



# BSNM Newsletter

May 2023

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

## From the President

Hello Beaders,

As I write this message, I hear birds chirping in the backyard and creating nests for their offspring. I think about my own creating and wonder where it comes from. Sometimes a **picture will spark interest, other times it's a matter of pulling beads from drawers and waiting for inspiration.** What inspires you?

Right now, my work table is filled with new jewelry for the Corrales Studio Tour, which is Saturday-Sunday, May 6-7. The Placitas Studio Tour is the weekend of May 13-14, which is **also Mother's Day weekend.** For a full list of New Mexico studio tours, go to <https://www.abqarts.org/resources/studiotours.htm>.

Also this coming weekend is **Nina Forest's "destash" bead sale:** Friday, May 5 through Sunday, May 7; 10:30 am to 3:00 pm on Friday and Saturday, 11:00 am to 2:00 pm on Sunday. More info (such as her address) in the Upcoming Events portion of this newsletter.

We have an **exciting field trip on Saturday, May 27th.** Member Anna Holland is opening her studio for us to see and purchase items from her fantastic collection of beads and adornments from around the world. Anna lives in Tesuque, just north of Santa Fe. We will arrive there about 10:00 am and Anna has generously offered to provide lunch for us. More information such as directions, address, etc., is in the Upcoming Events portion of this newsletter. On the same day, member Alice Helstrom is welcoming us to visit her new shop in Santa Fe. Alice is another traveler and collector of exotic jewelry components. **I'm excited to see all the beads and pieces they have to offer (at a 10% discount to members).** Participation is limited to 25 members. Charge is \$5. Please sign up on the BSNM website.

**Upcoming classes include Julie Fear's right angle weave bracelet in June; Jill Bartel's crystals in epoxy clay pendant class in July; and Helene Yackel's macramé class using leather and pearls in August.**

At the **May general membership meeting**, we will talk about the State Fair (including how to enter and what the judges are looking for) and have members helping you with your entries. Thank you to Jerome Nunez, Bonnie Vigil, and Jeanette Easley leading this discussion and presentation.

**And don't forget about the Placitas Flea Market on Saturday, June 24, 2023.** Start gathering up unwanted beads and other items that you are willing to donate to be sold in BSNM's booth. (The money get from sales will go towards classes, paying for our meeting place, and other expenditures of the Bead Society.) We will be collecting items at the June general membership meeting.

As we head into summer, we need to start thinking about **elections.** The Bead Society cannot exist without your assistance and input. We will need a President, Vice President, and Treasurer. Without those positions being filled we cannot maintain our non-profit status. Please, volunteer. Volunteering now will give you time to learn the ins and outs of being a Board member. **It's actually fun and very rewarding!** Please think about it.

Enjoy the beautiful spring weather and keep beading!

Barbara Rosen, BSNM President, 301-351-3303,

[beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com), [www.beadsocietynm.org](http://www.beadsocietynm.org),  
[www.facebook.com/BeadSocietyNM/](https://www.facebook.com/BeadSocietyNM/)

## Upcoming Events

**May 5-7**

### Bead Sale

**Friday-Saturday, May 5-6, 2023 10:30 am to 3:00 pm**  
**Sunday, May 7, 2023 11:00 am to 2:00 pm**  
**8701 New Hampton Road NE, Albuquerque, NM**

Nina Forest, long-time BSNM member and professional artist, is downsizing her huge bead collection. See the article in this newsletter for a list of items included in the sale.

Cash, checks, and credit cards accepted. Proceeds will go to various charities.

**May 9**

### Board Meeting

**Tuesday, May 9, 2023 11:30 am to 1:30 pm**

The Board will meet to conduct the business of the bead society. Board members please plan to attend.

**May 16**

### General Meeting

**Tuesday, May 16, 2023 6:00 pm to 8:00 pm**  
**(set-up, social time, and buying raffle tickets beginning at 5:30 pm)**  
**Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE**

We will have a presentation about the NM State Fair – what the rules are, how to enter, etc. Since the 2023 premium book is not yet available, copies of the 2022 premium book will be on hand to help with divisions and categories. **Members are encouraged to bring examples of their work to determine which class they fit best.** Jerome Nunez, Bonnie Vigil, and Jeanette Easley leading this discussion and presentation.

You can also sign up for the field trip to Santa Fe to visit Anna Holland and Alice Helstrom. Cost is \$5.

Masks are optional. We must wipe down the tables and must be out of the room by 8:30 pm.

**May 27**

### Field Trip

**Saturday, May 27, 2023**

**8:30 am to whenever we decide to come home!**

**An exciting trip to visit members Anna Holland's studio and Alice Helstrom's new storefront in the Santa Fe area.** (This is our big field trip this year!) We will meet in the parking lot at the Target on Paseo del Norte and I-25 and car pool north.

First we will visit Anna Holland (the address is 15 Camino Sabio, Santa Fe – really Tesuque; we will have directions for drivers or you can Google the address). She lives on 7 acres in the Sangre de Cristo Mountains in a house that has 94 glass windows and doors (with a spectacular view out of each one!). We will see and experience beads and artifacts Anna has collected from around the world. Bring your appetite of curiosity for the arts; there is something for everyone to enjoy. Anna will then provide us with lunch!

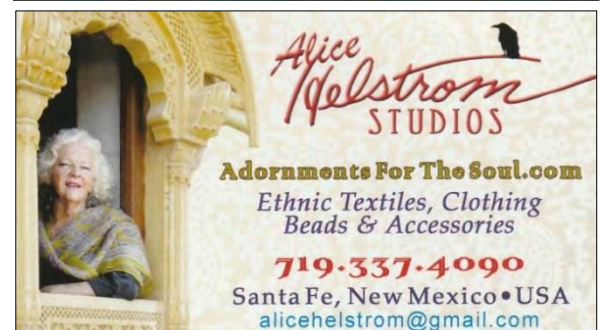
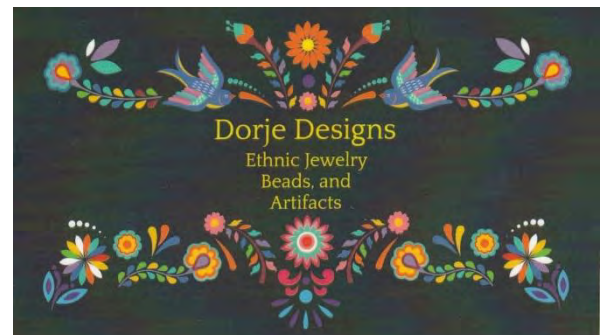
Next, we will head back to Santa Fe to visit Alice Helstrom's new storefront at 418 Cerrillos Road (this is in the Traveler's Boutique at The Design Center). There are three other shops at this location, including one owned by a friend of

Alice's, Elinor. Both shops have exotic beads, artifacts, and treasures from around the world – but different from each other. Alice and Elinor have offered a 10% discount to BSNM members during our visit.

