



BSNM Newsletter

November 2023

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

From the President

Dear Artisans,

Thank you to all the members who came to the October meeting and participated in the yearly elections.

I am delighted to announce Helen Yackel as the new Bead Society President.

Helen has been an active member and has served on the Board of Directors for a number of years. She has helped organize our events and taught macramé classes. Welcome Helen!

Also welcome to our **new Board members**: Twyla Caudill as Membership Recruiter, Laura Bosch as Social Media Manager, and Barbara Marcus as Secretary.

Speaking of Helen, she will be teaching a **Leather Macramé Blossom Wrap Bracelet class on Saturday, November 11** from 1:00pm to 3:30pm. The cost is \$30. This class will be taught at New Mexico Bead Company, 4111 Louisiana Blvd. NE, Albuquerque, NM. You can sign up and pay for the class on our website. New Mexico Bead (previously New Mexico Bead and Fetish) is one of our business members and if you haven't been to the new location, be prepared to be amazed at all the beautiful beads.

Before you get caught up in the excitement of the upcoming holidays, **please remember to renew your membership.** The cost of a one-year membership is still only \$35 for an individual, \$45 for a household (up to three family members), and business memberships from \$55 to \$200. You can renew by paying online at the BSNM website www.beadsocietynm.org, paying in person at a meeting, or sending a check to Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199. If you joined after June 1, 2023, you do not need to renew until December 2024.

Please note: Due to Thanksgiving, our November general meeting will be held one week earlier than usual on the second Tuesday, November 14, 2023.

Remember there is no general meeting in December.

Time flies when you're having fun beading and our January meeting will be our 40th anniversary celebration! The tea party last year was such a success that the Board decided to do it again with a few twists. Stay tuned for more information in the December newsletter.

"When words are both kind and true, they can change the world." – Buddha

Barbara Rosen, BSNM President, 301-351-3303,

beadsocietynm@gmail.com,
www.beadsocietynm.org,
www.facebook.com/BeadSocietyNM/



Upcoming Events

November 7

Board Meeting

Tuesday, November 7, 2023 11:30 am to 1:30 pm

Please note that this is the first Tuesday (not the usual second Tuesday)

The Board will meet to conduct the business of the bead society.
Current and newly elected Board members please plan to attend.

November 11

Leather Macramé Blossom Wrap Bracelet Class

Saturday, November 11, 2023 1:00pm to 3:30pm

New Mexico Bead Company, 4111 Louisiana Blvd. NE, Albuquerque

Helen Yackel will teach a macramé wrap bracelet using leather and beads in two colorways. This class is intended for beginner macramé students. Students will use leather in two sizes and beads (horn, hematite donut, seed beads, and "O" beads) to make a double-wrap bracelet (or choker). There will be four different knots taught and used in this project: a simple overhand knot, a barrel knot, a lark's head knot, and a square knot. Once you learn these knots there are so many designs you can make – including designs using stringing materials other than leather; stringing materials that will fit through almost any beads.

Cost. \$30 (this includes all materials to make bracelet)

Students need to bring:

- Board to work on: display tray, Knotty Do It All Board, macramé board, or clipboard
- Sharp scissors
- Measuring tape
- Binder clips (2)
- Beading mat (recommended)
- Beading light and magnifiers/eyeglasses (optional)

Sign up on the BSNM website:
www.beadsocietynm.org. Class size is limited.



November 14

General Meeting

Tuesday, November 14, 2023 6:00 pm to 8:00 pm

**Please note that this is the second Tuesday (not the usual third Tuesday)
(set-up, social time, and buying raffle tickets beginning at 5:30 pm)**

Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE

Come join us for a making session about earrings. Laurye Tanner will demonstrate making loops in wire using the 1-Step Looper pliers.* This tool enables you to create and trim eye pins in one easy motion, making uniform simple loops every time. Pat Verrelle and Barbara Rosen will demonstrate other ways to create loops, including wrapped loops. Although the focus will be on making earrings, you can use these techniques to create beaded charms for earrings, bracelets, and necklaces.

What you need to bring:

- Chain-nose pliers
- Round-nose pliers
- Wire cutters
- Beads (if you have something special you want to work with)
- Bead mat
- Magnifiers
- Headpins and ear wires (optional)

BSNM will provide some beads and findings (headpins and ear wires in plated metal).

* 1-Step Looper pliers are made by BeadSmith and come in three diameters to create uniform circular loops.

Upcoming Events

**November 24,
25, and 26**

Rio Grande Arts & Crafts Festival

Friday-Sunday, November 24-26, 2023

**Friday and Saturday 10:00 am to 5:00pm; Sunday 10:00 am to 4:00pm
Lujan Building, Expo New Mexico (State Fairgrounds)**

Kick-off holiday shopping while supporting artists! Shoppers can find the most memorable and original gifts, whether it's a whimsical piece of pottery, a handmade leather belt, one-of-a-kind jewelry or a striking piece of fine art. It's no surprise that this festival is consistently one of the top to-do's when it comes to New Mexico's Thanksgiving Weekend traditions!

