



# BSNM Newsletter

July 2023

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

## From the President

Dear Beaders,

As they say in my ancestral language, "Oy Vey!" It's hot! The heat is oppressive and makes me want to stay indoors and bead. I hope you're staying cool and hydrated.

June was a busy month for the Bead Society. We made jewelry at our last meeting for **Operation Christmas Child**. Mrs. Sharon Cook, one of the organizers, attended our meeting and spoke about how important this charity is for disadvantaged children and how important the Bead Society contributions are. I was touched by Sharon's emotions when speaking about this. It's such a worthy organization and I'm proud that we can be part of it. **A huge thank you to all who attended the meeting and made beautiful jewelry.**

The Bead Society was also a vendor at the Placitas Sellers' Market on June 24th. We sold beads, findings, and household goods. As the chosen non-profit, we received the vendor fees from the other sellers.

Although we don't have a meeting in July, there will be a class. Jill Bartel is teaching **Crystals in Epoxy Clay Pendant on Saturday, July 8** at the Heights Cumberland Presbyterian Church from 1:00 to 3:00 pm. You can register and pay for this class on our website.

Yikes! Member Helen Yackel alerted me that **some colors of Miyuki Delica beads are being discontinued** due to trace amounts of lead. According to Jill Wiseman Designs, the **only danger from lead is if it is ingested or inhaled. So, unless you're eating beads, or smashing them and inhaling the dust, you're fine.** A list of the discontinued colors, including 75 Delicas, can be found on her website, [jillwisemandesigns.com](http://jillwisemandesigns.com).

The New Mexico **State Fair runs from September 7-17 this year.** The Premium Book, with all the rules, is now available on the State Fair website. Click on <https://statefair.exponm.com/p/participate/competitions/creative-arts> and scroll down to the Jewelry-Beadwork division. This is your time to shine! Show off your amazing talents at the State Fair and perhaps win a ribbon!

**Intake for the Jewelry-Beadwork division is Friday, August 25 and Saturday, August 26 from 9:00 am to 5:00 pm both days.** We need volunteers for shifts on both days, as well as the pick-up day (Monday, September 18). Sign up on the BSNM website after July 4th. Please consider being part of this fun and educational event.

**Please remember that there is no general membership meeting in July.**


Until we meet again in August, stay cool and bead on.

Barbara Rosen, BSNM President, 301-351-3303,

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[www.facebook.com/BeadSocietyNM/](https://www.facebook.com/BeadSocietyNM/)



## Upcoming Events

<b>July 8</b>	<p style="text-align: center;"><b>Crystals in Epoxy Clay Pendant Class</b>  <b>Saturday, July 8, 2023 1:00 pm to 3:00 pm</b>  <b>Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE</b></p> <p>Jill Bartel will teach you how to make a pendant using crystals and glass cabochons embedded in epoxy clay. This technique is similar to creating mosaics. <b>Class size is limited to 10 students.</b>  <b>Cost: \$35</b> (this includes a \$10 kit fee)</p> <p>Kits containing everything you need to make your pendant will be provided. Several colorways will be available to choose from at the beginning of the class.</p> <p>Students need to bring:</p> <ul style="list-style-type: none"> <li>• Bead mat</li> <li>• Additional light source, if needed</li> <li>• Magnifiers, if needed</li> <li>• Magnifying glass, if you have one</li> </ul> <p>You will complete your pendant during class.  Sign up on the BSNM website.</p>	
<b>July 11</b>	<p><b>Board Meeting</b>  <b>Tuesday, July 11, 2023 11:30 am to 1:30 pm</b></p> <p>The Board will meet to conduct the business of the bead society.  Board members please plan to attend.</p>	
<b>July</b>	<p><b>No General Meeting</b>  <b>There is no general membership meeting in July.</b></p> <p>Stay safe and see you at the August meeting!</p>	

## Donations Needed for Pursonalities Plus

by Mary Ellen Merrigan

Readers, do you have gently used jewelry items you no longer use or care to store? Consider donating to Pursonalities Plus ABQ.

Do you long to make earrings or bracelets but feel you "should" do something else because you have too much? Satisfy your creative urge and share with others who could greatly benefit.

For those unfamiliar with Pursonalities Plus ABQ, the idea began with two ladies gifting 50 gently used purses fill with new toiletries to three organizations. In 7 years, the movement has grown to a cadre of dedicated volunteers filling more than 2,000 purses for 26 different charitable organizations.

In early summer 2023, Pursonalities Plus ABQ gained 501(c)3 status. The intention is that the organization continue to grow and serve primarily women who are victims of domestic violence or sex trafficking.

Since 2017, Pursonalities Plus ABQ has included a cellophane packet of gently used jewelry – a curated set of necklace, bracelet, and earrings – in each purse. Sometimes these jewelry items are the only personal items a recipient owns.

Although donations have been generous, Pursonalities Plus ABQ is seriously in need of earrings and bracelets at this time. If you can see your way to making some for this good cause, it would be greatly appreciated.

**Please bring donated items to the August BSNM general meeting, or call Mary Ellen Merrigan at 505-280-9772 to make arrangements for pickup.**

Mary Ellen is a board member of Pursonalities Plus ABQ, and she extends her gratitude and appreciation to all BSNM members for their donations past and future.



## Winner, Winner

Congratulations to **Marion Boggs** who won the door prize at the May general meeting: her choice of a beading/jewelry book from the BSNM stash.

Congratulations to **Amy Bracher** who won the Summer Days raffle basket at the June general meeting.

## 2023 New Mexico State Fair

The New Mexico State Fair is almost here! Fair dates are Thursday, September 7 through Sunday, September 17, 2023.

The 2023 Jewelry-Beadwork premium book is available at [https://cdn.saffire.com/files.ashx?t=fg&rid=NewMexicoStateFair&f=Jewelry - Beadwork - 2023.pdf](https://cdn.saffire.com/files.ashx?t=fg&rid=NewMexicoStateFair&f=Jewelry%20-%20Beadwork%20-%202023.pdf). Please note the changes to the classes that were made this year. And be sure to read the Special Rules.

**Intake days for the Jewelry-Beadwork competition are Friday, August 25 and Saturday, August 26 from 9:00 am to 5:00 pm both days.**

There is a \$5.00 entry fee per person.

The Bead Society will present two special ribbons in the Jewelry-Beadwork competition: the Kenny Halstead Creativity award and the Claire Sweeney Encouragement award. Both ribbons honor past members of BSNM.