We will also have homemade ice cream for dessert!

**Cost: \$5** (this money will be shared among the car pool drivers to defray the cost of gas)

**Participation is limited to 25 members.** You can sign up and pay on the BSNM website or at the May 16th meeting.



## Upcoming Events

**June 10**

### Stacked Right-Angle Wrap Bracelet Class

**Saturday, June 10, 2023**

**1:00 pm to 4:00 pm**

**Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE**

Julie Fear will teach you how to make a double or triple wrapped bracelet using a variation of right-angle weave. Some experience in bead weaving is helpful. **Class is limited to 12 students.**

**Cost: \$10**

**Students need to bring:**

- A total of approx. 20-21 grams of size 8 beads in 2 or 3 colors
- A small amount of size 11 beads (about 16 beads) to attach your clasp
- 1 clasp (I prefer a strong magnetic clasp)
- 6-lb. Fireline in smoke or crystal depending on your bead colors (or your preferred material)
- Beading needle size 11 or 12
- Bead mat
- Additional light source, if needed
- Magnifiers, if needed

Julie will have some kits available that will include enough beads for a triple wrap and clasp only. Students will have your choice of 2 or 3 colors of size 8 beads. The bracelet will have a small, very strong magnetic clasp. Students should be able to finish the bracelet in the class or be well along so finishing it at home will be easy.

Sign up on the BSNM website: [www.beadsocietynm.org](http://www.beadsocietynm.org)



**June 24**

### Placitas Flea Market

**Saturday, June 24, 2023**

**7:00am-2:00pm, weather permitting**

**Vendor set up time starts at 5:30am**

**Homestead Village Shopping Center, 221 Highway 165 (2 miles east of I-25)**

We need volunteers to help work the BSNM booth. If you'd like to volunteer, contact Pat Verrelle at 505-821-6993 or [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com).

Or just come out to shop! We will have beads as well as items donated by our members.

**Start gathering up unwanted beads and other items that you are willing to donate to be sold in BSNM's booth.** (The money get from sales will go towards classes, paying for our meeting place, and other expenditures of the Bead Society.) We will be collecting items at the June general membership meeting.

**July 10**

### Crystals in Epoxy Clay Pendant Class

**Saturday, July 10, 2023 time to be determined**

**Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE**

Jill Bartel will teach you how to make pendant using crystals and glass cabochons embedded in epoxy clay. This technique is similar to creating mosaics. **Class size is limited to 10 students.**

Cost: to be determined

Kits containing everything you need to make your pendant will be provided. Several colorways will be available to choose from at the beginning of the class.

Students need to bring:

- Bead mat
- Additional light source, if needed
- Magnifiers, if needed

You will complete your pendant during class.

More details to come.

## Winner, Winner

Congratulations to **Deb Cole** who won the door prize at the April general meeting: her choice of a beading/jewelry book from the BSNM stash.

Congratulations to **Denise Tapia** who won the Dream Big raffle basket at the April general meeting.

## Bead Estate Sale

**Friday, May 5 through Sunday, May 7, 2023**

Nina Forest, long-time BSNM member and professional artist, will be downsizing her huge bead collection on Friday, May 5, Saturday, May 6, and Sunday May 7, 2023.

This awesome sale will be held at her home:  
8701 New Hampton Road NE  
Albuquerque, NM

Her sale at this time will consist of:

- Lots of semiprecious stones, including quartz, citrine, aventurine, iolite, and different sizes and shapes of turquoise
- Glass beads: lampwork beads, authentic Murano Venetian Vintage glass beads
- Big-hole beads
- Wood beads from all over the world
- Charms, pendants, brass, gold-plated brass
- Carved bone
- Large focal beads
- Swarovski pearls, Swarovski crystals, Czech crystals
- Pearls: large Baroque pearls, Tewa pearls, potato pearls, different colors and shaped pearls
- Gold gilded large-hole wooden beads
- Some findings

Cash, checks, and credit cards accepted. Proceeds will go to various charities.

## Ethnic Collection Purchased

by Robert Steinberg, Stone Mountain Bead Gallery  
Stone Mountain Bead Gallery recently purchased an amazing group of beads from the estate of Melanie Alter. Melanie was a founding member of the original Bead Society of New Mexico back in the 1980s, and was a serious, long-time collector and designer. She passed away on March 17, 2023, and her sons are working with me to evaluate and sell her collection. They tell me a lot more is being organized and coming, but I have many of her unusual African beads at my store now.

Barbara Rosen came by and got first pick already, but all Bead Society members are invited to visit my store to see these treasures. Following are photos of some of the strands of beads.



## Cherry Hills Library Exhibit

**May 1 through May 31, 2023**  
**6901 Barstow St. NE, Albuquerque**

During the month of May, BSNM will have an exhibit at the Cherry Hills Library. We are showcasing the jewelry of our members in this display.

Thank you to all the members who brought their jewelry to the April meeting. Since we only had 12 entries, all the pieces will be in the library display. (Members did vote on the pieces at the meeting and **Laurie Tanner's** beaded dragon necklace was the favorite.)

Board members will also present a class on Saturday, May 20, 2023 with a brief discussion about beads and a make-and-take stretchy bracelet class. BSNM will provide kits for the class.



Sparkly Wheels

Back on the ship, I made up 84 bead packs for the classes. I taught two classes on the sea days between Fremantle and Broome, Australia. I had asked for no more than 10 people per class, but the first one was 12 people, all new beaders, and it was a ZOO! Two people actually finished their wheels, including Ross. The second class was much better with 2 new people and 3 returnees from the first class. With my instructions (which I had on my computer and Ross printed out) everyone else was able to finish their wheel.

After leaving Australia, the ship continued on to Indonesia visiting Bali and three other ports. Now, April 3-9, we have seven days to sail to the Seychelles. Ross and I decided I would continue teaching, but with only 2 people at a time and that has worked out much better. Here is a picture of Priska (left) and her sister Rita (right) after finishing their Sparkly Wheels. I am in the mirror holding the camera.



I have two classes per day, morning and afternoon with 9 people having signed up. I am not busy every day, nor do I have the two sessions every day, just the first three days and sometimes just one person in a session. When we reach the Seychells, I am done teaching. But it's been a lot of fun and everyone who has taken the class had enjoyed it and had their wheel to show for it! No, I am not getting paid, but I am having lots of fun with beads that I never anticipated having on the cruise and I am enjoying introducing people who have never beaded the art of beadwork.