Admission: \$10; \$9 for seniors 65+ and military; kids under 12 free;
\$15 Festival Pass – admission to all show days of the Holiday Show

Enter using Gate 3 at Copper and San Pedro.

Parking at Expo New Mexico is \$7. Parking lot shuttles run throughout the grounds all weekend long. This event is fully handicapped accessible.

To purchase tickets online and get a \$1 off coupon, go to

<https://riograndefestivals.ticketspice.com/riograndefestival-october>.

Diane Castillo and Tamara Michelina St. Jean (Tamajesy Roar) have booths at this event.

Welcome New Members

Welcome to new members **Demetria Davis-Boyd**,
Barbara Marcus, and **Esther Tenenbaum**.

Winner, Winner

Congratulations to **Barbara Rosen** who won the door prize at the October general meeting: her choice of a beading/jewelry book from the BSNM stash.

Congratulations to **Susan Ryan** who won the "Orange" You on Trend raffle basket at the October general meeting.

Thank You!

Thank you to Amy Bracher who donated a HUGE bag of earrings (120 pairs!!) for Operation Christmas Child and other non-profits that BSNM helps support.



Time to Renew Your Membership

Now is the time to renew your BSNM membership!

Cost is \$35 for individual membership, \$45 for household membership, \$55 to \$200 for business membership (depending on desired level).

You can renew with a credit card on our website, www.beadsocietynm.org/. (This is a secure website.)

Or mail your check to:

Bead Society of New Mexico

Attention: Membership

P.O. Box 91655

Albuquerque, New Mexico 87199

40th Anniversary Gala

The traditional gift for the 40th anniversary is ruby. While we can't afford rubies at our anniversary gala on January 16, 2024, we will definitely be seeing red!

The theme will be an Anniversary Tea. Everyone is encouraged to wear red – including a hat if desired. There will be a special red raffle basket, as well as other items to bid on.

It's not too early to start gathering items to raffle off at the January gala. If you have something to donate or you know of a business or individual who might be willing to donate, please contact Pat Verelle (we have donation letters that you can give them) and let her know. We are hoping for a good variety of items for the raffle: jewelry, accessories (such as scarves, purses), gift certificates (for bead stores, restaurants, etc.), home décor (such as pillows, glassware, artwork)

BSNM Election Results

Thank you to all the returning Board members who agreed to continue serving BSNM and welcome to our new Board members. All Board members officially begin their duties on January 1, 2024. However, new Board members are encouraged to attend the November 2023 and December 2023 Board meetings.

The BSNM Board currently meets on the second Tuesday of each month from 11:30 am to 1:30 pm. However, we are flexible if that day and time needs to be shifted to accommodate the schedule of any new Board members.

The BSNM Board for 2024 is as follows:

President: Helen Yackel

1st Vice President-Classes and Special Events: vacant

2nd Vice President-Programs: Pat Verrelle

Treasurer: vacant (We are working on getting a Treasurer, as well as a bookkeeper to assist the Treasurer.)

Secretary: Barbara Marcus

Membership Chair: Barbara Rosen

Membership Recruiter: Twyla Caudill

Newsletter Editor: Jill Bartel

Volunteer Coordinator: vacant

Member-at-Large: Laurye Tanner

Past President: Barbara Rosen

Webmaster: Amanda Archuleta

Social Media Manager: Laura Bosch

Meeting Coordinator: Claudette Jaramillo

Photographer: Pam Troutman

Historian: vacant

Fiber Arts Education Committee representative: Liz Reisinger

Fiber Arts Council representative: Claudette Jaramillo

Halloween Party Recap

After the serious portion of the October meeting was concluded, members had a great time talking, laughing, and eating all the great Halloween treats. Several Board members wore witch hats – and some were decorated with sparkly bugs and spiders. Thank you to all who brought food for the party. Helen Yackel's "Scream" brie and blackberries spread was a hit! Laurye Tanner's merengue ghosts were so cute – and delicious. And thanks to Barbara Rosen for bringing mini pumpkins for us to decorate.



An array of Halloween treats (no tricks!).



Even during the business portion of the meeting a little partying was going on (the eating of treats!).

Fiber Arts Deadline Extended

Due to input from the guilds, the deadline for Call to Entry items for the 2024 Fiber Arts Fiesta has been **extended from November 30, 2023 to MIDNIGHT on January 7, 2024.**

This should allow more people to finish up items over the holidays! We hope extension encourages and facilitates more gorgeous entries.

