



# BSNM Newsletter

June 2022

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

## From the President

Hello Readers,

If you attended the lunch at Sawmill Market and shopping at Mama's Minerals, I hope you had a good time. There were new members, a prospective member, and a lot of members who have been around for many years. It was wonderful to see everyone and to get to know each other better. Thank you to Mama's Minerals for giving us a very generous discount of 30% on our purchases.

Our **monthly meeting on Tuesday, June 21st** will be very interesting. Jacob Lowry, Executive Director of the Turquoise Museum, will give a presentation. The museum contains many specimens and jewelry items from the original Jesse and Laura Zachary turquoise collection – yes, “those” Zacharys. **Everyone is encouraged to wear turquoise jewelry to the meeting.** If you have a piece of turquoise you would like help in identifying, you can bring it to the meeting as well.



**On Saturday, July 23rd, Bead Society members will have a personal tour of the Turquoise Museum** including silversmithing and turquoise cutting demonstrations. Sign up has already begun on the BSNM website. The normal cost for entry is cost is \$26. The Bead Society is subsidizing **our members'** entry fee so you will only pay \$11. Non-members may join us for the tour but their entry fee is \$21. Reservations and payment must be received by July 1. After July 1, the entry fee will be the full price.

Summer goes by so fast so it's not too early to start thinking about the **New Mexico State Fair, which runs from September 8-18 this year.** It takes a lot of volunteers to put together the jewelry-beadwork exhibit. We need volunteers for intake, displays, working with the judges, and returning items to their owners. Sign-up for volunteers will be on the website in the next few weeks. The rule book has not been posted yet but when it is, we will have it on the BSNM website. Please consider being part of this fun and educational event.

With all the heat, wind, and fire we all need to be vigilant. No matter what radio station I turn to, I hear updates from around the state about the wildfires. Many organizations are collecting items for the people and animals that have lost their homes. U.S. Eagle Federal Credit Union (where the Bead Society does its banking) is partnering with The Food Depot in Santa Fe to host a **donation drive to assist northern New Mexicans who have experienced hardships and loss from the devastating wildfire season.** Acceptable donations are baby wipes, beef jerky, bottled water, Chapstick, eye drops, Gatorade, menstrual products, non-perishable snacks (individually wrapped), soap, socks, sunblock, and toothpaste/toothbrush, as well as monetary donations. Items can be dropped off at any U.S. Eagle branch from **May 24 through June 30, 2022.** Donation boxes will be picked up on June 30th.

Please be careful and stay safe.

Barbara Rosen, BSNM President, 301-351-3303,

[beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com), [www.beadsocietynm.org](http://www.beadsocietynm.org),  
[www.facebook.com/BeadSocietyNM/](https://www.facebook.com/BeadSocietyNM/)

## Upcoming Events

**June 8**

### Board Meeting

**Wednesday, June 8, 2022 11:30 am to 1:30 pm**

The Board will meet to conduct the business of the bead society. Board members, please plan to attend.

**June 11**

### Lariat Necklace Class

**Saturday, June 11, 2022 1:00 pm to 4:00 pm**  
location TBD

BSNM member Nan Card will teach this gorgeous stringing project. Join Nan in making this lariat necklace! It is made with a large leaf toggle and 6 strands of size 11 seed beads in your color choices from your stash. If you prefer, you can make the necklace using 4 strands of size 8 seed beads. Nan has a good supply of silver-tone and gold-tone leaf toggles you can buy for \$2 each. The leaf has a small loop at the opposite end from the large loop to attach 6 strands using the same beads you use for the ends of the long strands for double the fun at the bottom of the lariat when you wear it!

**Class fee:** no cost

**Kit fee:** \$2 for leaf toggle

**Students need to bring:** size 11 seed beads (or size 8 seed beads) in coordinating colors – enough to make 6 strands (or 4 strands) at least 24 inches long; sparkling and interesting beads to complement the color of each strand such as bugle beads, twisted bugles, 4mm crystals in any shape, etc.; teardrops or daggers for the bottom of the strands; stringing material (such as FireLine, Beadalon, or SoftFlex); appropriate size needle, if needed; crimps, if needed; scissors or cutters; pliers, if needed; bead mat; beading lamp, if desired; magnifier, if needed.

Class size is limited to 15 students.

Masks are optional.

**June 20**

### General Meeting

**Tuesday, June 20, 2022 6:00 pm to 8:00 pm**  
**(set-up, social time, and buying raffle tickets beginning at 5:30 pm)**  
**Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE**

Our speaker will be Jacob Lowry, the Executive Director of the Turquoise Museum. He will give a presentation about the museum (which we will visit in July) and help you identify your turquoise specimens. **Members are encouraged to wear turquoise jewelry (either what you made or have purchased) to the meeting.**

Masks are optional. We must wipe down the tables and must be out of the room by 8:30 pm.