## May Raffle Basket

Be sure to buy your raffle tickets for a chance to win the **Purple Passion raffle basket**. Purple is a special color, signifying power. In Roman times, purple dye was expensive to create, therefore purple became the symbolic color of opulence, excess, and rulers. In Japan, deep purple was a forbidden color, off-limits to ordinary people. Rule your world and create fabulous jewelry with the purple beads in this collection. (Basket worth at least \$75) This basket includes vintage and contemporary Czech glass beads, recycled glass beads from Ghana (donated by Baskets of Africa), seed beads, and pearls.

## Beading on a World Cruise

by Nan Card

While I have been on the World Cruise (Jan. 6 – May 30, 2023) I, of course, have been wearing a lot of my beaded jewelry. This includes "Sparkly Wheels" which are small, round delights. I put them on a tubular herringbone necklace, as well as chains and wear several at a time. Ross Roberts, our Cruise Director on the Seabourne "Sojourn" ship, had started a group every afternoon for stitchers, knitters, quilters, and anyone else who brought a craft project to work on when at sea. People had been talking about the Sparkly Wheels, so Ross asked if I could teach a class on them and I said "sure." So as we got close to Sydney, Australia, he and my sister, Diana, Googled to find a bead shop and found "I Love Beads" in Sydney which is the largest bead store in Australia. They also found two needlepoint shops and we made up a party of 13 people who wanted to have a shopping adventure. At the bead store, I found everything we needed to make the wheels and Ross paid for the supplies.

## Support Our Local Businesses

**A Few of My Favorite Beads:** Call 505-974-1645 or come by to see our latest beads. We carry seed beads, crystals, and other bead items for your projects.



**Baskets of Africa:** We have an abundance of baskets to choose from. Come see our great selection of beautiful artisan-made, fair-trade baskets. Call 505-323-2315 for appointment or go to [info@basketsofafrica.com](mailto:info@basketsofafrica.com).

**Beadweaver of Santa Fe:** We are still offering a 10% discount to BSNM members.

**The Beaded Iris:** We offer 10% discount to BSNM members, as well as our punch cards for future savings. Come on into the store and rediscover all the beads, crystals, delicas, findings, thread, and other products you need to complete your beautiful project. **Open beading on Wednesdays.** Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. Sun. closed. Phone: 505-299-1856; email: [beadedirisstore@aol.com](mailto:beadedirisstore@aol.com).

**Glorianna's Beads (Santa Fe):** 70 West Marcy Street, Suite B. Phone: 505-982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

**Mama's Minerals:** Bead Society members get 15% off on regular-priced merchandise. You can buy beads in bulk every day for up to 25% off. We will be moving this spring to 12th Street and Menaul, right across from the Indian Pueblo Cultural Center. [www.MamasMinerals.com](http://www.MamasMinerals.com).

**Meltdown Studio:** Check out our **new and returning classes** (Fluorite Pendulum Pendant, Turquoise Orbit Hoops, Double Turquoise Statement Ring, Repoussé Cigar Band Ring, Gemstone Bloom Bracelet, Earring Climbers, Turquoise Cuff Bracelet, Beginning Small Metals) at <https://www.meltdownstudio.com/group-classes-1>.

**Downtown Growers Market opens April 15th.**

**New Mexico Bead Company:** New Mexico Bead Company is located at 4111 Louisiana NE, Albuquerque (north of Montgomery). 505-243-2600. Website: <https://www.nmbead.com/>. Come and see our new 8mm round stone beads and stone fetish beads.

**Santa Fe Jewelers Supply:** Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at [www.sfjs.net](http://www.sfjs.net) day or night. Phone: 505-988-9157.

**Stone Mountain Bead Gallery:** We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **20% off for BSNM members.** Back issues of *Bead&Button* magazine are 50% off.

**Thomason Stone Supply:** Store hours are Mon. through Sat. 9am to 5pm (winter hours). You can place an order by calling us at 888-353-9934 or 505-268-9934, or by filling out a contact form on our website, <https://www.thomasonstonesupply.com/>.

**Thunderbird Supply Company:** See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

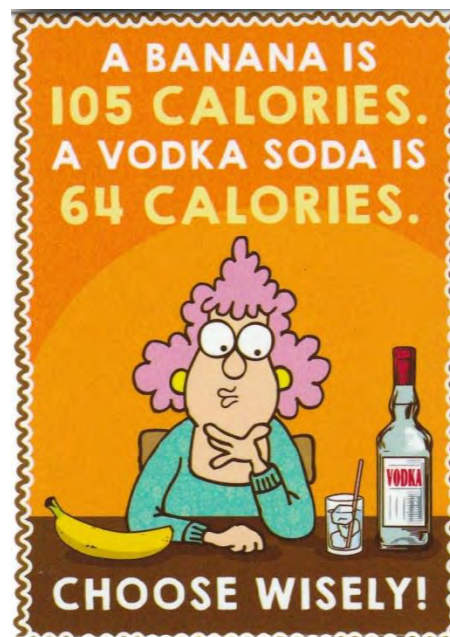
**Treasures of the Gypsy/Gypsy Raven:** Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at [gypsytreasures@cs.com](mailto:gypsytreasures@cs.com)

## Beading Groups

**Laurie Tanner's house:** Beginning November 18th, **every Friday at 1:00 pm.** Bring your beads, thread, needles, beading matt, etc. – whatever you need for the project you are working on. Also bring your own beverage. 3100 Camino de la Sierra NE, Albuquerque, 87111. You **must RSVP** as there is limited space. [lauryert@yahoo.com](mailto:lauryert@yahoo.com)

**Bosque Farms:** Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm.** Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: 505-869-5133.

**Placitas:** This beading group is taking a break for the winter months. We'll let you know when they start meeting again.



## Possible Classes

Pat Verrelle has been working on developing more beading classes for our members. Watch the newsletter for more details.



June Malone shows off her Warp Square Inside Out earrings.



Bonnie Vigil shows off her A Touch of Renaissance necklace.



## Local Artist Featured in National Magazine

Jessica deGruyter, owner and designer of Found in Albuquerque, is featured on the cover (with an article inside) of the March/April/May issue of *Belle Armoire Jewelry* magazine. She is a collector of the ephemeral in nature, particularly flower petals and insect wings. These treasures are sandwiched between thin layers of acrylic and held together with tiny machine screws to make earrings and pendants. Over the years, Jessica's jewelry has evolved to include metal working, stone setting, and enamel work and has expanded to include bracelets and necklaces.



Earrings made with heliodor crystal, peach moonstone, vintage turquoise, Pecos diamond, peach petal specimen, 10 moth wing specimen, enamel, and silver.