The Kenny Halstead Creativity award is given to the beadwork, jewelry, or mixed media piece that exhibits outstanding creativity and uniqueness in the New Mexico State Fair Jewelry-Beadwork division. This award is to honor former Bead Society of New Mexico member Kenny Halstead, his creativity in beadwork and mixed media, and his encouragement to other members to enter their work in the Jewelry-Beadwork competition at the New Mexico State Fair.

The Claire Sweeney Encouragement award is given to the beadwork, jewelry, or mixed media piece in the Pre-Teen, Teen, or Beginner Section of the New Mexico State Fair Jewelry-Beadwork division to encourage their further development in beading. This award is to honor former Bead Society of New Mexico member Claire Sweeney, her creativity in beadwork, and her willingness to teach others about beading and encourage their efforts.

**We also need volunteers for intake, displays, working with the judges, and returning items to their owners.** If you would like to volunteer, sign up on the BSNM website after July 4th.

*Creativity is allowing yourself to make mistakes.  
Art is knowing which ones to keep.*

## Featured Artists at Amapola Gallery

BSNM member Mary Ellen Merrigan will be one of two featured artists at Amapola Gallery during August 2023. Stop in to see the display and meet Mary Ellen, as well as Kurt Wuerker, copper artist, on Friday, August 3, 2023. The two will be working at the cooperative gallery that day from 10:00 am to 6:00 pm. Amapola Gallery is located at 205 Romero St. NW and is home to 40 local artists, including other BSNM members.



Mixed metal pendant with paper clip chain  
by Mary Ellen Merrigan



Copper pueblo wall hanging  
by Kurt Wuerker



## Placitas Flea Market Recap

photos by Barbara Rosen

The Placitas flea market went well this year. We met so many new artistic folks that support BSNM. Thank you to all the members who donated items to sell in our booth. And special thanks to the members who got up early, set up the booth, and endured the hot weather to sell beads and other items: Deb Cole, Claudette Jaramillo, Barbara Rosen, Pat Verrelle, and Helen Yackel. We sold \$430 worth of stuff! And as the designated non-profit organization for June, the vendor fees from the other booths were donated to BSNM (a total of \$280).



Claudette Jaramillo and Deb Cole await customers at the BSNM booth



Pat Verrelle assists Pam Troutman with her purchases

## Fall Colors 2023 Bead Challenge

The colors of fall may be bright (such as the red, orange, and yellow leaves on trees) or muted (such as the browns, greys, and deep purples of the forest as it gets ready for winter). Choose a color palette that illustrates your vision of fall colors and create a beaded object (jewelry or non-jewelry). There is no kit for this challenge.

### Rules:

1. All submissions must be completed by you prior to the October 17, 2023 BSNM general meeting (and made after the October 2022 general meeting).
2. You may create a piece/set of jewelry (such as necklace, earrings, and/or bracelet) or a non-jewelry/mixed-media item (such as a decorated pumpkin, figurine, box, or wall hanging) for this challenge. (Only one entry in one category per person.)
3. At least 25% of the finished project must be beads and/or jewelry elements (beads; cabochons; rhinestones; chain; old earrings, pendants, charms; etc.) incorporated into the design.
4. You may add any elements such as paint, decoupage, and/or found objects you need to complete your project.
5. Your **finished project must be brought to the October 2023 general meeting** where members will vote and prizes will be awarded. There will be two categories for entries: jewelry and non-jewelry.
6. Judging will be based on creativity in presentation and materials, and mastery in craftsmanship. Judging will also be based in part on how closely the entries followed the rules. Prizes will be awarded!

Happy beading and good luck with the challenge! Try to use this challenge to broaden your beading horizons. Learn something new or try something different!

## BSNM Anniversary Ahead

Did you know that 2024 marks the 40<sup>th</sup> anniversary of the Bead Society of New Mexico (originally the New Mexico Bead Society)? We hope to do something special at the January 2024 gala to mark the occasion. (In 2014, for our 30<sup>th</sup> anniversary, we created a large tree wall hanging decorated with beaded leaves.)



## GASP! Miyuki is Discontinuing 75 Delica Colors!

by Jill Wiseman, June 28, 2023,  
<https://jillwisemandesigns.com/>

There's never a dull moment in the bead biz! Last week the news made its way to me that Miyuki is discontinuing some colors across their bead lineup, including **75 Delicas**.

This guidance comes from Caravan Beads:

*Miyuki has discontinued colors that had trace amounts of lead in the finish and will be producing only beads that do not contain lead going forward.*

### So should you be concerned about your beads?

I did research on lead toxicity, and the two main ways lead poses a danger are when it is ingested, and when it is inhaled. So basically, unless you're eating the beads, or smashing them and inhaling the dust, you're fine. The trace lead exposure danger is likely in the production of the beads for their employees. Please note this is my understanding of lead transfer, and not any official information.

I created a PDF file of all the colors and types of beads that Miyuki is discontinuing, and it's available to download on my [Free Patterns page](#).

In the meantime, I stocked up on the discontinued Delica colors. You can find all the discontinued colors [here](#).

I will continue to stock the discontinued colors as long as my suppliers have stock available, with the exception of the discontinued silk satin Delicas. I am removing those from our site when they sell out.

The discontinued Miyuki Delica colors are as follows:

DB-0820, Light Pink Silk Satin  
 DB-0821, Light Peach Silk Satin  
 DB-0822, Light Taupe Silk Satin  
 DB-0824, Peach Silk Satin  
 DB-0826, Sandstone Silk Satin  
 DB-1401, Transparent Pale Yellow  
 DB-1402, Transparent Pale Rose  
 DB-1403, Transparent Pale Orchid  
 DB-1404, Transparent Pale Green Mist  
 DB-1405, Transparent Pale Sky  
 DB-1406, Transparent Pale Gray  
 DB-1407, Transparent Pale Amethyst  
 DB-1408, Transparent Pale Taupe  
 DB-1409, Transparent Pale Beige  
 DB-1410, Transparent Pale Peach  
 DB-1411, Transparent Peach  
 DB-1412, Transparent Salmon  
 DB-1413, Transparent Light Rose  
 DB-1414, Transparent Mint  
 DB-1415, Transparent Light Moss Green  
 DB=1416, Transparent Light Taupe  
 DB-1417, Transparent Taupe