**July 23**

### Field Trip to Turquoise Museum

**Saturday, July 23, 2022 10:00 am**  
**400 2nd St SW, Albuquerque, NM**  
**(this is the old Gertrude Zachery mansion)**

The Turquoise Museum has agreed to give BSNM an exclusive 3-hour, guided tour of the museum, as well as a silversmithing demonstration and a turquoise cutting demonstration.

**Price:** Members - \$11 per person (BSNM is subsidizing a portion of the entry fee)

Non-members – \$21 per person (this is a special price for us; fee is regularly \$26)

To get these special prices, you must register and pay on the BSNM website (registration will be open soon!). Any late registrations or “walk-ins” the day of the field trip must pay \$26.

**Everyone is encouraged to wear turquoise jewelry to the field trip.**

**We must have your reservation (and payment) by July 1** so we can reserve the museum.

Masks are optional.



## June Raffle Basket

Be sure to buy your raffle tickets for a chance to win the **Desert Sunset raffle basket**. Sunset in the desert can be the inspiration for your beadwork with a variety of colors: shadowy black, silvery grey, dusky blue, hazy lavender, coppery orange, and peachy pink. Try new color combinations with this collection of beads and other items. (Basket is worth at least \$75.)

This basket includes:

- Vintage and contemporary Czech glass beads
- Czech glass pearls
- Czech glass seed beads
- Basalt beads
- Amethyst beads
- Large jasper donut
- Peach moonstone beads
- Rhodochrosite chips
- Rhodonite beads
- "Cherry quartz" (glass) beads
- Leather cord (width: 1mm)
- Two cards of silk beading cord (with attached needle)
- Cactus-themed wooden photo holder
- Cactus-themed kitchen towel
- Cactus-shaped party lights

(Portions of this raffle basket were donated by Jill Bartel.)

## Raffle Basket & Door Prize Winners

Visitor, and hopefully new member, **Sue Mealy** won the May raffle basket – Bead True Blue – containing beads in a variety of materials and shades of blue, as well as other goodies. She seemed very excited by the items in the raffle basket.



**Barbara Rosen** won the May door prize – a selection from BSNM's stash of bead and jewelry books.

## 2022 New Mexico State Fair

**Thursday, September 8 through  
Sunday, September 18, 2022**

The premium books – including the jewelry-beadwork competition – for the 2022 New Mexico State Fair will be available soon. To view/download the rules and categories for the competition, go the <https://statefair.exponm.com/>. Scroll down and click on Participate, then click on Competitions, then click on Creative Arts. Find the Jewelry-Beadwork category and click on the link to get the premium book. Also be sure to read the Rules (click on the link to view).

We also need volunteers for intake, displays, working with the judges, and returning items to their owners. Sign-up for volunteers will be on the website in the next few weeks.

## Volunteering with BSNM

Running an organization of this size requires volunteers with all sorts of talents. **WE NEED YOU** to step up and assist us in many different ways (several Board positions need to be filled), yet not be so demanding of your time and energy that you would hesitate to commit. **Some of you have already "signed on" when asked.**

We need some additional Board members. Currently, the BSNM Board meets on the second Wednesday of each month from 11:30 am to 1:30 pm via Zoom. However, we are flexible if that day and time needs to be shifted to accommodate the schedule of new Board members.

If you would like to volunteer for any level of participation in the group, **but you're concerned that you don't know how to do it, (a board position perhaps)**, let us know and we will explain what the various jobs entail in terms of commitment, time expended, etc. And someone who knows what it takes will work with you to train you. **If you're up for it**, email the Bead Society at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com).

**June 1**

## National Say Something Nice Day

*Do your part to make the world  
a little better place today and every day -  
say something nice to someone!*



## Czech Glass Beads: The Charm of the Small Factory

by Jake Woolley, for Fire Mountain Gems and Beads®  
<https://www.firemountaingems.com/resources/jewelry-making-articles/c86p?term=czech+glass+beads>

I recently received my order of Preciosa® Czech glass beads and I'm ready to have some fun! I realize that although I've been using this product for years I never really thought about where the beads actually come from. Are they really made in the Czech Republic or is that just part of the brand name? How and where are they produced?

Since many jewelry artists have these types of questions in the back of their minds, let's "Czech out" the answers as we discover the process behind Preciosa Czech fire-polished beads.

### Are they really from the Czech Republic?

It's not just a name. Czech glass has been famous for over 150 years. Preciosa Czech glass beads are produced entirely in the Czech Republic from various small factories. A landlocked Eastern European country surrounded by Poland, Germany, Austria, and Slovakia, the Czech Republic is well-known in the jewelry-making industry for producing top-quality glass beads. The style of Czech glass beads is also sought after because of the uniform smooth holes that help with stringing.