You can see Jessica's work in person at Mariposa Gallery in Old Town, at the Albuquerque Museum gift shop, or online at [www.foundinabq.com](http://www.foundinabq.com)

A crafter cleaning their work space is like a kid trying to clean up their room. You find things you forgot about and stop cleaning to play with them.



**May 21 – Space Day**  
**One of the last astronauts to land on the moon, Harrison Schmidt, carried a small piece of turquoise with him for good luck.**

## Gem of the Month – Emerald

Emerald is one of the most precious of all gems. Due to their rarity, they are often considered more valuable than diamonds. Emerald is the green variety of the mineral beryl, and its chemical description is beryllium aluminum silicate. The beautiful vivid green color of the stone is due to chromium and traces of iron. All true emeralds have faults called inclusions – if a stone looks too perfect it can be a sign that it is a fake.

Softer than rubies and sapphires and more easily fractured than other varieties of beryl, emeralds are usually cut in the rectangular, step-like “emerald cut” to increase their durability.



Raw Columbian emeralds



Cut and polished emerald gemstone

As a gem of spring, the emerald is the symbol of those qualities associated with this season: youth, hope, immortality, truth, love, faithfulness, healing, and the waxing moon.

Archeological evidence suggests emeralds were mined in ancient Egypt at least as early as 1500 BCE. In the Bible, specifically the Old Testament book of *Exodus*, emeralds are mentioned along with other precious stones as symbols of the tribes of Israel.

In ancient times emeralds were believed to aid the eyesight and heal diseases of the eye. Traditionally it is the gem of “far seeing” and of divination and prophecy. Emerald is still believed to aid the “inner eye.” It is said to provide perception, insight, hindsight, and foresight; to strengthen memory; to increase intelligence; and to enhance dreams and meditation.

To early Christians the emerald symbolized John the Evangelist. In his writings on the significance of the

twelve apocalyptic gems, the eighth-century Archbishop of Mainz said that the emerald expressed the strength of faith in adversity. The early Hebrews also gave the emerald a place of significance – as *baraketh*, meaning glittering, in the second row of the high priest’s breastplate. The stone was engraved with the name Levi, one of the tribes of Israel.

In medieval times, it was thought that emeralds had the power to cure fevers and prevent diseases such as leprosy and the plague. It was said that anyone who carried an emerald would be smarter, have a better memory, be able to speak well, and would have health, wealth, strength, and happiness.

In the New World, the Incas guarded some of their emeralds in sacred temples where they were worshipped as an aspect of the gods. Emeralds were also carved into intricate jewelry or small goblets. Rather than have their beloved gems fall into the hands of the Spanish conquistadors, Inca priests told the conquerors that true emeralds could not be broken, and so deliberately caused many beautiful stones to be shattered as the conquistadors attempted to prove they were genuine. They also purposely camouflaged their mines from the white men. While some mines have been rediscovered, it is possible that many others remain hidden.

The world’s finest emeralds, those of dark green color, are found in Columbia in a dark bituminous (tar-bearing) limestone. One of the largest ever found there is called Gachala Emerald, which weighs 858 carats (6 ounces; 172 grams). Emeralds of good quality are found in Africa and near Sverdlovsk in Russia. The only emerald mine in North America is Emerald Hollow in Alexander County, North Carolina. Only pale green stones are found there.

In crystal healing, emerald is placed over the heart, throat, or third-eye chakras to facilitate clearer and purer expression and feeling of love. Emerald is also used to bring love into one’s life. The stone can be used to balance the heart and purify the emotions.

Gem-quality emeralds are expensive and are usually set in fine jewelry. Sometimes crystal suppliers sell opaque lower-grade emeralds, often called green beryl, which is much more affordable and can be used in crystal healing.



Emerald is the birthstone for May, as well as the zodiac signs of Taurus (April 20-May 20) and Cancer (June 21-July 22).

So guard your emerald well – whether because of its value, its fragile nature, or simply because you love its rich, deep color.



## Go Green with 5 Recycled Beading Supplies

Katie Hacker, April 7, 2023,

[https://www.interweave.com/article/beading/recycled-beading-supplies/?utm\\_campaign=IW+Beading+-+Newsletter&utm\\_id=Newsletter\\_20230421\\_GPM230419022&utm\\_medium=email&utm\\_source=omeda&oly\\_enc\\_id=7354A2943523A3R](https://www.interweave.com/article/beading/recycled-beading-supplies/?utm_campaign=IW+Beading+-+Newsletter&utm_id=Newsletter_20230421_GPM230419022&utm_medium=email&utm_source=omeda&oly_enc_id=7354A2943523A3R)

Recycled beads and beading supplies are beautiful, eco-friendly alternatives to conventionally manufactured materials for making beaded jewelry. Beads have traditionally been made from a variety of recycled materials such as glass, plastic, and paper. That creative ingenuity also fuels the creation of recycled gemstone beads and seed beads. Using recycled beads and eco-friendly beading supplies is a sustainable way to make colorful beaded jewelry that suits your style.

Here are a few of our favorite beads, stones, and supplies made from recycled materials.

### Fordite Cabochons and Focal Stones



Fordite is a gorgeous example of innovative recycling for jewelry making. It is made from leftover paint from auto factories and cut into cabochons and other "stones" for beading. Urban Relic Design owner Cindy Dempsey says, "Every piece is different, and beautiful, and has the energetic of our great American automotive history infused into it."

### Recycled Glass Seed Beads



Re glass Beads by Toho are made from recycled glass bottles and are available in shades of bottle green, brown, amber, and blue. They are an exciting blend of art and scientific expertise that allows you to weave sustainability into your beadwork. Toho introduced these beads during the 2023 Tucson bead, gem,

mineral, and fossils shows, and they will be widely available soon.

Toho President & CEO Iwao Yamanaka says, "This challenging project complements glass bottle reuse and recycling by using glass unfit for those purposes to create exquisite glass beads for accessories and clothes. We are committed to facing up to various social issues while advancing our glass bead-making technologies, so that we can deliver joy and pleasure to our customers with the charm of our glass beads, and at the same time contribute to an environmentally sustainable society."

### Powdered Glass Beads



To make these unique, colorful glass beads, the artisans make clay molds. Then, they pour powdered glass ground from bottles and other sources into the molds and fires them in a very hot oven. The glass beads shown here are produced in large part by the Krobo tribe in Ghana, West Africa, where this tradition has been in practice for centuries. These environmentally friendly beads are available in a wide range of colors and styles to make your own beaded jewelry sing.