To enter, you must submit a photo of your entry and the \$10 entry fee on the Fiber Arts Fiesta website (<https://abqfiberartscouncil.org/>). The actual entries will be collected in the March 2024 timeframe to allow for judging before the Fiesta.

See the announcement elsewhere in this newsletter for the categories in the Beadwork competition.



Mini white pumpkin decorated like a cat.

Fall Colors Bead Challenge Results

Thank you to all the members who participated in our most recent bead challenge. It was great fun seeing everyone's interpretation of "fall colors."

At the October meeting, members voted on their favorite entry and prizes were awarded. Pat Verrelle was the winner of the jewelry portion of the challenge and Jill Bartel was the winner of the non-jewelry portion.



Pat Verrelle's multi-strand necklace and matching earrings in shades of copper and black.



Caroline Bleil's bead embroidered pendant features a raven cabochon, jack-o-lantern cabochon, stone leaves, and a metal crown.



Laurye Tanner's sunflower necklace shows off her ability to create with seed beads.



Helen Yackel's lariat-style necklace was made with carnelian, metal beads and charms, and a leaf-shaped clasp.



Jill Bartel's shadow box featured beaded leaves, crystal-enhanced toadstools, silk leaves, and a couple of pebbles from her front yard. (Thank you to Jessica Dowell for sending the pattern for the beaded leaves. This is the same pattern we used for the leaves on the anniversary tree 10 years ago.)



Pam Troutman's copper wire tree shows off its fall colors with amber-colored glass leaves. She darkened the trunk and branches with patina, and attached the tree to a rock with more wire.



Twyla Caudill's vase of flowers included a butterfly that doubles as a pen.

Board Designates New Charity

At the October 2023 Board meeting, the Board unanimously **voted to designate Silver Horizons as a local charity that BSNM will help support.** The plan is to donate 25% of monies raised from selling beads from the large bead donation we received last year, as well as making and donating jewelry that Silver Horizons can sell in its Thrift Smart thrift store (3100-A San Mateo Blvd. NE).

Since 1980, Silver Horizons has been a reliable community resource for low-income seniors, their families, and caregivers, who are looking for help with household bill assistance, help with minor home repairs, and a source of free groceries for seniors, along with personal hygiene items, to help keep our loved ones healthy and fed. Silver Horizons provides services to seniors from Santa Fe to Belen (Bernalillo, Sandoval, Santa Fe, and Valencia counties). Learn more at <https://www.silverhorizons.org/>

American General Media answered Silver Horizons' call for help with a **"Big Box of Love" radio promotion for food and monetary donations to help low-income senior citizens.** Through November 17, pick up empty boxes from American General Media's office (M-F 9am-5pm) at 8009 Marble Avenue NE, or at Thrift Smart (Tues-Fri 12-4pm, Sat 10am-3pm) at 3100-A San Mateo Blvd NE. Once filled with nonperishable food items, the boxes can be dropped off where you picked up the boxes (during normal business hours) or give them to Chaz Malibu in the Albertsons parking lot at Coors and Montano on Saturday, November 18 from 9am-5pm.

Support Our Local Businesses

A Few of My Favorite Beads: Call 505-974-1645 or come by to see our latest beads. We carry seed beads, crystals, and other bead items for your projects.

Baskets of Africa: Come see our great selection of beautiful artisan-made, fair-trade baskets. Call 505-323-2315 for appointment or go to info@basketsofafrica.com.

Beadweaver of Santa Fe: We are still offering a 10% discount to BSNM members.

The Beaded Iris: We offer 10% discount to BSNM members, as well as our punch cards for future savings. Come on into the store and rediscover all the beads, crystals, delicas, findings, thread, and other products you need to complete your beautiful project. **Open beading on Wednesdays.** Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. Sun. closed. Phone: 505-299-1856; email: beadedirisstore@aol.com.

Glorianna's Beads (Santa Fe): 70 West Marcy Street, Suite B. Phone: 505-982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

Mama's Minerals: Come to our new store at 2500 12th Street (12th and Menaul), right across from the Indian Pueblo Cultural Center. We can't wait for you to see the new shop! Bead Society members get 15% off on regular-priced merchandise. www.MamasMinerals.com.

Meltdown Studio: Check out our new and returning classes at <https://www.meltdownstudio.com/group-classes-1>.

New Mexico Bead Company: New Mexico Bead Company is located at 4111 Louisiana NE, Albuquerque (north of Montgomery). 505-243-2600. Website: <https://www.nmbead.com/>.

Santa Fe Jewelers Supply: Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at www.sfjs.net day or night. Phone: 505-988-9157.

Stone Mountain Bead Gallery: We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **20% off for BSNM members.** Back issues of *Bead&Button* magazine are 50% off.