### What are the small factories?

Many beaders prefer to work with Czech fire-polished beads because they know the manufacturing process involves and supports individual families. The small factories and villages are a domestic style of subcontracting work. It supports small groups that are working out of factories, community centers, and villages.

One of the biggest benefits to the workers of small factories is that they are able to gain additional income and work very close to home in non-metropolitan villages. This is very helpful to many of the single women who can't find work elsewhere, yet still need to provide for their children and household. This causes the manufacturing process to be distinctive in that the entire line of products isn't produced within the walls of a single factory. For this reason there may be a natural variance in colors, shapes, or sizes.

Since Czech fire-polished beads are manufactured and delivered from multiple locations, the overall process takes longer to produce than a traditional large factory setting. This adds to the timeline for the beads to be created, received by Preciosa, and shipped to Fire Mountain Gems for customer distribution.

### Why do the strands sometimes vary in color?

One of the reasons Czech beads often vary from strand to strand is that they are fired twice at separate locations. Each location may have a different style oven, producing slightly different temperatures, and they aren't all heated for the exact same amount of

time. These variances are what can cause the beads and strands to differ.

This is the beauty of Czech glass bead products, they can have a slight variations and an individual quality. It may sound like a cut-and-dried process, but it takes great dedication with a good eye and skilled hand to produce such fascinating beads. Offering a dynamic color change, a softer look with an alluring fire-polish, these beads are highly requested by customers and gratefully provided from our friends in the small factories of the Czech Republic.

### Types of Czech glass beads

Whether molded or lampwork, all glass beads begin as heated glass.

**Fire-polished beads** are molded, faceted, heated again, and then fire-polished to achieve their characteristic sparkle. They can be used as an alternative to crystal.



**Druk beads** are molded, tumbled to remove any mold lines, and heated again to create a smooth bead. Druks are round, solid-color (either opaque or transparent) glass beads.



**Cathedral glass beads** resemble stained glass windows with their facets that reflect the light. After being molded and cleaned, the beads are coated with a metallic finish. Facets are cut into the beads around the center, leaving metallic detailing on the top and bottom of the bead.



**Lampwork glass beads** are individually made by melting glass rods over a flame and depositing the molten glass onto a metal rod. Czech lampwork beads are high quality and consistent in size.





## Support Our Local Businesses

**A Few of My Favorite Beads:** Call (505) 974-1645 or come by to see our latest beads.

**Baskets of Africa:** Whether you're looking for a new dash of color around the house, something to help you tote and carry, or just a clever way to organize your stuff – we have an abundance of baskets to choose from. Come see our great selection of beautiful artisan made, fair trade baskets. (505) 323-2315 or go to [info@basketsofafrica.com](mailto:info@basketsofafrica.com).

**Beadweaver of Santa Fe:** We are still offering a 10% discount to BSNM members.

**The Beaded Iris:** We are offering 10% discount to BSNM members, as well as our punch cards for future savings. **Also check out our new classes!** Come on into the store and rediscover all the beads, crystals, delicats, findings, thread, and other products you need to complete your beautiful project. **Open beading on Wednesdays.** Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. We will be glad to make an appointment if these hours do not accommodate your schedule or special needs. To schedule an appointment, call 505-299-1856 or email us at [beadedirisstore@aol.com](mailto:beadedirisstore@aol.com).

**Glorianna's Beads (Santa Fe):** 70 West Marcy Street, Suite B. Phone: (505) 982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

**Mama's Minerals:** Bead Society members get 15% off on regular-priced merchandise. You can buy beads in bulk every day for up to 25% off. Larger discounts up to 30% off our newly restocked clearance beads. **Mama's Minerals** proudly supports local artists, featuring handmade consignment jewelry by Karl Brazzil and Claire Sweeney. [www.MamasMinerals.com](http://www.MamasMinerals.com).

**Meltdown Studio:** New classes available in May (ornamental cocktail ring, double geode cuff bracelet, night sky ring band, and paperclip chain) at <https://www.meltdownstudio.com/group-classes-1>.

**New Mexico Bead Company:** New Mexico Bead Company has a **new brick-and-mortar home** and is open to the public: 4111 Louisiana NE, Albuquerque (near the Uptown area). (505) 243-2600 Website: <https://www.nmbead.com/>.

**Santa Fe Jewelers Supply:** Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at [www.sfjs.net](http://www.sfjs.net) day or night. Phone: 505-988-9157.

**Stone Mountain Bead Gallery:** We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **30% off on glass beads and 20% off other items for BSNM members.** We have Swarovski crystals! Also, modern chevron beads hand made by Art Seymour.

