are available for these events

Member-at-Large (currently Laurye Tanner) – Be responsible for representing the suggestions and concerns of the general membership to the Board

Webmaster (currently Amanda Archuleta) – Manage the content posted on the BSNM website; maintain the technical contracts for website, including eCommerce, webhosting, and event coordination applications

Social Media Manager – Maintain the BSNM Facebook page and other social networking accounts; add BSNM events to Facebook page; monitor Facebook activity for messages, likes, and unauthorized links to commercial pages

Meeting Coordinator (currently Claudette Jaramillo) – Recruit volunteers to bring refreshments to the general meetings; set up and monitor the show-and-tell tables; assist with setting up and taking down tables and chairs, if necessary; make sure there are paper plates, napkins, forks, etc., for each meeting

Photographer (currently Pam Troutman) – Take photographs at meetings and events, including all contest entries and winners; provide photos to Webmaster, Social Media Manager, and Newsletter Editor for publication

Historian – Maintain speakers' records; keep "lessons learned" documentation (record classes taught, when, and by whom)

Please decide to run for office. You will be very instrumental in continuing the growth of the BSNM and making the necessary changes to stay relevant and helping us to stay on an upward trajectory. It is an honorable thing to sacrifice some time for something you care about and believe in and that benefits others.

Without your contributions of time and energy, the bead society as we know it will cease to exist: **as a 501(3)(c) non-profit organization, we are required by law to have at least a president, vice president, secretary, and treasurer on our Board.** Without these four essential offices, the Bead Society of New Mexico will be forced to give up its non-profit status and become a "hobby club," which includes paying taxes at the state and federal level.

"Jewelry has the power to be the one little thing that makes you feel unique."

--Elizabeth Taylor

Support Our Local Businesses

A Few of My Favorite Beads: Call 505-974-1645 or come by to see our latest beads. We carry seed beads, crystals, and other bead items for your projects.

Baskets of Africa: Come see our great selection of beautiful artisan-made, fair-trade baskets. Call 505-323-2315 for appointment or go to info@basketsofafrica.com.

Beadweaver of Santa Fe: We are still offering a 10% discount to BSNM members.

The Beaded Iris: We offer 10% discount to BSNM members, as well as our punch cards for future savings. Come on into the store and rediscover all the beads, crystals, delicats, findings, thread, and other products you need to complete your beautiful project. **Open beading on Wednesdays.** Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. Sun. closed. Phone: 505-299-1856; email: beadedirisstore@aol.com.

Glorianna's Beads (Santa Fe): 70 West Marcy Street, Suite B. Phone: 505-982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

Mama's Minerals: Come to our new store at 2500 12th Street (12th and Menaul), right across from the Indian Pueblo Cultural Center. **We can't wait for you to see the new shop!** Bead Society members get 15% off on regular-priced merchandise. www.MamasMinerals.com.

Meltdown Studio: Check out our new and returning classes at <https://www.meltdownstudio.com/group-classes-1>. **Downtown Growers Market opens April 15th.**

New Mexico Bead Company: New Mexico Bead Company is located at 4111 Louisiana NE, Albuquerque (north of Montgomery). 505-243-2600. Website: <https://www.nmbead.com/>.

Santa Fe Jewelers Supply: Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at www.sfjs.net day or night. Phone: 505-988-9157.

Stone Mountain Bead Gallery: We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **20% off for BSNM members.** Back issues of *Bead&Button* magazine are 50% off.

Thomason Stone Supply: Stop by and see all the new goodies!! Shipment after shipment has been coming in with all your favorite stone beads! We have everything you need for creating beautiful jewelry! Store hours are Mon. through Sat. 10am to 6pm. Call us at 888-353-9934 or 505-268-9934. Website: <https://www.thomasonstonesupply.com/>.



Thunderbird Supply Company: See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

Treasures of the Gypsy/Gypsy Raven: Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at gypsytreasures@cs.com

Beading Groups

Bosque Farms: Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm.** Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: 505-869-5133.

Placitas: This beading group is taking a break. We'll let you know when they start meeting again.