DB-1431, Silver-Lined Pale Moss Green  
 DB-1431, Silver Lined Pale Yellow  
 DB-1433, Silver Lined Pale Blush  
 DB-1434, Silver-Line Pale Rose  
 DB-1435, Silver-Lined Pale Amethyst  
 DB-1451, Silver-Lined Pale Cream Opal  
 DB-1432, Silver-Lined Pale Peach Opal  
 DB-1453, Silver-Lined Pale Lime Opal  
 DB-1454, Silver-Lined Light Moss Opal  
 DB-1455, Silver-Lined Light Smoke Opal  
 DB=1456, Silver-Lined Light Taupe Opal  
 DB-1457, Silver-Lined Pale Rose Opal  
 DB-1458, Silver-Lined Light Honey Opal  
 DB-1459, Silver-Lined Shell Opal  
 DB-1460, Silver-Lined Cinnamon Opal  
 DB-1471, Transparent Pale Yellow Luster  
 DB-14-73, Transparent Pale Orchid Luster  
 DB-1474, Transparent Pale Green Mist Luster  
 DB-1476, Transparent Pale Amethyst Luster  
 DB-1477, Transparent Pale Taupe Luster  
 DB-1478, Transparent Pale Beige Luster  
 DB-1480, Transparent Peach Luster  
 DB-1484, Transparent Light Moss Green Luster  
 DB-1485, Transparent Light Taupe Luster  
 DB-1500, Opaque Bisque White AB  
 DB-1501, Opaque Pale Yellow AB  
 DB-1502, Opaque Light Peach AB  
 DB-1503, Opaque Light Salmon AB

## Inventory Finished

The Board has finally finished inventorying the large bead donation we received last year from Juanita Finger (former owner of Tokay Bead Gallery in Roswell). This has been a complicated undertaking – partly because of the size of the donation, and partly because the inventory we were given of the donation **wasn't accurate. We also had to learn about how to claim this donation on our tax returns (including filing amended returns), as well as what taxes we may have to pay on this large donation.** Our verified inventory would not have been possible without the dedication of the Board and other individuals: Jill Bartel, Caroline Bleil, Deb Cole, Claudette Jaramillo, Barbara Rosen, Laurye Tanner, Pat Verrelle, and Helen Yackel. Thank you ladies for your hard work. Thank you as well to Chuck Aldrich of Jewelers Repair Shop for determining the metal content of various items from the donation.

Now that the inventory is complete, there will be opportunities for BSNM members to purchase these beads. Stay tuned for more information!

## Support Our Local Businesses

**A Few of My Favorite Beads:** Call 505-974-1645 or come by to see our latest beads. We carry seed beads, crystals, and other bead items for your projects.

**Baskets of Africa:** We have an abundance of baskets to choose from, including baskets to hang on your walls.

Come see our great selection of beautiful artisan-made, fair-trade baskets. Call 505-323-2315 for appointment or go to [info@basketsof africa.com](mailto:info@basketsof africa.com).



**Beadweaver of Santa Fe:** We are still offering a 10% discount to BSNM members.

**The Beaded Iris:** We offer 10% discount to BSNM members, as well as our punch cards for future savings. Come on into the store and rediscover all the beads, crystals, delicats, findings, thread, and other products you need to complete your beautiful project. **Open beading on Wednesdays.** Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. Sun. closed. Phone: 505-299-1856; email: [beadedirisstore@aol.com](mailto:beadedirisstore@aol.com).

**Glorianna's Beads (Santa Fe):** 70 West Marcy Street, Suite B. Phone: 505-982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

**Mama's Minerals:** Come to our new store at 2500 12th Street (12th and Menaul), right across from the Indian Pueblo Cultural Center. **We can't wait for you to see the new shop!** Bead Society members get 15% off on regular-priced merchandise. [www.MamasMinerals.com](http://www.MamasMinerals.com).

**Meltdown Studio:** Check out our **new and returning classes** (Flower Ring, Riverstone Shield Necklace, Beginning Small Metals, Gemstone Wraparound Belt Ring, Multi-stone Crossover Cuff, Intro to Lapidary) at <https://www.meltdownstudio.com/group-classes-1>.

**Downtown Growers Market opens April 15th.**

**New Mexico Bead Company:** New Mexico Bead Company is located at 4111 Louisiana NE, Albuquerque (north of Montgomery). 505-243-2600. Website: <https://www.nmbead.com/>.

**Santa Fe Jewelers Supply:** Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at [www.sfjs.net](http://www.sfjs.net) day or night. Phone: 505-988-9157.

**Stone Mountain Bead Gallery:** We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **20% off for BSNM members.** Back issues of *Bead&Button* magazine are 50% off.

**Thomason Stone Supply:** Come see our spiny oyster, mother of pearl, and abalone summer shapes. Store hours are Mon. through Sat. 10am to 6pm. You can place an order by calling us at 888-353-9934 or 505-268-9934,

or by filling out a contact form on our website, <https://www.thomasonstonesupply.com/>.

**Thunderbird Supply Company:** See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

**Treasures of the Gypsy/Gypsy Raven:** Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at [gypsytreasures@cs.com](mailto:gypsytreasures@cs.com)

## Beading Groups

**Laurie Tanner's house: Every Friday at 1:00 pm.**

Bring your beads, thread, needles, beading matt, etc. – whatever you need for the project you are working on. Also bring your own beverage. 3100 Camino de la Sierra NE, Albuquerque, 87111. You **must RSVP** as there is limited space. [lauryert@yahoo.com](mailto:lauryert@yahoo.com)

**Bosque Farms:** Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm.** Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: 505-869-5133.

**Placitas:** This beading group is taking a break. We'll let you know when they start meeting again.

## The Nature of Glass Exhibit

**New Mexico Museum of Art,  
107 W. Palace Ave., Santa Fe  
through December 31, 2023**

"The Nature of Glass" exhibit focuses on 28 contemporary works by such household names as Judy Chicago, Georgia O'Keefe, and Preston Singletary, as well as William Morris, Robert Wilson, and Tony Jojola.

The featured techniques include blown, hot-wired, etched, assemblage, sand carved, cast, kiln-formed, stained, and more. Most of the works reflect nature or the environment via images of flora and fauna, as well as the human body, said curator Christian Waguespack.

"This looks at how [artists] brought nature into their work through the representation of flowers, animals, the body, space, science, and the environment," Waguespack said. "It's pretty broad."

Glass has been used as an artistic medium for thousands of years and remains one of the world's most prevalent art forms.

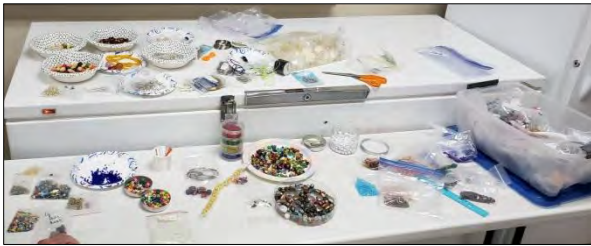
"Glass is becoming more and more popular in New Mexico," Waguespack said. "We've got several glass studios in Santa Fe. Even [famed glass artist Dale] Chihuly taught at the Institute of Indian Arts and Culture. It's definitely got a presence here and a big, strong following."