**Thomason Stone Supply:** Store hours are Mon. through Sat. 9am to 5pm. You can place an order by calling us at 888-353-9934 or 505-268-9934, or by filling out a contact form on our website, <https://www.thomasonstonesupply.com/>.

**Thunderbird Supply Company:** See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

**Treasures of the Gypsy/Gypsy Raven:** Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at [gypsytreasures@cs.com](mailto:gypsytreasures@cs.com)

## Beading Groups

**Bosque Farms:** Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm.** Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: (505) 869-5133.

**Placitas:** Several members of BSNM meet **each Thursday from 12:30 pm to 3:30 pm at the Placitas Senior/Community Center** at 41 Camino de la Huertas in Placitas, New Mexico. Come early and have lunch with some of us!

## Paper Bead Book

*Paper Bead Jewelry: Step-by-Step Instructions for 40+ Designs*

by Keiko Sakamoto



Any paper—magazines, newspapers, wrapping paper, book pages, copy paper—can be upcycled into a variety of shapes and sizes of paper beads that can be used to make colorful, unique pieces of jewelry that no one would guess are made from paper. Fashioned from thin strips of paper and painted in a variety of ways, the beads you make can then be used to make elegant drop earrings, beaded necklaces, and bracelets. Combine them with other unique beads and charms for even more looks. The book includes instructions on how to create the paper beads, as well as how to use metal findings, leather cords, and other materials to create professional-looking designs.

This book also provides suggestions and details on how to turn paper beads into sophisticated jewelry that you can be genuinely proud to wear.

This 8.2-inch by 0.26-inch by 10.29-inch paperback book was published by Stackpole Books in August 2018. It has 128 pages. The list price is \$22.95 on Amazon.

## A 50,000-Year-Old Fashion Statement Could Be One of the World's Oldest Social Networks

by David Kindy, Smithsonian, February 14, 2022

<https://www.smithsonianmag.com/smart-news/first-social-network-might-have-involved-beads-carved-from-ostrich-eggshells-180979542/>

**Nearly identical beads carved from ostrich eggshells, found over a large region of Africa, might have been a first in cool trends**

Scientists studying ostrich eggshells carved into beads in Africa 50,000 years ago believe they may have been part of the human species' first social network, reports Katie Hunt for CNN.

For the past decade, researchers examined some 1,500 ancient beads excavated from 31 sites across eastern and southern sections of Africa and found the artifacts were nearly identical in shape, size and style, per CNN.



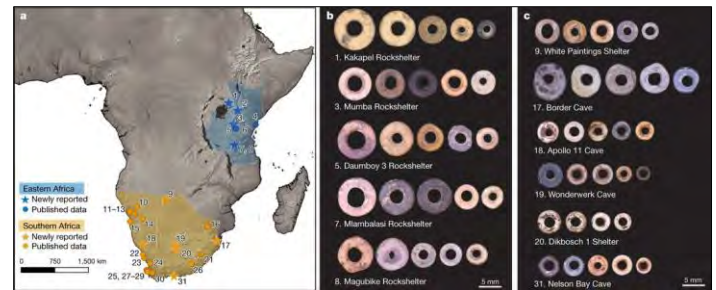
Scientists studied more than 1,500 beads made from ostrich egg shells from across 31 sites in Africa, and found that they were nearly identical in shape and size, suggesting an early form of social networking.

Study co-authors Jennifer Miller and Yiming Wang of the Max Planck Institute for the Science of Human History in Germany published their research in December in the journal *Nature*. Their findings show that the oldest beads came from East Africa, and likely spread south across the continent from that point.

**"Based on what we're seeing, it looks like a single origin that spread out from that one region, sharing the same style," Miller tells CNN. "Possibly people would have seen this new thing that people were wearing or making and thought, 'Oh, that's so cool.' And then mimicked it."**

The scientists conclude that the donut-shaped beads made from ostrich shells—an early form of personal adornment—were traded and copied by hunter-gather groups across Africa, reports Robin McKie for the *Guardian*.

Miller and Wang compared bead characteristics—including total diameter, aperture diameter and shell thickness—across an 1,800-mile range dating from 50,000 to 33,000 years ago. The size and style of manufacture were nearly indistinguishable, suggesting a long-distance connection between the people of east and south Africa, according to Sarah Cascone of *Artnet News*.



Archaeologists say the ostrich bead trend continued for more than 20,000 years, and traveled more than 1,800 miles between groups of people in southern and eastern Africa.

**"The result is surprising, but the pattern is clear," Wang says in the statement. "Throughout the 50,000 years we examined, this is the only time period that the bead characteristics are the same."**

Ancient humans began wearing beads about 75,000 years ago as a way to express identity and define relationships, reports the *Guardian*. Scientists say the trend seems to have become increasingly popular about 50,000 years ago—the earliest date examined in the study.