The Nature of Glass Exhibit

**New Mexico Museum of Art,
107 W. Palace Ave., Santa Fe
through December 31, 2023**

"The Nature of Glass" exhibit focuses on 28 contemporary works by such household names as Judy Chicago, Georgia O'Keefe, and Preston Singletary, as well as William Morris, Robert Wilson, and Tony Jojola.

The featured techniques include blown, hot-wired, etched, assemblage, sand carved, cast, kiln-formed, stained, and more. Most of the works reflect nature or the environment via images of flora and fauna, as well as the human body, said curator Christian Waguespack.

"This looks at how [artists] brought nature into their work through the representation of flowers, animals, the body, space, science, and the environment," Waguespack said. "It's pretty broad."

Glass has been used as an artistic medium for thousands of years and remains one of the world's most prevalent art forms.

"Glass is becoming more and more popular in New Mexico," Waguespack said. "We've got several glass studios in Santa Fe. Even [famed glass artist Dale] Chihuly taught at the Institute of Indian Arts and Culture. It's definitely got a presence here and a big, strong following."

Dzi Beads

Few beads are surrounded by as much mystery and myth as the dzi (pronounced zee) bead. These etched agates are found in Tibet, Bhutan, Ladakh, and Nepal, and are believed to be about 2,000 years old. Many legends accompany the beads: that they were not made by man but created by the gods, and that they bring luck and ward off evil. They are said to protect the wearer from physical harm by taking the abuse upon themselves, and that the bead itself will choose its owner and will not stay with an unlucky person.

The meaning of the Tibetan word "dzi" translates to "shine, brightness, clearness, splendor." In Mandarin Chinese, dzi are called "heaven's bead" or "heaven's pearl."

Dzi beads are made from agate, and may have decorative symbols composed of circles, ovals, squares, waves or zig zags, stripes, lines, diamonds, dots, and various other archetypal and symbolic patterns. Colors mainly range from brown to black, with the pattern usually in ivory white. Dzi beads can appear in different colors, shapes, and sizes; the surface is usually smooth and waxy, presumably resulting from wear over a long period of time.



Antique dzi bead with the two eye motif.

The two eye motif is believed to bring good relations both at home and at the workplace. It enables harmony between husband and wife, and it enables harmony amongst co-workers. It is the favorite motif for office managers.

This bead measures 48.8 mm x 11.8 mm, and is estimated to be over 200 years old.

Sometimes the natural patterns (usually layered swirls) of the agate can be seen underneath or behind the decorative symbols and designs.

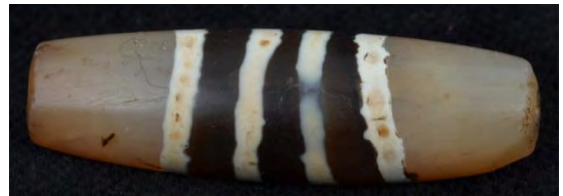
The number of "eyes" – circular designs on the stone – is considered significant. The symbolic meaning of these beads is based on the number and arrangement of the dots.

For more information about the markings on dzi beads, go to <https://owlcation.com/social-sciences/The-Myth-and-Mystery-of-Tibetan-Dzi-Stone-Beads>

In several Central Asian cultures, including that of Tibet, the dzi bead is considered to provide positive spiritual benefit. These beads are generally prized as protective amulets and are sometimes ground into a powder to be used in traditional Tibetan medicine. Beads subject to this process have small "dig marks" where a portion of the bead has been scraped or ground away to be included in the medicine. Some dzi beads exhibit grinding and polishing of one or both ends, again the result of reduction for use in traditional Tibetan medicine or, in some cases, due to the bead's use as a burnishing tool in the application of gold leaf to thanka paintings or gilt bronze statuary.

The most highly prized dzi beads are those of ancient age, made of natural agate. The original source of these beads is a mystery. While the traditional, ancient beads are greatly preferred, new modern-made dzi beads are gaining popularity among Tibetans.

Dzi beads are believed by some Tibetans to be of supernatural origins. One belief is that in ancient times dzi were the ornaments of semi-gods who threw them away whenever they became blemished even slightly; this is said to be the reason that hardly any of the old beads are found in perfect condition.



Ancient dzi bead with four bands.