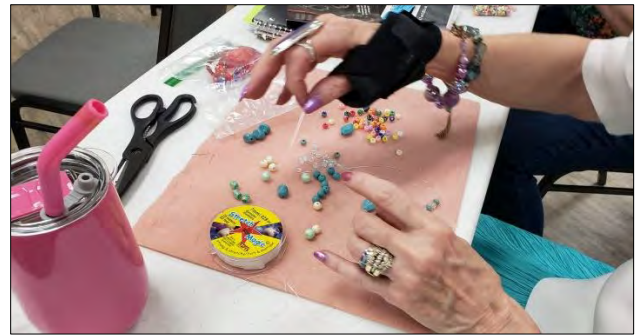
# Operation Christmas Child Recap

photos by Pam Troutman

Thank you to all our BSNM members who attended the June general meeting and helped make jewelry for Operation Christmas Child. You have made some lucky girls and boys feel special. We made and donated 220 items of jewelry (necklaces, bracelets, earrings, and hairclips). This number included some items made by members at home: 48 memory-wire bracelets by Jill Bartel and 50 hairclips and 35 bracelets by Laurye Tanner. Laurye (with the help of her granddaughter) also made and donated 1,440 simple beaded necklaces. About a third of the jewelry was packaged in pretty drawstring bags donated to BSNM by Betty Smith.



Beads from the BSNM storage unit to use to make jewelry



Pat Verrelle working on colorful stretchy bracelets



Necklaces made by Pam Troutman



Everyone is hard at work making jewelry



Most of the finished jewelry, packaged and ready to go



Barbara Rosen, Marion Boggs, and Twyla Caudill making necklaces and bracelets



Hairclips and bracelets made and donated by Laurye Tanner – she included a special note with each of the pieces



Julie Fear discusses color choices with Susan Ryan as Amy Bracher makes earrings

## Owner of New Mexico's Mama's Minerals Shares Life Lessons from Unique Business

by Ellen Marks, Albuquerque Journal, May 31, 2023,  
[https://www.abqjournal.com/news/local/owner-of-new-mexicos-mamas-minerals-shares-life-lessons-from-unique-business/article\\_839453b3-3b47-5dbd-a3fa-5642f6360856.html](https://www.abqjournal.com/news/local/owner-of-new-mexicos-mamas-minerals-shares-life-lessons-from-unique-business/article_839453b3-3b47-5dbd-a3fa-5642f6360856.html)



Laura Randolph, the owner of Mama's Minerals, inside her store in Albuquerque, N.M., on April 25, 2023. (Chancey Bush/ Albuquerque Journal)

Laura Randolph never wanted to be a businesswoman, and she certainly did not want to own a store — let alone two in two separate cities. She also had zero interest in “minerals, rocks and fossils, and definitely not beads and jewelry-making.” Nonetheless, she has been immersed in all of the above during her long tenure as owner of Mama's Minerals Inc., which sells everything from Pakistani marlestone plates to crystals, fossils, and beads. Although Randolph is retiring, she will continue to own the business that she started in 1986 out of the back of her pickup truck. “I had an easy life, driving around in that little truck,” she says. “I never envisioned doing the same thing my entire life.” Randolph had been teaching English courses at Laguna-Acoma High School, when a friend took her crystal digging in Arkansas. The friend gave her collection away, but Randolph decided to sell hers. “Why the hell did I start to sell them? I have no idea,” she says. “Even at the time, I’m not sure I could have told you. It’s just following my nose, or doors opening, and I walk through them.” The opening doors led to a variety of storefronts in Albuquerque and one in Santa Fe, which closed in 2020 after 25 years in business. Mama’s Minerals has operated at a number of Albuquerque locations over the years, and will begin moving this week from its current spot in the Sawmill district to Avanyu Plaza near the Indian Pueblo Cultural Center. Mama’s Minerals (named both for a friend and for “Mother Earth”) “definitely could have

grown into a national presence,” Randolph says. “But I didn’t want to because I never wanted to be a business person in the first place,” she says.

### What have you liked best about running Mama's Minerals?

“I loved going to the shows and purchasing inventory. There are three big shows, still, in Tucson, Quartzite, (Arizona) and Denver. I started (buying) with \$500 left from my mother's inheritance.”

### What are your favorites among your inventory?

“For me, personally, I’m always fascinated by the fossils. Heather (Larson), our COO (chief operating officer) found dinosaur footprints. The fossils are just amazing to me, but they don't get as much play with customers as the shiny amethyst — or anything that's polished and dyed. And meteorites are very, very cool. We have meteoritic material from around the world.”

### You are stepping down but not selling the business. Why is that?

“Usually when people sell these small businesses, within a year they're closed. People who buy businesses generally think it's going to be fun, so however far in — and definitely by the end of a year — they'll say, 'Forget this.' It takes so much time and effort, (and) they just didn't realize that. So if I sold it, yeah, I'd get the money, but it would close. I'd lose my legacy, and everything I built would be gone. So if you can find someone to run it or buy it from you and keep running it — I have Heather (Larson). Heather is like my family. Her son is my godson. What would I do with the money if I sold it? I don't have any children or anybody to leave it to except them.”

### Did you ever regret this career that you never planned on?

“No. I got very tired, though. I tried to take a break from the business twice — not close it, but take some time off and work less. I trained Heather to take over for me so I could take off for a while. Later on, I got my second wind, and then I needed another break, and I got my third wind, and now I'm just old.”

### What's been the hardest part?

“Employees. Do you hear that over and over? Not that the employees are bad. The employees build the business. They are the business. You can't live without them. But you're dealing with human personalities. Just like in a family or a couple or any group, any time you deal with human beings, you get this stuff going on. So that can be difficult.”

### What makes you laugh?

“What we do as humans. It's so weird and funny. What makes me happy or joyous, it's just humanity. The goodness of people. I'm not saying the goodness of people in spite of all this (or that), because it's all one. If it's road rage or you're just being mean or whatever, it's all part of the opposite of that. Really, I don't know about this world. It's so, so, so tremendously beautiful, and then there are horrible, unspeakable things. But it's all there together.”



### How do you spend your free time?

"My biggest thing is I love being with people, so spending time with friends. And snowshoeing. A friend took me, and now I'm a total snowshoe addict. I don't like hiking. Walking for pleasure? You walk to get someplace. But snowshoeing is completely different. First of all, I stand up straighter, but also you're in a snowy wonderland. It's an adventure."