Thomason Stone Supply: Stop by and see all the new goodies!! We have everything you need for creating beautiful jewelry! Store hours are Mon. through Sat. 10am to 6pm. Call us at 888-353-9934 or 505-268-9934. Website: <https://www.thomasonstonesupply.com/>.

Thunderbird Supply Company: See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

Treasures of the Gypsy/Gypsy Raven: Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at gypsytreasures@cs.com

Beading Groups

Bosque Farms: Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm.** Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: 505-869-5133.

Placitas: This beading group is taking a break. We'll let you know when they start meeting again.

The Nature of Glass Exhibit

**New Mexico Museum of Art,
107 W. Palace Ave., Santa Fe
through December 31, 2023**

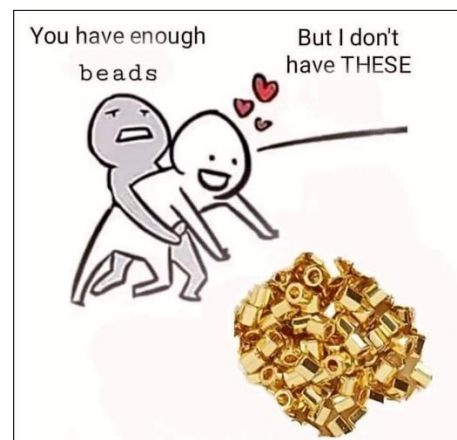
"The Nature of Glass" exhibit focuses on 28 contemporary works by such household names as Judy Chicago, Georgia O'Keefe, and Preston Singletary, as well as William Morris, Robert Wilson, and Tony Jojola.

The featured techniques include blown, hot-wired, etched, assemblage, sand carved, cast, kiln-formed, stained, and more. Most of the works reflect nature or the environment via images of flora and fauna, as well as the human body, said curator Christian Waguespack.

"This looks at how [artists] brought nature into their work through the representation of flowers, animals, the body, space, science, and the environment," Waguespack said. "It's pretty broad."

Glass has been used as an artistic medium for thousands of years and remains one of the world's most prevalent art forms.

"Glass is becoming more and more popular in New Mexico," Waguespack said. "We've got several glass studios in Santa Fe. Even [famed glass artist Dale] Chihuly taught at the Institute of Indian Arts and Culture. It's definitely got a presence here and a big, strong following."



Gem of the Month – Black Labradorite

The legend behind black labradorite goes something like this: Long ago, when the days and nights were filled with battles between earthly men and the mythical gods they worshipped, an Eskimo warrior of the Inuit people gazed upon the beautiful Aurora Borealis and coveted it for himself. This warrior took hold of his mighty spear that had never seen defeat in battle, and leapt high into the sky, releasing the spear into the heavens until the weapon found the heart of the Aurora. His spear struck one of the billions of luminescent rocks hanging in the sky and shattered it into an uncountable number of smaller stones that fell to the earth for his people to collect and admire for themselves.

This story, or similar versions of it, were told for centuries until the 1770s when a group of geologists “discovered” these stones in the Canadian province of Labrador and renamed what the indigenous people referred to as fire stones as labradorite.

Labradorite is composed of internal layers and has a colorful iridescence to its exterior as a result of light diffraction within these layers. Because of its uncommon appearance, labradorite is easy to identify. As the stone is turned, it reflects a bluish, white light referred to as adularescence, or, more commonly, labradorescence.



Black, or dark, labradorite is a type of plagioclase feldspar with a deep blackish color and flashes of rainbow colors tending towards purple and deep blue. It is primarily composed of calcium, sodium, and aluminum silicates. It has a Mohs hardness of about 6 to 6-1/2 and two distinct directions of cleavage that intersect at an angle of about 86 degrees or 94 degrees.



Black labradorite is thought to be a protective stone that can help deflect and absorb negative energy. In addition, it’s believed to give inner strength, allowing one to face life’s challenges with courage, calmness, and steadfastness.

Furthermore, black labradorite also has metaphysical properties associated with introspection and self-discovery. This stone also encourages exploration of the unknown and inner mysteries, aiding in uncovering hidden talents and abilities.

Black labradorite helps to bring out the best in people and inspires creativity and imagination. It’s said to help increase mental focus and concentration and reduce stress. Additionally, it can aid in finding solutions to problems and making important decisions.

Also known as the “Healer’s Stone,” black labradorite is renowned for its restorative powers. Its ability to reduce inflammation, strengthen circulation, and soothe pain can be just what you need if faced with illness, injury, or chronic discomfort.

When it comes to proper care of black labradorite, there are a few key things to keep in mind. First and foremost, avoid exposing the stone to harsh chemicals or extreme temperatures. This can cause damage or discoloration over time. It’s also important to store your black labradorite separately from other gemstones, as they may scratch each other if kept together. When cleaning your black labradorite, use a soft cloth and mild soap and water – avoid using abrasive cleaners that could scratch the surface.