**"People made them to communicate symbolic messages, the way that today we might wear a wedding ring, to indicate something about social status, wealth, or position in society," Miller tells CNN.**

The researchers studied the use of ostrich eggshells as beads to about 33,000 years ago, when the trend appears to have tapered off in the south, yet remained in the east, per *Artnet News*. The disruption may have occurred because of climate change.

According to the study, a major drought struck eastern Africa about that time, shifting the tropical rain belt to the south, possibly causing extensive flooding that interrupted communication between the two regions. Bead-making reappears in the regions in a different style about 19,000 years ago, per CNN.

**"Through this combination of paleo-environmental proxies, climate models, and archaeological data, we can see the connection between climate change and cultural behavior," Wang tells Tech Explorist.**

Miller and Wang say they were surprised by the results of their study after realizing that ancient civilizations had maintained connections over a large region of Africa long before modern transportation.

**"It's kind of mind-boggling that these people, who lived 40,000 to 50,000 years ago, would have had some kind of social network that spread over such a long distance," Miller tells CNN.**

**"These tiny beads have the power to reveal big stories about our past," says Miller in the statement. "We encourage other researchers to build upon this database, and continue exploring evidence for cultural connection in new regions."**

## Gem of the Month – Lepidolite

Lepidolite is the name of a rare lithium-rich mica mineral. This stone is found naturally in a variety of colors, mainly purple, pink, and red, but also gray and, rarely, yellow and colorless. Because lepidolite is lithium-bearing mica, it is often wrongly assumed that lithium is what causes the purple and pink hues that are so characteristic of this mineral. Instead, it is trace amounts of manganese that cause the colors.

Lepidolite has a complex chemical formula: potassium lithium aluminum silicate hydroxide fluoride  $\{K(Li,Al)_3(Al,Si,Rb)_4O_{10}(F,OH)_2\}$ . It is the most common lithium-bearing mineral and serves as a minor ore of lithium metal, with rubidium and cesium sometimes being byproducts.

Lepidolite can only form in geochemical environments where high concentrations of lithium are available for mineral formation. Lepidolite is a rare mineral because these geochemical situations rarely occur.

The lithium ion is very small, and it does not readily substitute in other minerals. As a result, it is usually one of the last ions to form minerals during the crystallization of a subsurface magma. As other ions are depleted, the residual fluids of magma crystallization become progressively enriched with lithium.

During the final stages of crystallization, there might finally be a high enough concentration of lithium present to form discrete lithium minerals such as spodumene, lepidolite, and petalite. Elbaite tourmaline is another lithium-bearing mineral that forms in association with lepidolite and other lithium minerals. Other associated minerals include beryl, cassiterite, cleavelandite, muscovite, quartz, topaz, and a variety of feldspar minerals.

Although prismatic-shaped lepidolite crystalline formations are sometimes available, most pieces are from mass deposits with a microcrystalline structure. Lepidolite splits in a vertical direction into thin leaves, or plates, due to its chemical makeup, forming what are sometimes called crystal or mica books because viewed from the side the plates look like pages.



Lepidolite from a mass deposit.



This photo shows how lepidolite mica occurs in stacks of **sheets, sometimes referred to as "books."** It also shows a typical purplish pink color exhibited by the mineral, its perfect cleavage in one direction, and its pearly to vitreous luster.

Lepidolite as a mineral lacks the hardness and tenacity to be a good gem material. However, it is sometimes impregnated with quartz, and that gives it durability. Lepidolite impregnated with quartz makes an attractive purple to pink gemstone, but what makes these stones even more desirable are the bright flashes that occur when the mica cleavage surfaces reflect light. This material is used to produce cabochons, beads, tumbled stones, and ornamental items. They are usually sold as **"lepidolite"** without giving the quartz proper credit for its important job.



In the cabochon on the left, coarse flakes of purplish-pink lepidolite are completely impregnated by quartz to produce a cabochon that flashes brightly from the coarse flakes. (measures 26x43 millimeters and was mined in Brazil)  
The cabochon on the right contains microscopic-size flakes of lepidolite suspended in a translucent quartz. Just a few percent by volume of lepidolite is enough to impart a purplish pink color throughout this stone. (measures 19x32 millimeters and was mined in New Mexico)

Lepidolite is the stone of beauty and rejuvenation. It contains lithium to boost energy and shift moods. It combats anxiety, isolation, and hopelessness. Lepidolite is sometimes called the "peace stone" or "grandmother stone" because it is thought to have nurturing and calming properties (possibly due to the lithium content). Lepidolite is an excellent stone at clearing out blockages and nudging you towards a place where you can connect to your higher self.