### What has made you successful?

"I turn nos into yeses. When someone or something says no, I always think that it probably can be done, and I set about doing it. I'm driven. I'm not used to losing. I expect to succeed. But I'm perfectly OK if I'm wrong. I'm happy to apologize. I just say, 'Let's try something else.' It doesn't affect my sense of competence."

## Focus on Sandia Heights Artist

The Sandia Heights Artists Studio Tour is showcasing some of the artists participating in the tour this year (Saturday, September 9 and Sunday, September 10, 2023).

The next featured artist, Mary Ellen Merrigan is a jeweler who specializes in handmade chain. She appreciates this type of chain because the individuality of each link mirrors how individual we are as people.

**Mary Ellen's interest in jewelry began with beads, and she then moved on to making her own findings (clasps, closures, and extenders).**

Currently, she concentrates on chain with different shapes, and special embellishments that represent the artist that **she's becoming.**

She feels that there is huge creative diversity on the SHA Studio Tour (she will be at Stop #1), and is excited to celebrate all the new artists and expansion being experienced **for the Tour's 20th Anniversary.**



Mary Ellen Merrigan creating in her studio

## Ethnic Collection Purchased

by Robert Steinberg, Stone Mountain Bead Gallery

Stone Mountain Bead Gallery recently purchased an amazing group of beads from the estate of Melanie Alter. Melanie was a founding member of the original Bead Society of New Mexico back in the 1980s, and was a serious, long-time collector and designer. She passed away on March 17, 2023, and her sons are working with me to evaluate and sell her collection. They tell me a lot more is being organized and coming, but I have many of her unusual African beads at my store now.

Barbara Rosen came by and got first pick already, but all Bead Society members are invited to visit my store to see these treasures. Following are photos of some of the strands of beads.





## Fordite: A Colorful Gemstone Alternative

Katie Hacker, June 9, 2023.

[https://www.interweave.com/article/jewelry/fordite-colorful-gemstone-alternative/?utm\\_campaign=LW+Jewelry+-+NL&utm\\_id=Newsletter\\_20230613\\_GPM230612028&utm\\_medium=email&utm\\_source=omeda&oly\\_enc\\_id=7354A2943523A3R](https://www.interweave.com/article/jewelry/fordite-colorful-gemstone-alternative/?utm_campaign=LW+Jewelry+-+NL&utm_id=Newsletter_20230613_GPM230612028&utm_medium=email&utm_source=omeda&oly_enc_id=7354A2943523A3R)



Fordite cabochons are created from layers of over-sprayed automotive paint

Fordite is the beautiful, colorful result of artistic ingenuity. It is made from over-sprayed paint found in old car factories and recycled in place of gemstones in jewelry designs. Cindy Dempsey owns [Urban Relic Design](#), is a passionate collector of fordite, and is an expert on this unique recycled stone substitute. We asked Cindy to tell us all about fordite and its use in jewelry making.

### **Q: You call fordite an “industrial gemstone.” Do you think it contains properties like gemstones?**

I call it an industrial gemstone in a playful way because it is made in factories and resembles agate and jasper when it is polished. It is hard to describe what fordite is made from because the finished “stone” does not look like paint that has been created by cutting and polishing cured, layered enamels. My own term, “Motor Agate” is another name I use to help people conceptualize the appearance of the material because it is like types of stone agate, but with a nod to its manmade origin in a factory.



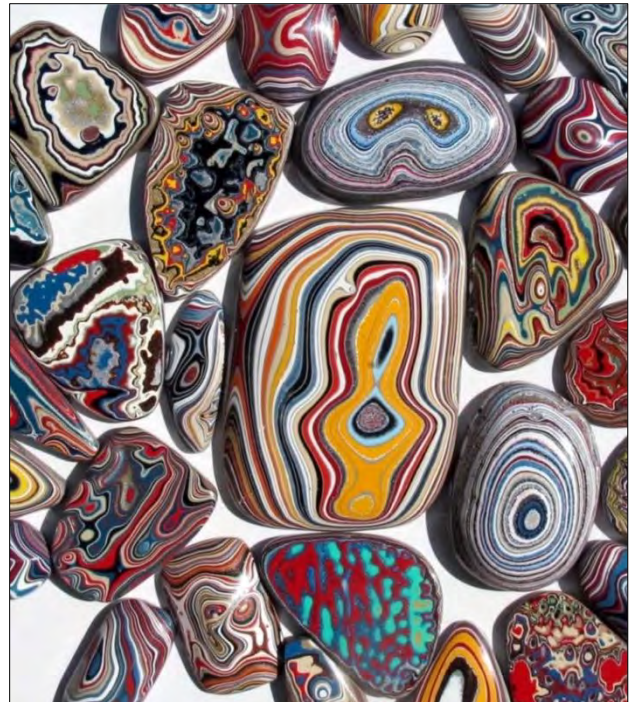
Fordite rough shows layers of automotive paint.

### **Q: How does fordite “rough” compare to gemstone rough?**

When you look at fordite rough, it is obviously not a natural stone. It looks like a lumpy chunk of some

kind of layered material and it softer to cut. But when it is cut in cross section, or the top layer is sliced through to create a window, you can see what colors lie within and it gets exciting! Cutting it is a fun discovery—there are often surprises in there.

Like gemstone or wood, fordite yields different patterns depending on how you cut it. Lumps on the outside yield beautiful orbital patterns. Deeper cuts may reveal stripes. Like gemstone cutting, experience teaches you how to maximize the potential of the type and shape of the rough you have. It is typically easier to polish than natural stone.



Skilled cutters reveal different layers, banding, windows, and more to create fordite cabochons.

### **Q: How do you know if you have real fordite versus gemstones that have been dyed to have a similar look?**

“Real fordite” rough typically has some unifying features: the shape of the rough is rather small, the type of paints or enamels are identifiable to the period, the general uniformity and fineness of the enamel layers, color combinations, and the presence of primer layers. All these factors can indicate hints to the collection period, or sometimes even factory origin.

### **Q: How rare is true fordite?**

True vintage fordite is rare and can be very expensive. It is difficult to source, and keepers of the old stashes are notoriously stingy with their treasure. There are some ambiguous stones on the market that can be mistaken for fordite. One lookalike is rainbow calcsilica. This material has similar striped patterns, with other factors. Some of the indicators that it is not authentic fordite are bright colors, thick layers that are not well connected, there are no primer or metallic layers, and it is heavy like stone. Real fordite is very lightweight and polishes well.



Fordite cabochons display a wide range of opaque colors, including metallics such as glittery silver and gold.