### Beads Made from Leftovers



Mosaic (or composite) beads are made by fusing stone fragments together using heat, pressure, and resin. The stone used to create composite beads is usually left over from cutting other stone beads. This upcycling technique prevents waste stone material from entering the landfill. At the same time, it creates colorful beads to use in exciting new jewelry designs.

## 100% Recycled Silk Yarn



Talented artisans in India create this handmade, hand-dyed yarn by repurposing silk cocoon remnants and waste silk cloth. Silk is naturally hypoallergenic, which makes it a good choice for people with metal allergies. Available in a range of unique, multicolored options or classic white, you can use recycled silk yarn to string, weave, or embellish your beaded creations.

## Cord Made from Water Bottles



Recycled RePEAT cord is colorful and sustainable braided jewelry cord made from 100% recycled plastic bottles. In addition to keeping more water bottles out of the waste stream, RePEAT is a durable and innovative cord that adds a pop of color to your jewelry. It is available in two different sizes that work well with standard and large-hole beads.

## Go Green with Recycled Beading Supplies

Whether you use some of these recycled beads and cords in your beading or look at things in your home with new eyes, have fun weaving sustainability into your jewelry! Eco-friendly beading supplies add an extra element to your designs. **They're interesting,** stylish, have interesting origin stories, and help keep the planet beautiful.

## This and That

photos by Pat Verrelle



As seen at the Whole Bead Show in Santa Fe in March: jewelry designs using new shapes of Czech glass beads.



Aladdin's Lamp bracelet by Pat Verrelle. This bracelet is made with bronze Mediterranean beads, black lava beads, and, of course, some sparkly beads!

## Community Beading Project

### Join the Museum of Beadwork's annual Collaborative Community Project!

How it works: Each year we ask artists to contribute a beaded item of a specific theme. We install these collected items in an exhibition highlighting the power of people coming together for the purpose of community and creation. The exhibition is then on display for roughly a year. Once finished the individual items are used in fundraising efforts for the Museum support the staff, development, and programs of this community-based institution.



The theme for this year is "**Grandifolia**" and we would like you to make and send us a beaded leaf that will be part on an installation exhibit in our gallery. We will be creating branches that all the leaves will be wired/attached to and then use those to form a canopy or tree. Help us create a canopy of leaves for all visitors to gather under!

We invite you, no matter your experience, style, or technique, to make a leaf and send it to us.

#### Guidelines:

- Leaves can be anywhere between 2 inches in any direction to 12 inches in any direction.
- As the leaves will be wired to branches in all directions, 3-dimensional is best, but we are not discouraging 2-dimensional as long as they do not fold under their own weight.
- Use of an armature, framework, or solid structure to bead upon is acceptable.
- **Each leaf needs to have a sturdy "stem"** (for example, wire) protruding beyond the beadwork. This is how we will attach them to the branches we are creating for the installation.
- Found materials are acceptable but we ask that the leaves are at least 70% beads.
- No color requirements.
- Single leaves, clusters, or even vines are great. Leaves based on trees, shrubs, annuals/perennials, or the imagination are perfect.
- Original designs only. Due to copyrights that some patterns have, we must require that designs are created by you or that you have express permission to use them for this project.
- Feel free to send us as many leaves as you like. In fact, the more the better!

**Please mail your leaves to us no later than May 30, 2023.** When mailing, please include:

- Your leaves.
- Your name, town/state/country, and age (if you wish to share)
- Whether or not you would like to be listed as a contributing artist.

Mail to:

Museum of Beadwork  
915 Forest Avenue  
Portland, Maine 04103

The final installation will largely depend on how many individual leaves we receive.

#### Fine Print – Please Read!

Upon receiving, the leaves become the property of the Museum of Beadwork. They are intended to be on display at the Museum of Beadwork as an installation for roughly a year before becoming part of an annual fundraising effort for the Museum. Individual leaves will not be returned.

All submissions to this project become the full property of the Museum of Beadwork and can be used by that institution in any lawful way including (but not limited to) publicity, marketing, exhibitions, sale, etc., in perpetuity. All proceeds resulting from this project will go to support the Museum of Beadwork and its mission.

## Macramé Bracelets

photos by Liz Reisinger

A big thank you to Helen Yackel for teaching us how to make a macramé bracelet. It was easy and great fun! Thanks also to Helen's "helpers" who cut cord, passed out instructions, and helped people with their bracelets.



## Bead Arts Competition

<https://www.interweave.com/bead-arts/>



Artists of all levels are welcome to enter the Bead Arts Awards competition for the chance to gain recognition for their accomplishments and to show off their best beadwork. While we love dramatic beadwork, we're also looking for bead contest entries with interesting stories, careful craftsmanship, or new twists on a technique. Show us what you can do!

Whether you begin with a sketch or simply start stitching, use this beading contest as inspiration for your next beaded jewelry design. Look at your stash with fresh eyes, revisit one of your favorite techniques, or enter a favorite beaded jewelry design that's already in progress—or finished. We want to see your most creative and very best work using techniques and materials that inspire you.

Beyond the inspiration that comes from entering a beading contest, the prizes and recognition are motivating, too! All winners of the Bead Arts Awards will be announced and featured at Bead Fest in Lancaster, PA. These awards highlight the best of the best, with an overall \$750 cash prize for the Grand Prize Winner and a \$250 cash prize to Category Winners.

*"Most importantly, enjoy the process as that will shine through—no matter what you create."*

Interweave Director of Content Tamara Honaman

### Categories

**Bead Embroidery:** Bead embroidery is one of the most popular beading techniques—and it can be interpreted in so many ways! Whether you create a wearable design or an elaborate home accessory, we can't wait to see your inspired bead embroidery beadwork.

**Beaded Sculpture:** Beaded sculpture is one of our most popular categories, year after year. We're continually inspired by the way beaded-sculpture artists create figurines, home décor, and other three-dimensional objects. Show us your off-loom beadweaving or meticulous gluing techniques

**Bead Looming:** Bead looming is a traditional form of beading that has evolved over the years to allow for

many variations. Use your favorite beading loom to create a sensational wearable or non-wearable work of art. We love looming because it's limitless!

### Prizes & Awards

**Grand Prize Winner:** \$750 in cash, plus featured artist profile on Interweave.com. Work will be featured at Bead Fest Lancaster, PA.

#### Three Category Winners:

\$250 Sponsored Prize. Work will be featured at Bead Fest Lancaster, PA.

**Four Honorable Mentions:** \$50 Interweave.com Gift Cards. Work will be featured at Bead Fest Lancaster, PA.

All winners will receive a one-year membership to Interweave Plus (a \$49.99 value), a feature on Interweave.com, and a digital badge to use on your platforms.