Notable occurrences of lepidolite have been found in Minas Gerais, Brazil; Manitoba, Canada; Honshu, Japan; Madagascar; Ural Mountains, Russia; Skuleboda, Sweden; California, Maine, and New Mexico, United States; and Coolgardie, Western Australia.



## BSNM 2023 Elections

Although it is only June, the October elections are practically around the corner. All positions on the 2023 Board are open for anyone who wants to run. It would be wonderful if people would shadow the current officers and learn on the go before taking over.

For the current version of the bylaws, which contains the complete duties of the officers, go to [www.beadsocietynm.org](http://www.beadsocietynm.org) and log in to the website (you may need to register first if you haven't done so before). Click on the Members Only section in the upper right corner and then click on the Bylaws box on the left side of the page that opens (you may need to temporarily disable your pop-up blocker since the PDF opens in a new window or tab). In the bylaws you can read about every position on the Board and decide which one best suits your abilities and your time. The following is a brief description of the duties of the Board positions:

**President (currently Barbara Rosen)** – Preside at all general and Board meetings; oversee committees; sign contracts with the Treasurer; provide a president's column for the newsletter

**1st Vice President-Classes and Special Events** – Coordinate instructors and students for bead society-sponsored workshops; create brochures and flyers for workshops, when required; assist with special events in which BSNM participates

**2nd Vice President-Programs (currently Pat Verrelle)** – Plan and arrange programs for the general meetings and for each Bead Time session

**Treasurer (currently Liz Reisinger)** – Be custodian of all BSNM funds; keep an itemized account of all receipts and disbursements; submit a budget for Board discussion and approval; make payments in accordance with the budget upon receipt of receipts and completed reimbursement forms; prepare monthly financial reports; file taxes and renew business license

**Secretary (currently Helen Yackel)** – Record the proceedings of the Board meetings and the October general election meeting; send minutes to Board members in a timely fashion; conduct general correspondence of BSNM regarding business-related items

**Membership Chair (currently Deb Cole)** – Collect dues and distribute membership cards; collect monies for raffle tickets at general meetings; process online renewals for members and new members; maintain accuracy of Gmail and BSNM website databases of members

**Membership Recruiter** – Oversee and form a Welcome Committee; visit bead stores, shows, and events for the purpose of recruiting new members

**Newsletter Editor (currently Jill Bartel)** – Solicit, edit, and write articles for the Newsletter; maintain business member ads for publication; publish newsletter via email to all members

**Volunteer Coordinator** – Coordinate volunteer recruitment and scheduling for events where BSNM has a table/booth or where the BSNM's assistance has been requested; ensure membership applications and business cards are available for these events

**Member-at-Large** – Be responsible for representing the suggestions and concerns of the general membership to the Board

**Webmaster (currently Amanda Archuleta)** – Manage the content posted on the BSNM website; maintain the technical contracts for website, including eCommerce, webhosting, and event coordination applications

**Social Media Manager** – Maintain the BSNM Facebook page and other social networking accounts; add BSNM events to Facebook page; monitor Facebook activity for messages, likes, and unauthorized links to commercial pages

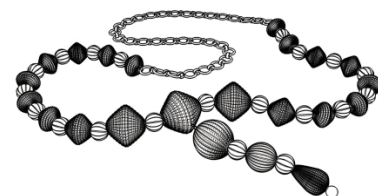
**Meeting Coordinator (currently Liz Reisinger)** – Recruit volunteers to bring refreshments to the general meetings; set up and monitor the show-and-tell tables; assist with setting up and taking down tables and chairs, if necessary; make sure there are paper plates, napkins, forks, etc., for each meeting

**Photographer (currently Julie Fear)** – Take photographs at meetings and events, including all contest entries and winners; provide photos to Webmaster, Social Media Manager, and Newsletter Editor for publication

**Historian** – Maintain speakers' records; keep "lessons learned" documentation (record classes taught, when, and by whom)

Please decide to run for office. You will be very instrumental in continuing the growth of the BSNM and making the necessary changes to stay relevant and helping us to stay on an upward trajectory. It is an honorable thing to sacrifice some time for something you care about and believe in and that benefits others.

The more you create,  
the more creative you are.  
— Kate Drew-Wilkerson





## Placitas Library Call for Entries

### July/August 2022 Art Exhibit – Call for Artists

Exhibition Dates: July 16 to August 25, 2022

#### Shades of Red

The color **RED** has the potential to touch all our senses: the taste of a tart cherry, the brilliance of a flaming sunset, the sound of an explosion, the smell of a rose, the tingle of passion and seduction, or perhaps the sensation of a slap across the face!