**Q: What advice would you share with people who want to work with fordite?**

Fordite is an ideal focal element for jewelry because it is beautiful, lightweight, durable, and intriguing. Not only is it recycled or “upcycled” from one purpose to another, but it has an interesting story to tell. Let it be the star of your next jewelry creation!

## Volunteering with BSNM

Running an organization of this size requires volunteers with all sorts of talents. **WE NEED YOU** to step up and assist us in many different ways (a number of Board positions need to be filled), yet not be so demanding of your time and energy that you would hesitate to commit. Some of you have already “signed on” when asked.

**We need Board members, and elections are coming up in October.** There are 13 Board positions for the Bead Society – many of which are not filled. A number of the current Board members are doing double duty to keep the Bead Society functioning.

Currently, the BSNM Board meets on the second Tuesday of each month from 11:30 am to 1:30 pm via Zoom or in person. However, we are flexible if that day and time needs to be shifted to accommodate the schedule of new Board members.

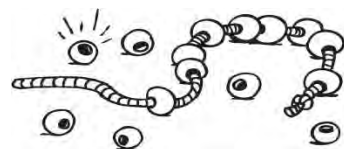
If you would like to volunteer for any level of participation in the group, but you’re concerned that you don’t know how to do it, (a board position perhaps), let us know and we will explain what the various jobs entail in terms of commitment, time expended, etc. And someone who knows what it takes will work with you to train you. **If you’re up for it,** email the Bead Society at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com).

## Be Gentle: 7 Tips for Caring for Pearls and Pearl Jewelry

Sharon Elaine Thompson, June 19, 2023,  
[https://www.interweave.com/article/jewelry/tips-for-caring-for-pearls-and-pearl-jewelry/?utm\\_campaign=IW+Jewelry+-+NL&utm\\_id=Newsletter\\_20230620\\_GPM230619022&utm\\_medium=email&utm\\_source=omeda&oly\\_enc\\_id=7354A2943523A3R](https://www.interweave.com/article/jewelry/tips-for-caring-for-pearls-and-pearl-jewelry/?utm_campaign=IW+Jewelry+-+NL&utm_id=Newsletter_20230620_GPM230619022&utm_medium=email&utm_source=omeda&oly_enc_id=7354A2943523A3R)

Pearls are delicate gemstones that require gentle handling to avoid scratching, chipping, or other forms of damage. There are a few tips for caring for pearls that will help keep them lustrous, from when not to wear them, to how to properly clean and store them. By providing regular maintenance and cautious handling, you can ensure that your pearl jewelry remains stunning and lasts for generations to come.

- 1:** Never wear pearls when exercising. Perspiration can attack them. **Plus, you can’t focus on getting a good workout if you’re worried about losing your pearls.**
- 2:** Never wear your pearls in a swimming pool. (If **Cleopatra’s pearls dissolved in wine, just think what chlorine can do to them.**) They don’t like household chemicals, either. Saltwater can be harmful to pearls and may weaken the stringing material.
- 3:** **Don’t wear pearls if you’re doing work where they’ll encounter hard surfaces.** A bracelet constantly thwacking on a desk or keyboard will harm the pearls. Pearl rings are best for special occasion wear since they are susceptible to scratching or breaking.
- 4:** **Put on your pearls after you’ve applied your** makeup, perfume, or other spray. Wipe them with a soft cloth after you take them off to remove oils and other substances that can damage them.
- 5:** Store pearls in a soft cloth bag to protect them from being scratched by the other jewelry in your jewelry box. Do not store your pearls in an airtight plastic bag because it can affect the nacre. Lay pearl jewelry down instead of hanging your strand—the string can stretch.
- 6:** Give pearls a gentle bath, occasionally, if you wear them often. Take this opportunity to inspect them for damaged pearls or knots. Lay them out to dry before storing them. Have them restrung if you notice any stretching or damage or after frequent wear.
- 7:** Knots between pearls protect them from rubbing against each other at the fragile drill hole. Knotting also prevents loss should the strand break. **You’ll only be scrambling around on the airport floor looking for one pearl, not dozens. Because Murphy’s Law says that if your pearl strand is going to break, it’ll break at the most inconvenient place and time possible.**





## Rio Rancho Bead Estate

Jerome Nunez, of A Few of My Favorite Beads, knows of a bead estate in Rio Rancho with beads for sale at a discount. There are some stipulations to buying:

- You must call Jerome and make an appointment to go to the bead estate (it is not at his shop)
- The bead estate is only available on Tuesdays
- Limit of 3 people at a time
- Jerome will drive you to the bead estate

To make an appointment or if you have any questions, call 505-974-1645.

## Studio Space Available

Business partners Sally Jewell and Sally Williams have opened a 1,700-square-foot studio in the Hoffmantown Shopping Center at Menaul and Wyoming for all fiber arts crafts. They offer guilds, groups, or individuals a meeting space, a gathering work space, or an opportunity to use the space to teach classes.

The partners are both mothers and work full time, so the space is currently open Fridays and Saturdays, but will open and host any group when requested.

The Sewing Place Abq  
8252 Menaul Blvd. NE, Albuquerque, NM 87110  
[thesewingplaceabq@gmail.com](mailto:thesewingplaceabq@gmail.com), 505-705-2952  
[www.thesewingplaceabq.com](http://www.thesewingplaceabq.com)

## Fiber Arts Council

The Albuquerque Fiber Arts Council is looking for candidates who are interested in promoting fiber arts in New Mexico to fill board positions. If interested, please go to <https://abqfiberartscouncil.org/fiber-arts-council/> to fill out an application. (This is different than being BSNM's representative to the Council.)

The Albuquerque Fiber Arts Council was formed in 1997 to provide the opportunity for local fiber guild members to show their work to the public. It has grown from six guilds then to almost twenty. The Board of Directors has seven members who are dedicated to continuing the tradition of hosting the Albuquerque Fiber Arts Fiesta every other year. As a 501(c)3 organization, the proceeds from the Fiesta provide funding for other public shows and scholarships.

The Council is also seeking individuals interested in working on the marketing committee. If you would like to be involved and work with a great team promoting Fiber art, please email [michellejackson@quiltfashions.com](mailto:michellejackson@quiltfashions.com)

## Bead Store for Sale

After 30 years in retail and 50 years in jewelry, imports, and wholesale, **Robert Steinberg, owner of Stone Mountain Bead Gallery (voted Albuquerque's Best Bead Store), is selling off his huge accumulation beads, jewelry, and world handicrafts.**

Included are thousands of strands of vintage Czech beads; African trade beads; gemstone and mineral beads; Native American turquoise and heishi; and more. Also loads of silver and gemstone jewelry; Bali silver beads; wood, ceramic, glass, brass, and stone beads; Swarovski crystals; costume jewelry; seed beads by the pound; and handicrafts, art, and jewelry from Nepal, India, Tibet, Thailand, Bali, and Turkey. Collectables and statues – oriental, Native American, dragons, skulls, Buddhas, malas, and rosaries.