Various sources state that black labradorite is a birthstone for the zodiac signs of Scorpio, Sagittarius, and Capricorn. The stone is said to help overcome any fears or insecurities you may have, allowing you to open up to the boundless possibilities of the universe and confidently pursue your goals.

Black labradorite has been used for centuries as an ornamental stone in jewelry and other decorative items. It can be found in Canada, Russia, Norway, Finland, Madagascar, and the United States.

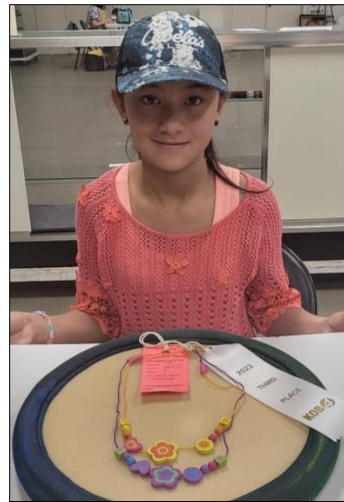
Additional State Fair Results

photos by Helen Yackel and Claudette Jaramillo

Following are photos of some of the non-BSNM ribbon winners at the 2023 New Mexico State Fair.



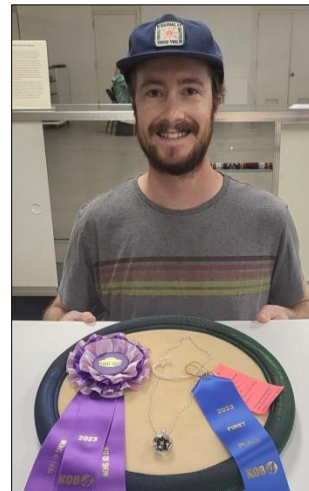
Joy Bradley won the Claire Sweeney Encouragement award for her loomed hatband and Best in Show for her beaded belt (which were picked up by her father and brother)



Abigail Mathis won for her wooden bead necklace



Kristian Chee won for her peyote-beaded cane



Samuel Moir won Best in Show for his borosilicate lampwork glass pendant



Quincy Flemming won in Metal Work



Tom Nader won for his smokey quartz and silver bolo (which was picked up by his sister Lizzy Nader)



Sylvia Padilla won for her Our Lady of Guadalupe beaded picture



Sarah Warder won Best in Show for her polymer clay earrings, as well as a third place ribbon for her necklace and earring set



Nathan Phillips (shown) and his brothers/friends won several ribbons for their elk-tooth necklaces and hair-pipe choker



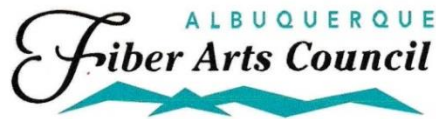
Larry Sisneros won for his ring



Mary Tibbets (center, with Julie Fear, Helen Yackel, Pat Verrelle, and Laurye Tanner) won the Kenny Halstead Creativity award for her mixed media miniature carousel horse



Grace Urbaniak won for her sodalite and gold wire bracelet



Fiesta 2024

Call for Entries

Due November 30, 2023

Beadwork

Sponsored by:

The New Mexico Bead Society

A bead is defined as a small piece of glass, stone, or similar material, typically rounded, and perforated for threading

Judged with Cash Awards. Each category includes two monetary awards of \$50 1st place, \$25 Runner-Up for a total of \$75 per category.

Betty Whiteman Best of Show Award: \$50

Open to All

B101: All bead embroidery entries.

B102: Woven bead entries made both off and on loom, including kumihimo

B103: Beaded entries featuring beads MADE by the artist (minimum 50% components)

B104: Beaded entries featuring beads NOT made by the artist.

B105: Beaded non-jewelry (home décor and clothing) items (beads must comprise 50% of the item)

B106: Metal jewelry items including chain mail and wire work (wire/metal must comprise 50% of the item)

B107: Not Judged: Beadwork by youth 12 years or under as of January 15, 2022

B108: Not Judged: Beadwork by youth 13- 18 years of age.

RULES FOR SUBMISSION OF BEADWORK

1. Work must have been completed by entrant after March 1, 2022.
2. Please label each piece with your name, address and the title of the piece.
3. All entries must be finished and ready to display.
4. The jury in each division and/or the Exhibition Committee reserves the right to reclassify an entry into another division and/or category when deemed appropriate based upon the description and photo(s) submitted on the **Fiesta Entry Form**.
5. Entries may not be removed from display until Fiesta closes. Professional Security is provided during Fiesta off-hours/overnight.

Note: Call for Entries opened October 1, 2023 and will close January 7, 2024. The entry forms are available on the Fiber Arts Council website (<https://abqfiberartscouncil.org/>). **To enter, you must submit a photo of your entry and the \$10 entry fee on the Fiber Arts Fiesta website.** The actual entries will be collected in the March 2024 timeframe to allow for judging before the Fiesta.