For our July/August exhibition, the art committee requests artists consider how the power of red activates our senses, especially during July and August, the hottest days of the year.

#### Important Dates:

##### Submission Deadline: June 3

Artwork/Exhibit Installation: July 15

Artists Reception: July 29

Exhibit Removal: August 26

Exhibit Coordinators: Colleen Gregoire & Linda Hughes

Please visit link for submission form and exhibit guidelines: <https://placitaslibrary.com/programs/art-exhibits/call-for-artists/artist-submission/>

Please address questions to the Art Committee at [PCL.art.committee@gmail.com](mailto:PCL.art.committee@gmail.com)



## Mysterious Inner Worlds

recommended by Mary Ann Cordova

February 18 – July 2, 2022

**University of New Mexico Art Museum**  
**203 Cornell Dr. NE, Albuquerque, NM 87106**  
**(at Popejoy Hall on UNM campus)**

*Mysterious Inner Worlds* is the first solo exhibition in New Mexico featuring Anila Quayyum Agha. The exhibition features four sculptures activated by light, including the large-scale light installation titled *Intersections* (2014) and the debut of the sculpture *Steel Garden (Red)* (2021), as well as two-dimensional pieces that include **beads**.

Agha combines forms from Islamic architecture with her own concepts about patterns of sacred and worldly spaces. Her work ranges in scale from monumental installations to intricate embroidered drawings. She is inspired by her personal experiences as a woman and an immigrant from Pakistan, arriving in the US just before September 2001, as well as her concerns about the environment. **Agha's work engages more broadly** with the dynamic and contradictory relationships among immigrant experiences as well as the intersectionality of gender, religion, labor, and social codes.



Anila Quayyum Agha (American, b. Pakistan 1965). *Captive Shadows II (Black and Purple)*, 2021. Encaustic, cut paper, embroidery and beads on paper, 30 x 30".

For more information about the exhibit, go to <https://artmuseum.unm.edu/exhibition/mysterious-inner-worlds/>

The University of New Mexico Art Museum is free, open to the public, and here to inspire. From housing the largest collection of art in New Mexico, to bringing cutting edge contemporary artists to Albuquerque and offering workshops that invite everyone to create, we are dedicated to art and its power to ignite and connect us.

## Bead Store for Sale

After 30 years in retail and 50 years in jewelry, imports, and wholesale, **Robert Steinberg, owner of Stone Mountain Bead Gallery (voted Albuquerque's Best Bead Store) is selling off his huge accumulation beads, jewelry, and world handicrafts.**

Included are thousands of strands of vintage Czech beads; African trade beads; gemstone and mineral beads; Native American turquoise and heishi; and more. Also loads of silver and gemstone jewelry; Bali silver beads; wood, ceramic, glass, brass, and stone beads; Swarovski crystals; costume jewelry; seed beads by the pound; and handicrafts, art, and jewelry from Nepal, India, Tibet, Thailand, Bali, and Turkey. Collectables and statues – oriental, Native American, dragons, skulls, Buddhas, malas, and rosaries.

Quantity discounts!

Also, building for sale: retail space on Route 66/ Central Ave. in popular Nob Hill neighborhood. 5,000 square feet currently divided into two stores. Signage and huge parking lot.

Contact: Robert Steinberg  
Stone Mountain Bead Gallery  
4008 Central Ave. SE, Albuquerque, NM 87108  
Phone: 505-260-1121  
Email: [rsteinberg50@comcast.net](mailto:rsteinberg50@comcast.net)

## Glass Exhibit at Museum of Indian Arts and Culture

**May 1, 2021 through June 30, 2022**

The Museum of Indian Arts and Culture  
710 Camino Lejo, Santa Fe, New Mexico  
(on Museum Hill)

*Clearly Indigenous: Native Visions Reimagined in Glass* is a groundbreaking exhibit of works in glass by 33 Indigenous artists, plus leading glass artist Dale Chihuly who introduced glass art to Indian Country.

## Bead Fest 2022

**August 17-20, 2022**

**Lancaster Marriott at Penn Square, Lancaster, PA**

Please reach out to us at [BeadFest@goldenpeakmedia.com](mailto:BeadFest@goldenpeakmedia.com) for any questions or concerns.

## Paula Adams Estate

Paula Adams' beautiful beaded amulet necklaces are for sale at The Beaded Iris. All proceeds go to Paula, who is in assisted living in Albuquerque. Paula taught beading at the original Poppy Fields. Her attention to detail is very evident in her work.



## Fundraiser for Barbara Butcher

Barbara Butcher, who has been battling cancer, had a stroke earlier this year that left her with limited use of her right arm and leg. Consequently, she will probably need 24-hour assistance going forward.