Dzi beads are associated with the root chakra and believed to promote good luck, protection/warding off evil, mental healing and clarity, and cleanse emotions

How Dzi Beads Were Etched

There is a lot of speculation about how the original dzi beads were etched. Artisans used agate as the base stone. A hole was drilled before the bead was decorated, as drilling caused most breakage during the production process. The earliest holes were conical and done with solid drill bits drilling from both ends and, hopefully, meeting near the center of the bead.

The beads were then embellished with lines and shapes using ancient methods that remain mysterious. Treatments may have included darkening with plant sugars and heat, bleaching and white line etching with natron, and protecting certain areas with grease, clay, wax, or a similar substance.

In more recent times, after the bead was shaped, it was baked with sodium carbonate which gives the stone a white ashy look. (Sodium carbonate is currently used in the manufacture of glass, paper, rayon, soaps, and detergents.) The pattern of the eyes and lines were marked out in wax and when the wax hardened, the beads were soaked in a sugar or chemical solution until the solution had seeped into the porous surface of the stone where it had not been covered in wax. The stone was then baked again, burning the sugar within the stone and turning it a brown color. This method was somewhat hit and miss as the density of agate varied greatly, allowing different amounts of the solution to penetrate. This gave rise to variations in the depth of color of the markings, a problem that still occurs today with the modern dzi beads.

The History of Ancient Dzi Beads

Knowledge of ancient dzi beads is derived from oral traditions. Few other beads have provoked more controversy concerning their source, and how they were created. This all gives rise to one of the most interesting and unique beads on earth.

Tibetans have never allowed archaeological digs in Tibet, so no accurate field dates have been established. Dzi beads were believed to be seen for the first time between 2000 and 1000 BC, where Tibetan soldiers supposedly brought them back from Persia during a raid. Sometimes farmers would find beads in the ground or in their soil (probably dropped by the soldiers) and because of that, people believed that dzi beads were naturally formed instead of man-made. The actual true origin of the beads is still unknown to this day.

Rarity of Genuine Dzi Bead

It is extremely difficult to find authentic original dzi beads these days, and there must be exhaustive scrutiny done to determine authenticity. Many experts will look into a bead's authenticity and track down the lineage of the bead.

Most authentic dzi beads may have been passed down from generation to generation. Without highly specialized equipment, detecting a true ancient dzi can be expensive and difficult at best. By visual comparison alone, it would be difficult to detect the difference between a genuine dzi bead and a man-made or reproduction dzi bead. Market value for ancient beads can easily reach into hundreds of thousands of US dollars – especially for beads with more “eyes.”

Rare Dzi Beads

DZI beads with a phenomenon called “blood spots” are even more rare and sought after by collectors. They have red iron-rich markings among the white parts of the bead. Another sought after effect is called “Nāga skin” which is when the surface of the bead is textured almost like scales. That texture comes from weather and time.



“Blood spots” as seen on an ancient dzi bead.

Modern Dzi Beads

It has been reported that modern-era dzi beads were being made in Idar Oberstein, Germany at least as early as the 19th century.

Closely resembling their ancient counterparts, modern dzi beads differ in how they are created. Using a technique called quenching or quench cracking, the beads are subjected to high temperatures and then taken out and immediately submerged in a cold liquid, such as water. Because these are surface-reaching fractures, the agate can then be subjected to

additional coloring, giving the dzi beads a unique look and texture inspired by the ancient dzi beads.



Modern dzi beads made from etched agate.

With a few exceptions, new beads are not considered to have the mystic associations of the ancient beads, but it is considered possible to give new dzi similar powers with some time and effort: 1) by taking them to be blessed by a lama or guru; 2) taking them on pilgrimages to holy places such as stupas and shrines; and 3) reciting mantras, as well as taking religious vows with them.

An advantage of new dzi beads is that they do not carry any of the bad karma of previous owners. It is considered possible to rid a stone of bad energy by submerging it in saltwater for several hours, and then fanning incense over it. The dzi should be treated with respect from that time on. Sun basking and herbal smudging are also said to purify the beads. Spirit aroma offering and recitation of Cintamani dharani are considered helpful in charging the bead as well.

Imitation Dzi

Imitation dzi beads are created from materials other than agate or chalcedony. They can be made of glass, resin, lampwork, wood, bone, plastic, metal, or non-traditional etched stones. Imitations have a long history, some dating back a couple of hundred years. The older mock dzi beads have some collectible value. Some of the resin mock dzi beads have a filling of lead to add weight.