Museum of Beadwork Challenge 2024

<https://www.museumofbeadwork.org/pages/a-novel-tea-challenge>



"Tea Service" by Melissa Shippee

The second annual Museum of Beadwork Challenge is open to submissions!

This challenge is once again being co-sponsored by Miyuki Co., Ltd., and Caravan Beads, and the Museum of Beadwork (MOB) is very grateful for their support. In addition to prizes, selected entries will be part of an exhibition in 2024.

Challenge Details

The MOB Challenge will have 5 categories:

Sculpture - Free standing 3-dimensional pieces.

Tapestry - Hanging/wall pieces, or framed work, generally 2-dimensional.

Clothing - Embroidered or constructed garments.

Accessories - Purses, shoes, masks, etc.

Jewelry - Body adornment other than clothing or accessory items.

Requirements:

All entries must evoke the challenge theme for this year: **A Novel Tea: A Spot of Beads and Whimsy**

This year's theme is tea parties; from realistic representations to the delightfully unconventional, inspired by literature, film, fantasy, or any other tea party-infused ideas you can envision. The Museum of Beadwork's staff are avid readers and hobby historians, and honestly, who doesn't love a tea party? So come have a spot, brew up an idea, and pour out your imagination (with one lump or two)!

- One entry per person. Entries must be made by a single person; no group entries allowed.
- All entries must be of original design: winning designs from any other contests may not be submitted.
- Any beading technique or combination of techniques may be used.
- All entries must be comprised primarily of Miyuki beads (70% or higher). This does not include things like armature, support, substrate, etc. Any Miyuki beads are acceptable, not just Delica beads. If you are unsure about the beads you have, contact your supplier for help.
- This is an international competition; entries from all countries are encouraged.
- There is no size limitation for this competition. Just remember that if your entry is chosen you will be expected to cover the shipping to and from Portland, Maine.
- The initial judging is based on digital images. Each entry can submit up to 10 images. Do not mail your actual beadwork to us until instructed to do so.
- The selected entrants from the initial round will be required to send in or deliver their completed pieces in order to be considered for the final judging.
- If your entry requires special display fixtures you are expected to send those as well, along with clear and simple instructions for display. If you have questions about special display needs, please contact us directly. (This does not include typical neck forms or mannequins. Feel free to inquire with questions before shipping).
- Selected entries will be on exhibit for a 1-year show in the Museum of Beadwork gallery.
- **All applications, entrance fees, and photos must be received no later than midnight on March 15th, 2024.** Entry fee is \$30, payable through the MOB website. Late submissions will not be considered.
- Please check out our last MOB Challenge to see the finalists and winners [here](#).
- PDF Application [here](#).

Prizes:

Grand Prize - \$500 cash prize plus \$500 Caravan Beads gift certificate

Best of Category (5 prizes, one in each category) - \$300 Caravan Beads gift certificate

Judges Choice (1 from each judge from any category) - \$150 Caravan Beads gift certificate

People's Choice (This award will be given after the opening of the Exhibition as it will be chosen by votes from attendees) - \$150 Caravan Beads gift certificate

Judges' decisions are final. Entries will be judged on:

- Overall visual presence
- Craftsmanship

- Difficulty
- Use of beads
- Originality/creativity
- Connection to the theme
- All entrants will be informed via email whether they have been selected for the final round of judging or not.
- If you are selected for the final round you will also receive email notification with details on how to proceed.

Exhibit Details:

- Do not mail beadwork until instructed to do so.
- Only entries that make it to the second round of judging will be exhibited.
- Exhibition dates will be from June 1st, 2024 to May 31st, 2025.
- Artists will be responsible for all shipping to and from the Museum of Beadwork.
- Voting for the People's Choice category will take place from the opening of the exhibit until June 29th, 2024. Your piece must physically be on display to qualify.

Other Details:

- The Museum of Beadwork, Caravan Beads, Inc., and Miyuki co., Ltd. retain the right to photograph all entries and use those photographs as well as any photography entered into the competition in any lawful way including (but not limited to) publicity, marketing, publication, exhibitions, etc., in perpetuity with full credit to the artist.
- Employees, Owners and Board members of The Museum of Beadwork, Caravan Beads, Inc., and Miyuki Co., Ltd., are not eligible to participate in the competition.



Ethnic Collection Purchased

by Robert Steinberg, Stone Mountain Bead Gallery

Stone Mountain Bead Gallery recently purchased an amazing group of beads from the estate of Melanie Alter. Melanie was a founding member of the original Bead Society of New Mexico back in the 1980s, and was a serious, long-time collector and designer. She passed away on March 17, 2023, and her sons are working with me to evaluate and sell her collection. They tell me a lot more is being organized and coming, but I have many of her unusual African beads at my store now.