### Entry Period

**Entries** in the Bead Arts Awards (the "Contest") **must be submitted between 12:01 a.m. ET on March 8, 2023, and 11:59 p.m. ET on June 16, 2023.** The Super Early Bird deadline for taking advantage of the lowest priced entry fees is 11:59 p.m. ET on March 31, 2023. The Early Bird deadline for taking advantage of reduced entry fees is 11:59 p.m. ET on May 9, 2023.

### Eligibility

Entrants must be at least 18 years of age or older and of the age of majority in their jurisdiction of residence. **Employees of Golden Peak Media ("Sponsor"), their parents, subsidiaries, affiliates, and divisions (the "Promotion Entities"), their immediate families (parent, child, sibling, spouse), and persons living in the same households of such individuals (whether related or not) are not eligible to participate in the Contest.**

### How to Enter

Enter as often as you like. Entries must be submitted as JPG digital files online at <https://goldenpeakmedia.submittable.com/submit> during the Entry Period. Files under 5MB are more likely to upload properly. Entrants should be prepared to send a hi-resolution, print-quality replacement file should their entry be selected as a Winner; detailed requirements will be provided at that time. Entry fees are due with entries. Your record of the credit card or PayPal charge will be your receipt.

#### Fees are as follows:

- Super Early Bird Deadline – Entry Fee: \$15 Interweave+ members; \$25 non-members
- Early Bird Deadline – Entry Fee: \$25 Interweave+ members; \$35 non-members
- Extended Deadline – Entry Fee: \$35 Interweave+ members; \$45 non-members

### Additional Requirements for Entries

The Contest is open to all artists working in Bead Embroidery, Beaded Sculpture, or Bead Looming. Each entry must represent one piece of jewelry or one gem or one multiple-piece set or suite. You may

submit as many entries as you wish, but each piece, set, or suite must be submitted as a separate entry. All works must be original. **"Original" means that the work must be from the hand of a principle artist;** pieces that originate from a workshop or a class under the direction of a teacher are not eligible. Entries must be submitted by the designer/maker or lapidary, or in cases of collaborative work, the principal designer/maker or lapidary. By entering, you represent and warrant that your entry is your original work, that your entry does not infringe the rights of any third party, and that you have all the rights necessary to submit the entry and to assign the rights in the entry. Works deemed unsuitable for publication or that do not meet above criteria, in the sole discretion of Sponsor, are not eligible. Works previously published at the time of submission to this contest in a national publication or receiving an award at a national-level exhibition are not eligible.

## Judging and Notification

There will be a total of eight (8) winners. Limit one (1) prize per entrant. All eligible entries will be judged in two rounds using the following criteria:

- Artistic technique
- Handling of medium
- Design and creative elements
- Overall impression/impact

Judging will be blind; no information regarding the entrants will be shared with judge until all scoring has been made final. In the event of a tie, the entry with the highest score in overall impression/impact will be deemed the Winner. If there is still a tie, the judge will select the entry deemed to be the better entry overall.

Judging will take place in two rounds. The first round judges will select a set number of entries per category as finalists to move to the second round. The second round judges will confer and select the winners. Second Round jurying will be done by a member of the Interweave Editorial team. Sponsor reserves the right, in its sole discretion, to disqualify any entries it deems to be inappropriate for publication or display. Sponsor also reserves the right, in its sole discretion, to disqualify entries that are entered into the wrong category as deemed by the judges. Refunds or rebates will not be offered to entrants whose entries have been disqualified for any reason.

Potential winners will be notified no later than August 1, 2023, by email. Each potential winner will be required to complete and return an Affidavit of Eligibility and Compliance with Official Rules, a Publicity Release, and a Release of Liability within ten (10) days of notification. If a potential winner does not respond to notification or does not return the forms in the required time, the prize will go to the person with the next highest score.

Please keep in mind that winning items may need to be shipped to Colorado for photography in July 2023 or transported to Pennsylvania for display in August 2023.

## General Conditions

Void where prohibited. Any entrant suspected of tampering with or disrupting any aspect of the Contest will be disqualified. All decisions of Sponsor are final. By your participation in the Contest, you (i) agree to be bound by these Official Rules, (ii) agree to release, indemnify, and hold Sponsor, their affiliates, parents, subsidiaries, and divisions, and all of their officers, directors, employees, and agents harmless from any and all claims, liabilities, losses, and damages of any kind arising in whole or in part, directly or indirectly, **from your participation in the Contest, from Sponsor's use of your entry, or from your acceptance,** possession, use, or misuse of any Prize, and (iii) agree that any dispute or claim will be resolved individually and without resort to class action.

**For the complete contest rules and guidelines, go to <https://www.interweave.com/bead-arts-awards-rules-and-guidelines/>**

## Placitas Library Call for Artists

**Exhibition dates: July 8 - August 31, 2023**

**Submissions accepted: May 1–June 4, 2023**

### Art Inspired By Art

How do artists come up with ideas, conjure images, and produce something new? Where does inspiration originate? Often it comes from other artists, contemporaries or historical figures, artists from similar cultural backgrounds, **or perhaps "exotic"** others. Sometimes an artist makes a direct effort to paint staccato landscapes like Van Gogh or energetic abstract canvases like Jackson Pollock or decorative patterning like Klimt. Sometimes after a trip to an art museum, there is a more subtle impact that makes itself known over time. Something in the zeitgeist **influences the next painting and the next...**

Visual memory is a funny thing.

This call for submissions asks you to consider the art that has impacted your own creative spirit, either directly or indirectly. Show us a link from your work to that of a particular artist or culture, a painting or 3-dimensional object that has inspired you.

***Please include either a visual or verbal reference to the artist, object, or objects whose aesthetic you've admired.***

Submission forms and detailed information can be found on the PCL website:

<http://placitaslibrary.com/programs/art-exhibits/call-for-artists/artist-submission/>

Please address questions to the Art Committee at [PCL.art.committee@gmail.com](mailto:PCL.art.committee@gmail.com)

## Rio Rancho Bead Estate

Jerome Nunez, of A Few of My Favorite Beads, knows of a bead estate in Rio Rancho with beads for sale at a discount. There are some stipulations to buying:

- You must call Jerome and make an appointment to go to the bead estate (it is not at his shop)
- The bead estate is only available on Tuesdays
- Limit of 3 people at a time
- Jerome will drive you to the bead estate

To make an appointment or if you have any questions, call 505-974-1645.

## Studio Space Available

Business partners Sally Jewell and Sally Williams have opened a 1,700-square-foot studio in the Hoffmantown Shopping Center at Menaul and Wyoming for all fiber arts crafts. They offer guilds, groups, or individuals a meeting space, a gathering work space, or an opportunity to use the space to teach classes.