Some people would also label the modern machine-carved and machine-drilled, highly polished new dzi beads as “mock dzi.” Almost invariably mass-produced, these are available for less than two dollars, and are often sold by the strand. The etching on these cheaper beads has been done very quickly, and the decorations do not penetrate into the inner core of the bead.

Tips for Setting Small Gemstones: Rubies and More

Interweave Editorial Team, July 14, 2023,

https://www.interweave.com/article/jewelry/setting-small-gemstones/?utm_campaign=IW+Jewelry+-+NL&utm_id=Newsletter_20230718_GPM230717047&utm_medium=email&utm_source=omeda&oly_enc_id=7354A2943523A3R

Setting small gemstones such as rubies in handmade jewelry designs requires precision and attention to detail. Jewelry maker Allyson Ullmer says, "Most folks are shocked when they find out rubies and sapphires are the same mineral, corundum. Corundum is pretty strong on the Mohs Hardness Scale and is a great choice for a commitment or engagement ring."



Wavellite Pendant by Lexi Erickson

Here are five tips to help you achieve a beautiful and secure setting for rubies and other small gemstones:

- 1. Choose the right setting:** There are several setting styles suitable for small stones, such as bezel, prong, pave, and channel settings. Consider the size, shape, and cut of the stone, as well as the overall design of your jewelry piece, to determine the most appropriate setting style.
- 2. Prepare the stone and setting:** Ensure that both the stone and the setting are clean and free from any debris or oils that may affect the setting process. You may need to adjust settings, such as enlarging the inside of a tube setting for example.
- 3. Use the right tools:** Invest in quality jewelry-making tools that are specifically designed for stone setting. Some essential tools for setting small stones include tweezers, prong pushers, bezel rollers, and setting burrs. But homemade tools are also practical. Metalsmith Lexi Erickson uses a toothpick with a bit of wax on the tip for picking up and moving small, faceted stones.
- 4. Secure the stone:** Regardless of which setting style you use, you will need to ensure that the stone is firmly held in place. For prong settings,

carefully position the prongs over the stone and use a prong pusher to bend them gently but firmly **over the stone's edges**. In bezel settings, ensure that the metal wraps around the stone evenly, providing a secure fit. Take your time to make any necessary adjustments to ensure a snug fit.

- 5. Finishing touches:** After setting the stone, inspect the setting for rough edges and take time to address them. Use a polishing cloth to give the setting a final shine.

Designing with Small Stones

Jeweler Kristen Baird advises, "When setting small stones, especially colorless stones like diamonds, I always keep a towel on my lap and a piece of white paper under my bench pin. That way, if the stone accidentally goes flying, there's a better chance I won't lose it! When designing with small stones, brightly colored gems like rubies can pack a big punch when paired with contrasting metals. I love setting melee rubies in yellow or rose gold bezels or teeny-tiny prongs for a major pop of color in a tiny package."



Veiled Horizon Gem necklace in ruby and rose gold by Kristen Baird Jewelry

August Full Moon

Does August 2023 have a full moon? Yes, in fact it has two. The first full moon in August, called the Sturgeon Moon, will rise on Aug. 1, 2023, according to the **Farmer's Almanac**. The August full moon got its name from the prehistoric-looking sturgeon fish, found in the Great Lakes and Lake Champlain.

The second full moon of August—a Blue Moon—will happen on Aug. 30, 2023. Plus, both of these will be supermoons; this kind of full moon is when the moon is closest to earth, making it appear much bigger in the sky than usual. After these two supermoons, the last supermoon of 2023 will be in September.

Were These Beetles Once as Valuable as Gemstones?

Shoshi Parks, Atlas Obscura, March 23, 2023

<https://www.atlasobscura.com/articles/beetle-jewelry-status-symbol>

Archaeologists believe jewelry made from the bugs was a coveted status symbol 2,000 years ago.



Iridescent green figeater beetles (*Cotinis mutabilis*) have long been used as adornments in cultures around the world. (photo by Tom Mills)

The discovery of 2,000-year-old, iridescent green figeater beetle (*Cotinis mutabilis*) jewelry at two sites at Bears Ears National Monument in southeastern Utah may help solve a long-standing historical mystery.