Quantity discounts!

Also, building for sale: retail space on Route 66/ Central Ave. in popular Nob Hill neighborhood. 5,000 square feet currently divided into two stores. Signage and huge parking lot.

Contact: Robert Steinberg  
Stone Mountain Bead Gallery  
4008 Central Ave. SE, Albuquerque, NM 87108  
Phone: 505-260-1121  
Email: [rsteinberg50@comcast.net](mailto:rsteinberg50@comcast.net)

## Fundraiser for Barbara Butcher

Barbara Butcher, who has been battling cancer, had a stroke earlier this year that left her with limited use of her right arm and leg. Consequently, she will probably need 24-hour assistance going forward.

To help combat this expense, Jerome Nunez of A Few of My Favorite Beads has volunteered to sell the leftover stock from Barbara's former store, The Beading Heart of Santa Fe. **Sales are cash only. All monies will go to Barbara for her medical expenses.**

**You must make an appointment to purchase these beads. Please call Jerome at (505) 974-1645.**

Jerome says he can accommodate appointments 7 days a week, beginning at about 11am, but says that Wednesdays are probably the best days.

**All items are upstairs at Jerome's store (up a spiral staircase).** If you are unable (or unwilling) to climb the stairs, Jerome said he is willing to bring boxes down to you – if you have an idea of what you are looking for.

**Put Fiber Arts Fiesta 2024 on your calendar for April 11-13, 2024!**

**It will be here before you know it!**

## Keep in Your Thoughts

The family of Thomas Nunnally, who passed away recently  
Jeanette Easley, who hurt her wrist

Amanda Archuleta, who is having a hysterectomy in July

Claudette Jaramillo, whose dog passed away recently

Caroline Bleil, whose dog passed away recently

**Nikia Angel, whose "Sweetie Pie" (rabbit?) and cat passed away recently**

All those who are going through a difficult time, whether that may be due to a death, illness, or the stress of modern living

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

## Happy Birthday

Mary Ellen Merrigan – July 7

Julie Fear – July 16

If your birthday isn't listed here, please let us know at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) so we can wish you a Happy Birthday!

## Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page

<https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send the information and event link to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) so we can include your event.

## BSNM Financials Available on Website

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to [www.beadsocietynm.org](http://www.beadsocietynm.org) and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

## 2023 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2023. **Dates and events are subject to change.**

General meeting, 3rd Tues., 6:00pm	Board meeting, 2nd Tues., 11:30am	Classes	Special events
Jan. 17	Jan. 5		Annual gala
Feb. 21	Feb. 13	Confetti Polymer Beads	Annual bead swap
March 21	March 14		Whole Bead Show
April 18	April 11	Basic Bead Embroidery	
May 16	May 9		Cherry Hills Library exhibit
June 20	June 13	Stacked Right Angle Wrap Bracelet	Placitas Flea Market
July – no meeting	July 11	Crystals in Epoxy Clay Pendant	
August 15	August 8		
Sept. 19	Sept. 12		State Fair
Oct. 17	Oct. 10	Macramé with Leather & Pearls	Elections
Nov. 14	Nov. 7		
Dec. – no meeting	Dec. 12		

As of June 13, 2023



## New Workshops at Gypsy Raven Studio/Gallery

All workshops will be held at Gypsy Raven Studio/Gallery located at 111 W. Broadway, Mountainair, NM 87036. For multiple day workshops, Pamela Armas will make arrangements with local hotels with special rate discounts for those that need overnight lodging. Lunch and dinner can either be brought by the attendee or B Street Deli has a good menu for take-out.

**To sign up for any of the workshops**, contact Pamela Armas by email at [gypsytreasures@cs.com](mailto:gypsytreasures@cs.com) and she will email you a form to fill out to register for class. Mail form and check made out to Pamela Armas to: Pamela Armas, P.O. Box 748, Mountainair, NM 87036. Phone: 505-847-0963. **Maximum of 10 students per workshop. No cancellation refunds within 72 hours of workshop.**

### "Heart of the Gypsy Book" with Gypsy Pamela

**Thurs. – Sun., July 13-16, 2023**  
**10:00 am – 5:00 pm each day**



This is a four-day workshop. Let's get ready to create this beautiful and exciting 10-inch x 12-inch cloth book about Gypsies. This book includes six signatures that are filled with exotic silks and rayon fabrics, shi sha mirrors, ribbons, trims, appliques, and more from the "Treasures of the Gypsy" collection. One of the signatures will include the "free motion" embroidery technique using bits and pieces of Treasures of the Gypsy fabrics. When you have finished this beautiful book you will feel like the grabbing a tambourine and dancing with the Gypsies!

### "Japanese Etui Fold Book" with Gypsy Pamela

**Sat., August 12, 2023 10:00 am – 5:00 pm**

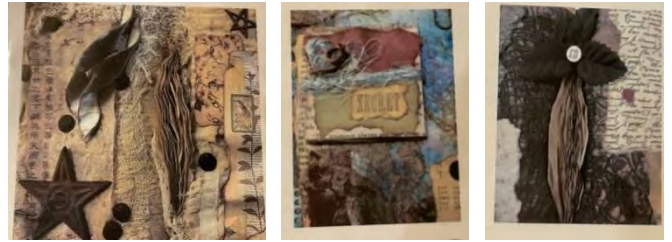


In this one-day workshop you will create a unique 6 ¼-inch x 8-inch (when folded) book cover. The book cover is a four way open fold painted canvas. The cover holds 2 signatures (16 pages each) bound with the coptic stitch. There is room for more signatures to be added to this book if you wish.

One-day workshop cost: \$100 plus a \$20 kit fee (kit fee can be paid at the workshop). Workshop fee of \$100 is due July 1, 2023 to hold your place. Material list will be sent to you once you register.

### "Altered Book" with Cynthia Leespring

**Sat., August 19, 2023 10:00 am – 5:00 pm**



In this one day workshop you will create an altered book in either a vintage or Grimoire style. A grimoire (pronounced grim-WAHR) is a book of secrets, magical style. Beginning with a recycled book, you will add bits and bobs, scraps and lace, vintage papers, natural objects to create a one-of-a-kind art piece that you can display on the wall or a book stand. Cynthia will have extra packets of each style (vintage and magical) if you would like to try the alternative book at home. All materials will be supplied, but feel free to bring items, images, papers, lace, sticks, seeds – anything you might use to personalize your book.