The partners are both mothers and work full time, so the space is currently open Fridays and Saturdays, but will open and host any group when requested.

The Sewing Place Abq  
8252 Menaul Blvd. NE, Albuquerque, NM 87110  
[thesewingplaceabq@gmail.com](mailto:thesewingplaceabq@gmail.com), 505-705-2952  
[www.thesewingplaceabq.com](http://www.thesewingplaceabq.com)

## Fiber Arts Council

The Albuquerque Fiber Arts Council is looking for candidates who are interested in promoting fiber arts in New Mexico to fill board positions. If interested, please go to <https://abqfiberartscouncil.org/fiber-arts-council/> to fill out an application. (This is different than being BSNM's representative to the Council.)

The Albuquerque Fiber Arts Council was formed in 1997 to provide the opportunity for local fiber guild members to show their work to the public. It has grown from six guilds then to almost twenty. The Board of Directors has seven members who are dedicated to continuing the tradition of hosting the Albuquerque Fiber Arts Fiesta every other year. As a 501(c)3 organization, the proceeds from the Fiesta provide funding for other public shows and scholarships.

The Council is also seeking individuals interested in working on the marketing committee. If you would like to be involved and work with a great team promoting Fiber art, please email [michellejackson@quiltfashions.com](mailto:michellejackson@quiltfashions.com)

## Bead Store for Sale

After 30 years in retail and 50 years in jewelry, imports, and wholesale, **Robert Steinberg, owner of Stone Mountain Bead Gallery (voted Albuquerque's Best Bead Store), is selling off his huge accumulation beads, jewelry, and world handicrafts.**

Included are thousands of strands of vintage Czech beads; African trade beads; gemstone and mineral beads; Native American turquoise and heishi; and more. Also loads of silver and gemstone jewelry; Bali silver beads; wood, ceramic, glass, brass, and stone beads; Swarovski crystals; costume jewelry; seed beads by the pound; and handicrafts, art, and jewelry from Nepal, India, Tibet, Thailand, Bali, and Turkey. Collectables and statues – oriental, Native American, dragons, skulls, Buddhas, malas, and rosaries.

Quantity discounts!

Also, building for sale: retail space on Route 66/ Central Ave. in popular Nob Hill neighborhood. 5,000 square feet currently divided into two stores. Signage and huge parking lot.

Contact: Robert Steinberg  
Stone Mountain Bead Gallery  
4008 Central Ave. SE, Albuquerque, NM 87108  
Phone: 505-260-1121  
Email: [rsteinberg50@comcast.net](mailto:rsteinberg50@comcast.net)

## Fundraiser for Barbara Butcher

Barbara Butcher, who has been battling cancer, had a stroke earlier this year that left her with limited use of her right arm and leg. Consequently, she will probably need 24-hour assistance going forward.

To help combat this expense, Jerome Nunez of A Few of My Favorite Beads has volunteered to sell the leftover stock from Barbara's former store, The Beading Heart of Santa Fe. **Sales are cash only. All monies will go to Barbara for her medical expenses.**

**You must make an appointment to purchase these beads. Please call Jerome at (505) 974-1645.**

Jerome says he can accommodate appointments 7 days a week, beginning at about 11am, but says that Wednesdays are probably the best days.

All items are upstairs at Jerome's store (up a spiral staircase). If you are unable (or unwilling) to climb the stairs, Jerome said he is willing to bring boxes down to you – if you have an idea of what you are looking for.

**Put Fiber Arts Fiesta 2024 on your calendar for April 11-13, 2024!**

**It will be here before you know it!**

## Keep in Your Thoughts

Claudette Jaramillo, whose husband recently had knee replacement surgery

All those who are going through a difficult time, whether that may be due to a death, illness, or the stress of modern living

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

## Happy Birthday

Barbara Rosen – May 14

Claudette Jaramillo – May 24

Laurye Tanner – May 26

If your birthday isn't listed here, please let us know at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) so we can wish you a Happy Birthday!

## Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send the information and event link to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) so we can include your event.



## BSNM Financials Available on Website

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to [www.beadsocietynm.org](http://www.beadsocietynm.org) and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

## 2023 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2023. **Dates and events are subject to change.**

General meeting, 3rd Tues., 6:00pm	Board meeting, 2nd Tues., 11:30am	Classes	Special events
Jan. 17	Jan. 5		Annual gala
Feb. 21	Feb. 13	Confetti Polymer Beads	Annual bead swap
March 21	March 14		Whole Bead Show
April 18	April 11	Basic Bead Embroidery	
May 16	May 9		Cherry Hills Library exhibit
June 20	June 13	Stacked Right Angle Wrap Bracelet	Placitas Flea Market
July – no meeting	July 11	Crystals in Epoxy Clay Pendant	Field trip?
August 15	August 8	Macramé with Leather & Pearls	
Sept. 19	Sept. 12		State Fair
Oct. 17	Oct. 10		Elections
Nov. 14	Nov. 7		
Dec. – no meeting	Dec. 12		

As of February 28, 2023

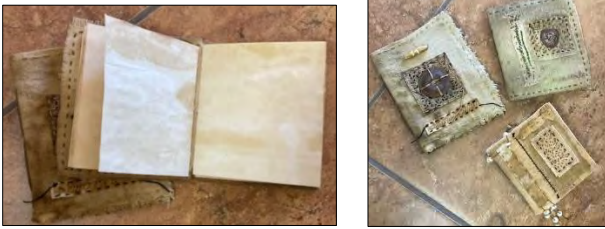
## New Workshops at Gypsy Raven Studio/Gallery

All workshops will be held at Gypsy Raven Studio/Gallery located at 111 W. Broadway, Mountainair, NM 87036. For multiple day workshops, Pamela Armas will make arrangements with local hotels with special rate discounts for those that need overnight lodging. Lunch and dinner can either be brought by the attendee or B Street Deli has a good menu for take-out.

**To sign up for any of the workshops**, contact Pamela Armas by email at [gypsytreasures@cs.com](mailto:gypsytreasures@cs.com) and she will email you a form to fill out to register for class. Mail form and check made out to Pamela Armas to: Pamela Armas, P.O. Box 748, Mountainair, NM 87036. Phone: 505-847-0963. **Maximum of 10 students per workshop. No cancellation refunds within 72 hours of workshop.**

### Slow Stitch Book

**Saturday, May 6, 2023 10:00 am – 5:00 pm**



In this one-day workshop you can create one or two of these small books. The covers of these books are made from coffee-dyed fabric and embellished with a lot of unique stitches and treasures. Each book has three signatures bound to the cover with the coptic stitch. Bring your playful SPIRIT for a day of fun!