For years, archaeologists have debated why decorative metals and semi-precious stones have never been uncovered in the American Southwest from the period 500 BCE to 500 CE, when Basketmaker II society was in the thick of an agricultural revolution. **It's a major exception to a universal cultural shift from hunting and gathering to agriculture with which those artifacts are almost always associated.**

"With that transition, for the first time in human history, people had the ability to have a surplus of food," says Michael Terlep, district archaeologist for the North Kaibab Ranger District of Arizona's Kaibab National Forest.



A 2,000-year-old fragment believed to be from a beetle necklace or bracelet found in Boomerang Shelter in southeastern Utah shows exceptional craftsmanship. (photo by Ryan Belnap)

Suddenly, some individuals had the "need to display their status within societies," and the resources to trade for high-value prestige goods. But while decorative metal and semi-precious stones accompanied the transition from the Middle East through Asia to eastern North America and the Andes,

they have not been found among artifacts from the Basketmaker II period.

So how did burgeoning agriculturalists signal their status in Southwestern Basketmaker II society? In their recent article in *American Antiquity*, Terlep and his colleagues argue that they may have used bright green figeater beetles as prestige goods instead.

Humanity has long been drawn to iridescent insects the way infants are drawn to shiny, colorful toys. **They've been woven into exquisite garments for the elite in 18th-century India and added to the fringe of Pwo Karen funeral shawls in Myanmar. They've been embroidered into the dresses of Victorian England's upper crust and delicately layered with toucan feathers in earrings worn by the Indigenous Shuar of Ecuador and Peru.**

So, although resource-rich individuals in Basketmaker II society could have gotten access to metal and semi-precious stones through trade the way early agriculturalists in southeastern North America did, Terlep believes that they chose not to. They gravitated instead towards ephemeral goods like iridescent beetles.



The jewelry was made from tiny beetle femora—the insect's thick, hollow leg segment. (photo by Michael Terlep)

"These items of adornment would function very similar to gold, and function very similar to copper," he says. **"They would have been hard to produce, it would take, obviously, a lot of time to rip off those legs from those beetles, and that's time that could be better spent caring for your kids or farming. And they would have been similar to gold and other shiny things in that someone seeing the wearer would instantly know their status because of the iridescence and the shimmer and shine."**

Like those garments and adornments, the delicate beetle jewelry found at Bears Ears did indeed shimmer and shine. One, a fragment of a longer necklace or bracelet discovered in a Bears Ears rock shelter in 1999, holds the remains of 16 beetle femora—the **insect's thick, hollow leg segment**—on 3.5 inches of yucca cord. The other, found just 20 miles away in Atlatl Cave, is a stunning 40-inch necklace strung with a whopping 212 beetle femora and an abalone shell pendant from a distant ocean.

Both would have taken a huge investment of time and skill to fashion. Because Bears Ears National Monument is on the very edge of the green June beetle's natural habitat, just catching enough of them to craft a necklace in the first place would have been an enormous project.



Because the figeater beetle is not abundant in the region of the Southwest where this 40-inch necklace with an abalone pendant was discovered, even acquiring the materials to make the jewelry would have been challenging.
(photo by Michael Terlep)

Archaeologist William D. Lipe, a professor emeritus at Washington State University in Pullman, agrees that the iridescent beetle adornments from Bears Ears were prestige goods and status symbols. But, he says, the artifacts, which date to around 70-60 BCE, are by no means the first ones associated with Basketmaker II society. **It's just that archaeologists have historically interpreted objects made of perishable materials as less valuable than those made from metal or stone, in part because they were less likely to survive the last 2,000 years than the decorative metal and stone goods of other early agricultural societies.**

"In the 1890s, multiple expeditions dug in dry caves like Boomerang Shelter and took out large collections of perishable items, especially materials such as baskets, bags, and sandals," Lipe explains. "Turkey feather blankets were also encountered—although these are even more susceptible to weathering and decomposition than the baskets and sandals. Each one was a very time-consuming production."