To help combat this expense, Jerome Nunez of A Few of My Favorite Beads has volunteered to sell the leftover stock from Barbara's former store, The Beading Heart of Santa Fe. **Sales are cash only. All monies will go to Barbara for her medical expenses.**

**You must make an appointment to purchase these beads. Please call Jerome at (505) 974-1645.**

Jerome says he can accommodate appointments 7 days a week, beginning at about 11am, but says that Wednesdays are probably the best days.

All items are upstairs at Jerome's store (up a spiral staircase). If you are unable (or unwilling) to climb the stairs, Jerome said he is willing to bring boxes down to you – if you have an idea of what you are looking for.

## Keep in Your Thoughts

Claudette Jaramillo, whose daughter recently passed away  
 Laurye Tanner, who has been very ill  
 Linda Reyes-Alicea, whose father recently passed away  
 Sally Moore, whose son passed away  
 Barbara Butcher, former owner of Beading Heart of Santa Fe, who has been undergoing heavy chemotherapy and who requires additional care since her stroke  
 Teri Lawson, who is undergoing chemo and radiation treatments for breast cancer

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

## Happy Birthday

Happy Birthday to members with a birthday in June.  
 If your birthday isn't listed here, please let us know at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) so we can wish you a Happy Birthday!

Apologies to Barbara Rosen for forgetting to mention her birthday on May 14.

## Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)) the information and event link so we can include your event.

## BSNM Financials Available on Website

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to [www.beadsocietynm.org](http://www.beadsocietynm.org) and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

## 2022 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2022. Dates and events are subject to change. Bead Times have been cancelled until further notice.

| General meeting, 3rd Tues., 6:00pm | Board meeting, 2nd Wed., 11:30am | Classes                | Special events               |
|------------------------------------|----------------------------------|------------------------|------------------------------|
| Jan. 18                            | Jan. 12                          |                        | Annual gala                  |
| Feb. 15                            | Feb. 9                           | Flowing River bracelet | Annual bead swap             |
| March 15                           | March 9                          | Sweetheart necklace    | Make doo-dahs for Fiber Arts |
| April 19                           | April 12                         | Wire weaving           | Fiber Arts Fiesta            |
| May 17                             | May 11                           | Paper beads            | Mama's Minerals              |
| June 21                            | June 8                           | Lariat necklace        |                              |
| July – no meeting                  | July 13                          |                        | Field trip                   |
| August 16                          | August 10                        |                        |                              |
| Sept. 20                           | Sept. 14                         |                        | State Fair; flea market      |
| Oct. 18                            | Oct. 12                          |                        | Elections                    |
| Nov. 15                            | Nov. 9                           |                        |                              |
| Dec. – no meeting                  | Dec. 14                          |                        |                              |





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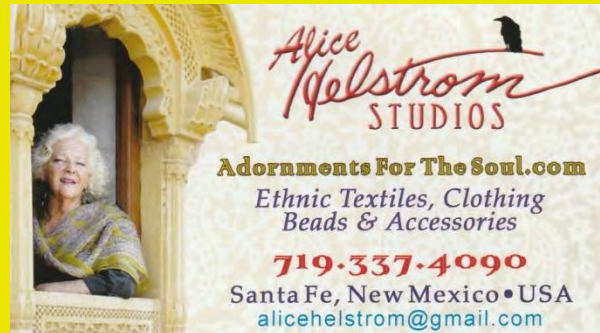
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## Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the Newsletter MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

## 2022 Board of Directors

Due COVID-19 precautions, The Board of Directors has been meeting on the second Wednesday of the month via Zoom.

*All members are welcome to attend.*

|  |                           |
|--|---------------------------|
| President .....  | Barbara Rosen             |
| First Vice President - Special Events and Workshops..... |                           |
| Second Vice President – Programs.....                    | Pat Verrelle              |
| Treasurer .....  | Elizabeth (Liz) Reisinger |
| Secretary .....  | Helen Yackel              |
| Membership Chair .....                                   | Deb Cole                  |
| Newsletter Editor .....                                  | Jill Bartel               |
| Volunteer Coordinator.....                               | Fran Hahn (State Fair)    |
| Member-at-Large .....                                    |                           |
| Past President.....                                      |                           |
| Webmaster.....   | Amanda Archuleta          |
| Social Media Manager .....                               |                           |
| Photographer.....  | Julie Fear                |
| Historian .....  |                           |
| Meeting Coordinator .....                                | Elizabeth (Liz) Reisinger |
| Membership Recruiter.....                                |                           |
| Fiber Arts Council Representative.....                   | Jamie Welles              |
| Fiber Arts Education Committee Representative .....      | Elizabeth (Liz) Reisinger |

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Address: Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199

Website: [www.beadsocietynm.org](http://www.beadsocietynm.org)

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