Cynthia is a Northern New Mexico artist who has created in many media, but she always comes back to fiber and paper. Her art centers on her interests in history, nature, magic, woman, and her favorite muse, the Moon.

One day workshop cost: \$130. \*Please send a deposit of \$50 NOW to hold your place. Balance of workshop fee is due August 1. After you have registered for the workshop an email will be sent with a list of the tools you will need to bring to the workshop.

### "Free Motion Surface Designed Fabric" with Teresa Stoa

**Sat., Sept. 9, 2023 10:00 am – 5:00 pm**



In this one-day workshop Teresa will show you how to create beautiful textured and layered fabric. You will be doing free motion embroidery sewing machine techniques and manipulating layers and cheese cloth to create a textured surface. Once the machine work is finished Teresa will show you her special hand dyeing techniques to add color to our pieces of fabric.

Teresa will bring samples of projects that these pieces of fabric can be used for.

Teresa will supply all the fabrics, cheese cloth and bits and pieces of different fabric and more. She encourages you to bring any fabric you might want to use to combine with her selection.

One day workshop cost: \$130. Workshop deposit of \$50 is due July 15, 2023 to hold your place. Workshop balance is due August 1, 2023. Material list will be sent to you as soon as you register.



May 23 - July 6  
Artist Reception June 9 5:00 - 6:30

# Born TO BE Wild



Alfonso Schuster-Red Snake



Lori Colt-Charlie Cowboy



**The Wild Artist**

<p><b>Lisa Avila</b> Corky Baron Jill Bartel Lori Colt David &amp; Karen Croxton Roberta Delgado John DeSpain</p>	<p><b>Dinah Dozier</b> Patricia Earle-Baron Genie Gray Tatiana Kilmar Kairin Laska Mark &amp; Lovon Maestas Barbara Morrow</p>	<p><b>Diane Orchard</b> Marcia Rackstraw Alfonso Schuster Angela Storch Pam Troutman Notase Vretencar Kathryn Weil</p>
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Jill Bartel and Pam Troutman have artwork in this show.



## Thomas Marshall Nunnally

Thomas Marshall Nunnally passed away at his home in La Ribera, B.C.S April 14, 2023. He was 65 years old.

A man of many trades Tom spent time as a chef and manager in kitchens, owning a short-lived hot dog stand in downtown Albuquerque in the early 80's. He tired from the professional kitchens and hopped on the Toyota craze of the mid 80s as a successful Toyota then Lexus salesman. Having a boss was not for Tom, in the early 90's he started a home-based catalogue business with his then-wife Pamala and his mother Barbara. New Mexico Bead and Fetish outgrew their small home and it moved into Old Town Albuquerque where it was a staple for nearly 30 years. He retired in 2018 to spend his final years enjoying La Ribera, B.C.S.

His final years were full of adventure he loved fish-



ing the Sea of Cortez in his beloved boat "La Buena Vida" with his best friends Esaul Valdez, Jason Poch, his Captain Julio. He enjoyed adventuring the beaches of La Ribera, learning Spanish, and immersing himself in the community. He will be greatly missed in La Ribera.

Tom is survived by his sons, Alexander and Noah Nunnally, siblings Nancy, Susan, Laura, and half-brother Nathan-Alan, former wife Pamala Nunnally, cousins across the USA, and many friends around the world.

Tom will be deeply missed by his loved ones and all those who had the pleasure of knowing him.

A private celebration of life will be held in La Ribera, B.C.S. Please visit toms Facebook memorial page for information regarding the celebration of life.

Albuquerque Journal  
Fri, June 16, 2023



Lavender Monsoon by David Welch

## LAVENDER IN THE VILLAGE FESTIVAL

JULY 23, 2023

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**2023 Quarterly Schedule**

- Feb 27 - March 25
- May 30 - June 24
- Sept 18 - Oct 14
- Nov 27 - Dec 16

Home Decor • Sterling Silver • Mineral Specimens  
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# dorje designs



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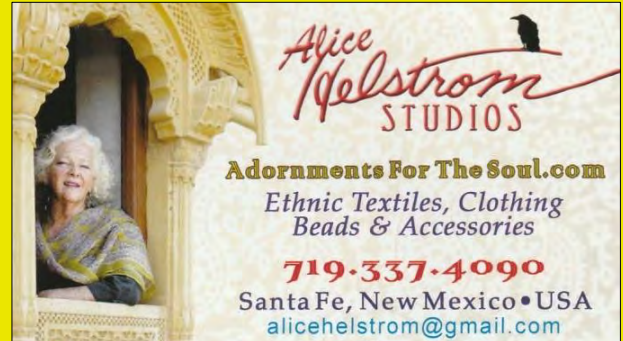
Anna Holland designs unique ethnic jewelry and tribal jewelry using contemporary, antique, and ancient beads and artifacts. Her handcrafted necklaces, bracelets, and rings are all one-of-a-kind treasures, collected and worn by women and men around the world.

<http://www.dorjedesigns.com/>  
[info@dorjedesigns.com](mailto:info@dorjedesigns.com)



10% discount for BSNM members

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10% discount for BSNM members

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Owner: Elizabeth Sands (BSNM member)  
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## Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate **information possible. But these tasks take lots of time and can't be done** properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the Newsletter MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for **the following month's publication if appropriate.**

## 2023 Board of Directors

The Board of Directors currently meets in person on the second Tuesday of the month.

*Members are welcome to attend.*

President .....	Barbara Rosen
First Vice President - Special Events and Workshops.....	
Second Vice President – Programs.....	Pat Verrelle
Treasurer .....	Deb Cole
Secretary .....	Helen Yackel
Membership Chair .....	Deb Cole and Barbara Rosen
Newsletter Editor .....	Jill Bartel
Volunteer Coordinator.....	
Member-at-Large .....	Laurye Tanner
Past President.....	Pat Verrelle
Webmaster.....	Amanda Archuleta
Social Media Manager .....	
Photographer.....	Pam Troutman
Historian .....	
Meeting Coordinator .....	Claudette Jaramillo and Mia Seitz
Membership Recruiter.....	
Fiber Arts Council Representative .....	
Fiber Arts Education Committee Representative .....	Elizabeth (Liz) Reisinger

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Website: [www.beadsocietynm.org](http://www.beadsocietynm.org)

Facebook: <https://www.facebook.com/BeadSocietyNM/>

Contact email: [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)

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