The two iridescent beetle adornments are the only ones archaeologists have from Basketmaker II culture; researchers have been unable to locate another jewelry fragment made of iridescent beetles that was found in the 1950s at Tularosa Cave in New Mexico. But it now seems likely that they, and similar goods made of delicate materials like feathers, plant fibers, and animal hides, were the epitome of status in the region between 500 BCE and 500 CE. Though why people in Basketmaker II shunned metal and semi-precious stones, even those endemic to the Southwest like copper and turquoise, remains a mystery.

"I do think yeah, absolutely there would have been more than just two people wearing these things," says Terlep. "We do, as a species, like flaunting our wealth."

Ethnic Collection Purchased

by Robert Steinberg, Stone Mountain Bead Gallery

Stone Mountain Bead Gallery recently purchased an amazing group of beads from the estate of Melanie Alter. Melanie was a founding member of the original Bead Society of New Mexico back in the 1980s, and was a serious, long-time collector and designer. She passed away on March 17, 2023, and her sons are working with me to evaluate and sell her collection. They tell me a lot more is being organized and coming, but I have many of her unusual African beads at my store now.

Barbara Rosen came by and got first pick already, but all Bead Society members are invited to visit my store to see these treasures. Following are photos of some of the strands of beads.



Rio Rancho Bead Estate

Jerome Nunez, of A Few of My Favorite Beads, knows of a bead estate in Rio Rancho with beads for sale at a discount. There are some stipulations to buying:

- You must call Jerome and make an appointment to go to the bead estate (it is not at his shop)
- The bead estate is only available on Tuesdays
- Limit of 3 people at a time
- Jerome will drive you to the bead estate

To make an appointment or if you have any questions, call 505-974-1645.

Studio Space Available

Business partners Sally Jewell and Sally Williams have opened a 1,700-square-foot studio in the Hoffmantown Shopping Center at Menaul and Wyoming for all fiber arts crafts. They offer guilds, groups, or individuals a meeting space, a gathering work space, or an opportunity to use the space to teach classes.

The partners are both mothers and work full time, so the space is currently open Fridays and Saturdays, but will open and host any group when requested.

The Sewing Place Abq
8252 Menaul Blvd. NE, Albuquerque, NM 87110
thesewingplaceabq@gmail.com, 505-705-2952
www.thesewingplaceabq.com

Fiber Arts Council

The Albuquerque Fiber Arts Council is looking for candidates who are interested in promoting fiber arts in New Mexico to fill board positions. If interested, please go to <https://abqfiberartscouncil.org/fiber-arts-council/> to fill out an application. (This is different than being BSNM's representative to the Council.)

The Albuquerque Fiber Arts Council was formed in 1997 to provide the opportunity for local fiber guild members to show their work to the public. It has grown from six guilds then to almost twenty. The Board of Directors has seven members who are dedicated to continuing the tradition of hosting the Albuquerque Fiber Arts Fiesta every other year. As a 501(c)3 organization, the proceeds from the Fiesta provide funding for other public shows and scholarships.

The Council is also seeking individuals interested in working on the marketing committee. If you would like to be involved and work with a great team promoting Fiber art, please email michellejackson@quiltfashions.com

Bead Store for Sale

After 30 years in retail and 50 years in jewelry, imports, and wholesale, **Robert Steinberg, owner of Stone Mountain Bead Gallery (voted Albuquerque's Best Bead Store), is selling off his huge accumulation beads, jewelry, and world handicrafts.**

Included are thousands of strands of vintage Czech beads; African trade beads; gemstone and mineral beads; Native American turquoise and heishi; and more. Also loads of silver and gemstone jewelry; Bali silver beads; wood, ceramic, glass, brass, and stone beads; Swarovski crystals; costume jewelry; seed beads by the pound; and handicrafts, art, and jewelry from Nepal, India, Tibet, Thailand, Bali, and Turkey. Collectables and statues – oriental, Native American, dragons, skulls, Buddhas, malas, and rosaries.

Quantity discounts!

Also, building for sale: retail space on Route 66/ Central Ave. in popular Nob Hill neighborhood. 5,000 square feet currently divided into two stores. Signage and huge parking lot.