One-day workshop cost: \$100 plus a \$30 kit fee (kit fee can be paid at workshop, Gypsy Pamela will have kits for each student to make 2 books). Workshop fee of \$100 is due by April 6, 2023 to hold your place. Material list will be sent to you once you register.

### Buttonhole Book with Jacques Dorier

**Saturday, May 20, 2023 10:00 am – 5:00 pm**

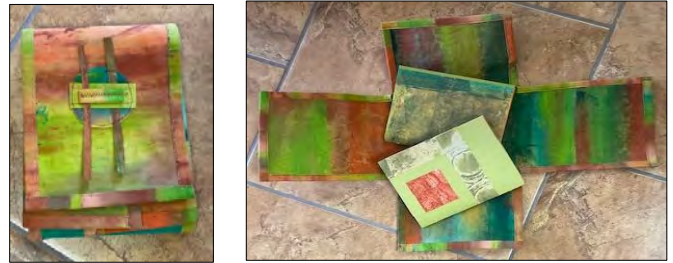


Jacques will share with you all of the techniques to create a 3x4-inch book with a buttonhole spine that shows the different sections of the book. Students will need to prepare in ADVANCE the book pages. Jacques will send each student a text with a video on how to prepare these pages once the student is registered for the class.

One-day workshop cost: \$110. Workshop fee of \$110 is due April 20, 2023 to hold your place. Material list will be sent to you once you register.

## Japanese Etui Fold Book with Gypsy Pamela

**Sat., May 27, 2023 10:00 am – 5:00 pm**



In this one-day workshop you will create a unique 6 ¼-inch x 8-inch (when folded) book cover. The book cover is a four way open fold painted canvas. The cover holds 2 signatures (16 pages each) bound with the coptic stitch. There is room for more signatures to be added to this book if you wish.

One-day workshop cost: \$100 plus a \$20 kit fee (kit fee can be paid at the workshop). Workshop fee of \$100 is due April 27, 2023 to hold your place. Material list will be sent to you once you register.

**NOTE: If you sign up for all three May one-day workshops, you are offered a 10% discount at the Gypsy Raven Gallery!**

*Born*  
TO BE  
*Wild*

**Exhibit**

**May 23—July 6, 2023**

**Placitas Community Library  
453 Highway 165, Placitas, NM**

Hours:

Sunday: 1 pm to 4 pm

Monday: Closed

Tuesday: 10 am to 7 pm

Wednesday: 10 am to 5 pm

Thursday: 10 am to 5 pm

Friday: Closed

Saturday: 10 am to 5 pm

**Jill Bartel will have artwork in this show.**



# Jewelry Care and Repair with Pam Troutman!

Saturday, May 6th  
1:00 PM  
Loma Colorado  
Auditorium

## About Pam

Pam Troutman, of Star® Art Jewelry in Rio Rancho, has been making jewelry since the late 90's. Since that time she has studied vintage jewelry, learned from National Instructors on bead embroidery, bead weaving, polymer clay and metal working, and has taught technique classes on the East Coast and New Mexico.



Pam will speak on some jewelry basics, construction, cleaning, care for jewelry, and her art.

**COME JOIN US!**

No Registration Required



### **Loma Colorado Main Library**

755 Loma Colorado Blvd NE, Rio Rancho, New Mexico 87124  
505-891-5013  
[www.rrnm.gov/library](http://www.rrnm.gov/library)

25<sup>th</sup> Annual  
**Corrales Art Studio Tour**



Auntie, L. BalloVibini / red paint studio

**May 6–7, 2023**  
**10:00 a.m. – 5:00 p.m.**

**CorralesArtStudioTour.com**



**Barbara Rosen will share her studio during this event.**  
**For a tour catalog, as well as a map and list of artists, go to**  
**<https://corralessocietyofartists.org/studio-tour/>**

OffCenter Community Arts Project's

# Little House

## Auction • 2023



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We have a coupon code for BSNM members. Just enter the code **BeadSociety10** at checkout. No expiration date. Coupon gives 10% off of each item, but it does not apply on top of other discounts and there is a limit of 4 uses per customer.



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[easands@msn.com](mailto:easands@msn.com)

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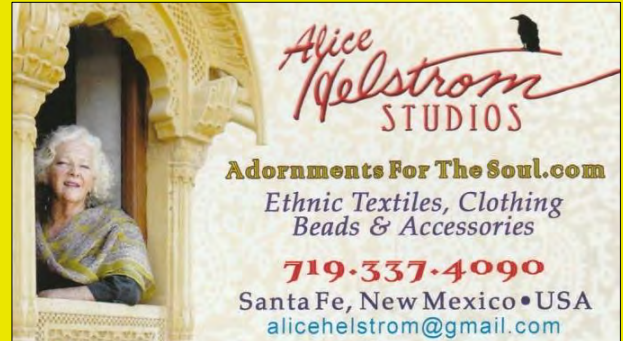
Anna Holland designs unique ethnic jewelry and tribal jewelry using contemporary, antique, and ancient beads and artifacts. Her handcrafted necklaces, bracelets, and rings are all one-of-a-kind treasures, collected and worn by women and men around the world.

<http://www.dorjedesigns.com/>  
[info@dorjedesigns.com](mailto:info@dorjedesigns.com)



10% discount for BSNM members

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**Get Your BSNM Discount**

To get your BSNM discount at our business members' stores, you must show your current membership card. They won't accept expired cards or membership renewal emails or a letter from your mom!

Don't lose out. Be sure you have your 2022 BSNM membership card and show it when you make a purchase.

## Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate **information possible. But these tasks take lots of time and can't be done properly without** the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the Newsletter MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for **the following month's publication if appropriate.**

## 2023 Board of Directors

The Board of Directors currently meets in person on the second Tuesday of the month.

### *Members are welcome to attend.*

President .....	Barbara Rosen
First Vice President - Special Events and Workshops.....	
Second Vice President – Programs.....	Pat Verrelle
Treasurer .....	Deb Cole
Secretary .....	Helen Yackel
Membership Chair .....	Deb Cole and Barbara Rosen
Newsletter Editor .....	Jill Bartel
Volunteer Coordinator.....	
Member-at-Large .....	Laurye Tanner
Past President.....	
Webmaster.....	Amanda Archuleta
Social Media Manager .....	
Photographer.....	Pam Troutman
Historian.....	
Meeting Coordinator .....	Claudette Jaramillo and Mia Seitz
Membership Recruiter.....	
Fiber Arts Council Representative.....	
Fiber Arts Education Committee Representative .....	Elizabeth (Liz) Reisinger

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Website: [www.beadsocietynm.org](http://www.beadsocietynm.org)

Facebook: <https://www.facebook.com/BeadSocietyNM/>

Contact email: [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)

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