Barbara Rosen came by and got first pick already, but all Bead Society members are invited to visit my store to see these treasures. Following are photos of some of the strands of beads.



Fiber Arts Council

The Albuquerque Fiber Arts Council is looking for candidates who are interested in promoting fiber arts in New Mexico to fill board positions. If interested, please go to <https://abqfiberartscouncil.org/fiber-arts-council/> to fill out an application. (This is different than being BSNM's representative to the Council.)

The Albuquerque Fiber Arts Council was formed in 1997 to provide the opportunity for local fiber guild members to show their work to the public. It has grown from six guilds then to almost twenty. The Board of Directors has seven members who are dedicated to continuing the tradition of hosting the Albuquerque Fiber Arts Fiesta every other year. As a 501(c)3 organization, the proceeds from the Fiesta provide funding for other public shows and scholarships.

The Council is also seeking individuals interested in working on the marketing committee. If you would like to be involved and work with a great team promoting Fiber art, please email michellejackson@quiltfashions.com

Put Fiber Arts Fiesta 2024 on your calendar for April 11-13, 2024!
It will be here before you know it!

Studio Space Available

Business partners Sally Jewell and Sally Williams have opened a 1,700-square-foot studio in the Hoffmantown Shopping Center at Menaul and Wyoming for all fiber arts crafts. They offer guilds, groups, or individuals a meeting space, a gathering work space, or an opportunity to use the space to teach classes.

The partners are both mothers and work full time, so the space is currently open Fridays and Saturdays, but will open and host any group when requested.

The Sewing Place Abq
 8252 Menaul Blvd. NE, Albuquerque, NM 87110
thesewingplaceabq@gmail.com, 505-705-2952
www.thesewingplaceabq.com



Bead Store for Sale

After 30 years in retail and 50 years in jewelry, imports, and wholesale, **Robert Steinberg, owner of Stone Mountain Bead Gallery (voted Albuquerque's Best Bead Store), is selling off his huge accumulation beads, jewelry, and world handicrafts.**

Included are thousands of strands of vintage Czech beads; African trade beads; gemstone and mineral beads; Native American turquoise and heishi; and more. Also loads of silver and gemstone jewelry; Bali silver beads; wood, ceramic, glass, brass, and stone beads; Swarovski crystals; costume jewelry; seed beads by the pound; and handicrafts, art, and jewelry from Nepal, India, Tibet, Thailand, Bali, and Turkey. Collectables and statues – oriental, Native American, dragons, skulls, Buddhas, malas, and rosaries.

Quantity discounts!

Also, building for sale: retail space on Route 66/ Central Ave. in popular Nob Hill neighborhood. 5,000 square feet currently divided into two stores. Signage and huge parking lot.

Contact: Robert Steinberg
 Stone Mountain Bead Gallery
 4008 Central Ave. SE, Albuquerque, NM 87108
 Phone: 505-260-1121
 Email: rsteinberg50@comcast.net

Fundraiser for Barbara Butcher

Barbara Butcher, who has been battling cancer, had a stroke earlier this year that left her with limited use of her right arm and leg. Consequently, she will probably need 24-hour assistance going forward.

To help combat this expense, Jerome Nunez of A Few of My Favorite Beads has volunteered to sell the leftover stock from Barbara's former store, The Beading Heart of Santa Fe. **Sales are cash only. All monies will go to Barbara for her medical expenses.**

You must make an appointment to purchase these beads. Please call Jerome at (505) 974-1645.

Jerome says he can accommodate appointments 7 days a week, beginning at about 11am, but says that Wednesdays are probably the best days.

All items are upstairs at Jerome's store (up a spiral staircase). If you are unable (or unwilling) to climb the stairs, Jerome said he is willing to bring boxes down to you – if you have an idea of what you are looking for.

Keep in Your Thoughts

Nan Card, who had hip replacement surgery the first week of October

Helen Yackel, whose nephew was seriously injured in a motorcycle wreck

Claudette and Norman Jaramillo, whose niece and nephew were killed in a car wreck

Diana Kirkpatrick, whose husband will be having surgery soon

All those who are going through a difficult time, whether that may be due to a death, illness, or the stress of modern living

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

Happy Birthday

Anita Collins – November 2

Sandy Johnson – November 3

Mary Ann Cordova – November 7

Nan Card – November 20

Kelly Butterman – November 25

If your birthday isn't listed here, please let us know at beadsocietynm@gmail.com so we can wish you a Happy Birthday!

Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send the information and event link to beadsocietynm@gmail.com so we can include your event.