Contact: Robert Steinberg
Stone Mountain Bead Gallery
4008 Central Ave. SE, Albuquerque, NM 87108
Phone: 505-260-1121
Email: rsteinberg50@comcast.net

Fundraiser for Barbara Butcher

Barbara Butcher, who has been battling cancer, had a stroke earlier this year that left her with limited use of her right arm and leg. Consequently, she will probably need 24-hour assistance going forward.

To help combat this expense, Jerome Nunez of A Few of My Favorite Beads has volunteered to sell the leftover stock from Barbara's former store, The Beading Heart of Santa Fe. **Sales are cash only. All monies will go to Barbara for her medical expenses.**

You must make an appointment to purchase these beads. Please call Jerome at (505) 974-1645.

Jerome says he can accommodate appointments 7 days a week, beginning at about 11am, but says that Wednesdays are probably the best days.

All items are upstairs at Jerome's store (up a spiral staircase). If you are unable (or unwilling) to climb the stairs, Jerome said he is willing to bring boxes down to you – if you have an idea of what you are looking for.

Put Fiber Arts Fiesta 2024 on your calendar for April 11-13, 2024!

It will be here before you know it!

Keep in Your Thoughts

Amanda Archuleta, who had surgery in July

The family of Thomas Nunnally, who passed away recently

All those who are going through a difficult time, whether that may be due to a death, illness, or the stress of modern living

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

Happy Birthday

Twyla Caudill – July 9 (belated)

If your birthday isn't listed here, please let us know at beadsocietynm@gmail.com so we can wish you a Happy Birthday!

Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send the information and event link to beadsocietynm@gmail.com so we can include your event.



BSNM Financials Available on Website

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to www.beadsocietynm.org and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

2023 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2023. **Dates and events are subject to change.**

General meeting, 3rd Tues., 6:00pm	Board meeting, 2nd Tues., 11:30am	Classes	Special events
Jan. 17	Jan. 5		Annual gala
Feb. 21	Feb. 13	Confetti Polymer Beads	Annual bead swap
March 21	March 14		Whole Bead Show
April 18	April 11	Basic Bead Embroidery	
May 16	May 9		Cherry Hills Library exhibit
June 20	June 13	Stacked Right Angle Wrap Bracelet	Placitas Flea Market
July – no meeting	July 11	Crystals in Epoxy Clay Pendant	
August 15	August 8		
Sept. 19	Sept. 12		State Fair
Oct. 17	Oct. 10	Macramé with Leather & Pearls	Elections
Nov. 14	Nov. 7		
Dec. – no meeting	Dec. 12		

As of June 13, 2023

New Workshops at Gypsy Raven Studio/Gallery

All workshops will be held at Gypsy Raven Studio/Gallery located at 111 W. Broadway, Mountainair, NM 87036. For multiple day workshops, Pamela Armas will make arrangements with local hotels with special rate discounts for those that need overnight lodging. Lunch and dinner can either be brought by the attendee or B Street Deli has a good menu for take-out.

To sign up for any of the workshops, contact Pamela Armas by email at gypsytreasures@cs.com and she will email you a form to fill out to register for class. Mail form and check made out to Pamela Armas to: Pamela Armas, P.O. Box 748, Mountainair, NM 87036. Phone: 505-847-0963. **Maximum of 10 students per workshop. No cancellation refunds within 72 hours of workshop.**

"Japanese Etui Fold Book" with Gypsy Pamela
Sat., August 12, 2023 10:00 am – 5:00 pm

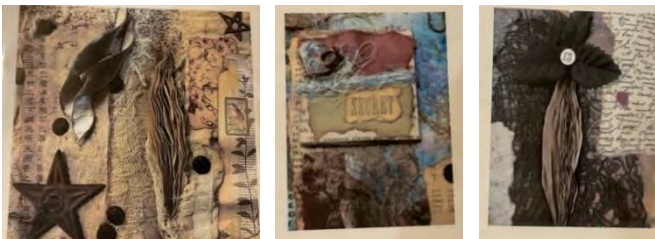


In this one-day workshop you will create a unique 6 1/4-inch x 8-inch (when folded) book cover. The book cover is a four way open fold painted canvas. The cover holds 2 signatures (16 pages each) bound with the coptic stitch. There is room for more signatures to be added to this book if you wish.

One-day workshop cost: \$100 plus a \$20 kit fee (kit fee can be paid at the workshop). Workshop fee of \$100 is due July 1, 2023 to hold your place. Material list will be sent to you once you register.

"Altered Book" with Cynthia Leespring

Sat., August 19, 2023 10:00 am – 5:00 pm



In this one day workshop you will create an altered book in either a vintage or Grimoire style. A grimoire (pronounced grim-WAHR) is a book of secrets, magical style. Beginning with a recycled book, you will add bits and bobs, scraps and lace, vintage papers, natural objects to create a one-of-a-kind art piece that you can display on the wall or a book stand. Cynthia will have extra packets of each style (vintage and magical) if you would like to try the alternative book at home. All materials will be supplied, but feel free to bring items, images, papers,

lace, sticks, seeds – anything you might use to personalize your book.

Cynthia is a Northern New Mexico artist who has created in many media, but she always comes back to fiber and paper. Her art centers on her interests in history, nature, magic, woman, and her favorite muse, the Moon.

One day workshop cost: \$130. *Please send a deposit of \$50 NOW to hold your place. Balance of workshop fee is due August 1. After you have registered for the workshop an email will be sent with a list of the tools you will need to bring to the workshop.

"Free Motion Surface Designed Fabric" with Teresa Stoa

Sat., Sept. 9, 2023 10:00 am – 5:00 pm



In this one-day workshop Teresa will show you how to create beautiful textured and layered fabric. You will be doing free motion embroidery sewing machine techniques and manipulating layers and cheese cloth to create a textured surface. One the machine work is finished Teresa will show you her special hand dyeing techniques to add color to our pieces of fabric.

Teresa will bring samples of projects that these pieces of fabric can be used for.

Teresa will supply all the fabrics, cheese cloth and bits and pieces of different fabric and more. She encourages you to bring any fabric you might want to use to combine with her selection.

One day workshop cost: \$130. Workshop deposit of \$50 is due July 15, 2023 to hold your place. Workshop balance is due August 1, 2023. Material list will be sent to you as soon as you register.

Guard well your spare moments. They are like uncut diamonds. Discard them and their value will never be known. Improve them and they will become the brightest gems in a useful life.

~Ralph Waldo Emerson





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Fri, September 22
Sat, September 23

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Jill Bartel will have a booth (Booth #1) at this event.



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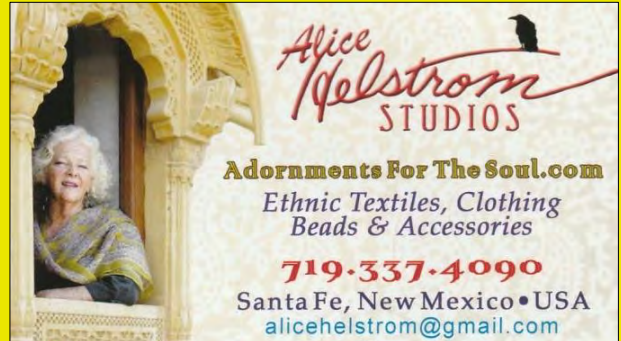
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Albuquerque, NM 87112
505-798-0978

Owner: Elizabeth Sands (BSNM member)
easands@msn.com

Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate **information possible. But these tasks take lots of time and can't be done** properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the Newsletter MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for **the following month's publication if appropriate.**

2023 Board of Directors

The Board of Directors currently meets in person on the second Tuesday of the month.

Members are welcome to attend.

President	Barbara Rosen
First Vice President - Special Events and Workshops.....	
Second Vice President – Programs.....	Pat Verrelle
Treasurer	Deb Cole
Secretary	Helen Yackel
Membership Chair	Deb Cole and Barbara Rosen
Newsletter Editor	Jill Bartel
Volunteer Coordinator.....	
Member-at-Large	Laurye Tanner
Past President.....	Pat Verrelle
Webmaster.....	Amanda Archuleta
Social Media Manager	
Photographer.....	Pam Troutman
Historian	
Meeting Coordinator	Claudette Jaramillo and Mia Seitz
Membership Recruiter.....	
Fiber Arts Council Representative.....	
Fiber Arts Education Committee Representative	Elizabeth (Liz) Reisinger

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Address: Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199

Website: www.beadsocietynm.org

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Contact email: beadsocietynm@gmail.com

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