BSNM Financials Available on Website

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to www.beadsocietynm.org and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

2023 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2023. **Dates and events are subject to change.**

General meeting, 3rd Tues., 6:00pm	Board meeting, 2nd Tues., 11:30am	Classes	Special events
Jan. 17	Jan. 5		Annual gala
Feb. 21	Feb. 13	Confetti Polymer Beads	Annual bead swap
March 21	March 14		Whole Bead Show
April 18	April 11	Basic Bead Embroidery	
May 16	May 9		Cherry Hills Library exhibit
June 20	June 13	Stacked Right Angle Wrap Bracelet	Placitas Flea Market
July – no meeting	July 11	Crystals in Epoxy Clay Pendant	
August 15	August 8		
Sept. 19	Sept. 12		State Fair
Oct. 17	Oct. 10	Multi-strand Finishing	Elections
Nov. 14	Nov. 7	Macramé Wrap Bracelet	
Dec. – no meeting	Dec. 12		

As of October 29, 2023



**Asbury
Christmas Bazaar**

**Saturday, November 4, 2023
9:00 AM - 3:00 PM**

**Asbury United Methodist Church
10,000 Candelaria Road NE**

*Over 65 crafters
Bake Sale • Homemade Pies
Breakfast Burritos by Hurricane's,
Chicken salad croissant sandwich,
Autumn soup and Frito pie.*

Free Parking Lot Shuttle

40th Year!



Jill Bartel will have a booth at this event (Classroom C).



**Holiday Popup
Art and Craft Show**

**When: Saturday November 18th
10am- 3pm**

**Where: Found On 4th
8909 4th St NW
Los Ranchos**

**Over a dozen local artisans
selling their handcrafted
items just in time for the
Holidays! With Zia Strong
food truck from 11-2!**



Autumn Arts & Crafts Show

SATURDAY, Nov 4, 2023

10 am to 3 pm

Rio Rancho Regional Chamber of Commerce
4201 Crestview Drive SE Rio Rancho, NM 87124

<http://ashenidon4.wix.com/vacgmm> Variety of artisans & crafters Food Truck



Deb Cole, Pam Troutman, and Pat Verrelle will have booths at this event.



**2023
Holiday
Craft & Plant Fair**

**Fri, December 1
Sat, December 2
9 am to 4 pm**

**Festive Food & Fun!
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Albuquerque Garden Center
10120 Lomas Blvd NE (inside Los Altos Park)
AlbuquerqueGardenCenter.org
505-296-6020

Council of Albuquerque Garden Clubs is a 501(c)(3) non-profit organization

Jill Bartel will have a booth at this event (Booth 2).

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We have a coupon code for BSNM members. Just enter the code **BeadSociety10** at checkout. No expiration date. Coupon gives 10% off of each item, but it does not apply on top of other discounts and there is a limit of 4 uses per customer.

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2023 Quarterly Schedule

- Feb 27 - March 25
- May 30 - June 24
- Sept 18 - Oct 14
- Nov 27 - Dec 16

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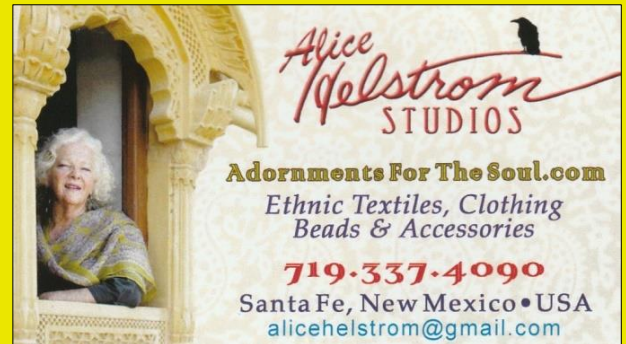
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Barbara E. Marcus, Artist

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JRS1998@GMAIL.COM



9004 Menaul Blvd NE, #11
Albuquerque, NM 87112
505-798-0978

Owner: Elizabeth Sands (BSNM member)
easands@msn.com

Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have several people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. 😊 Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the Newsletter MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

2023 Board of Directors

The Board of Directors currently meets in person on the second Tuesday of the month.

Members are welcome to attend.

President	Barbara Rosen
First Vice President - Special Events and Workshops.....	
Second Vice President – Programs.....	Pat Verrelle
Treasurer	Deb Cole
Secretary	Helen Yackel
Membership Chair	Deb Cole and Barbara Rosen
Newsletter Editor	Jill Bartel
Volunteer Coordinator.....	
Member-at-Large	Laurye Tanner
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Social Media Manager	
Photographer.....	Pam Troutman
Historian	
Meeting Coordinator	Claudette Jaramillo
Membership Recruiter.....	
Fiber Arts Council Representative	
Fiber Arts Education Committee Representative	Elizabeth (Liz) Reisinger

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Address: Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199

Website: www.beadsocietynm.org

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