



BSNM Newsletter

October 2023

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

From the President

Hello Members,

October is my favorite month. Temperatures are cooling off. Leaves are changing. The smell of roasting chili is in the air. There are art and craft shows, Balloon Fiesta, apple and pumpkin picking, and Harvest Festivals in many towns and villages. It is such an exciting month in New Mexico!

At our upcoming meeting on October 17th we will have **our annual elections and Board reports**. Members of any age or skill level are welcome to take a leadership role. This is an important part of being a member. **We still have an urgent need for a Treasurer** and we plan to hire a bookkeeper this year. The Treasurer will do the day-to-day tasks like making deposits at the bank, keeping the BSNM check book up to date, and overseeing the bookkeeper. The bookkeeper will do the monthly reports, file tax forms, etc. Please plan to attend.

October is also our Halloween Social. **You're** welcome to wear a costume, or not. Remember to bring your beaded item for the Fall Colors bead challenge. Snacks will be provided, but if you would like to bring something, please do.

A lot of you have questions about how to get started selling your art. A few years ago, I found a great website, Made Urban. There you can learn about starting a craft business, selling at craft shows and online, setting up your display, branding, and more. There are a series of e-books on Laws for Selling Handmade items, how to find customers, Selling Handmade Beyond Friends and Family, and The Success Planner. Most of the books contain worksheets to help you further your handmade business. You can also sign up for the newsletter at <https://www.madeurban.com/newsletter-signup/>. **It's a treasure trove of information.**

Enjoy the cooling weather and turning leaves.

Barbara Rosen, BSNM President, 301-351-3303,

beadsocietynm@gmail.com, www.beadsocietynm.org,
www.facebook.com/BeadSocietyNM/



Upcoming Events

**October 6-8
and
October 12-15**

Rio Grande Arts & Crafts Festival

**Friday-Sunday, October 6-8 and Friday-Sunday, October 12-15, 2023
9:00 am to 5:00pm daily (final Sunday closes at 3:00 pm)
Sandia Resort & Casino parking lot**

Now in its 33rd year, Rio Grande Arts & Crafts Festival's big white tent will rise again in front of Sandia Resort & Casino, hosting 200 top-quality artists and craftsmen. This show offers visitors and locals a completely unique, world-class art experience right here in Albuquerque.

Admission: Admission: \$13; \$12 for seniors 65+ and military; kids under 12 free; Festival Pass \$20; Grande Pass \$35 [unlimited admission to both Rio Grande shows (this event and the Holiday Show plus free parking at Expo New Mexico included). Non-transferrable, available at the door.]

Free parking. Handicapped parking on the west side of the tent (look for flags). Complimentary golf cart shuttles run back and forth from the lots to the tent entrance.

To purchase tickets online and get a \$1 off coupon, go to <https://riograndefestivals.ticketspice.com/riograndefestival-october>.

October 7

How to Create a Multi-Strand Necklace Class

**Saturday, October 7, 2023 1:00pm to 3:00pm
Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE**

Anna Holland will teach how to finish a multi-strand necklace.

Cost for the class is \$15. This includes two 3-inch pieces of 16-gauge sterling silver wire and 15 sterling silver twisted crimps.

Students need to bring:

- Your favorite stringing wire, enough for 7 strands of beads. Each strand of wire should be at least 20 inches long, depending on how long you want your finished necklace to be (you want to have 5 inches of wire on each end of the beaded sections). You should pre-string your 7 strands in order to save time in class.
- Clamps or tape to secure the strands you've strung.
- 2 silver cones wide enough at the base to accommodate the 7 strands of your necklace
- Silver clasp
- 2 pair of needle nose pliers
- Round nose pliers
- Crimping tool



To make it easy, the beads you're stringing should be 6mm to 8mm. Again, you'll need enough of those beads to string 7 strands. Anna will have some beads with her if you can't find the right size. If you're working on a particular project and the beads are larger, that's ok. Anna will have what you'll need to make the adjustment.

Sign up on the BSNM website: www.beadsocietynm.org. Class size is limited.

If you have any questions, please feel free to reach out to Anna. Her cell number is 720-235-9911 or you can email her at: anna@dorjedesigns.com

October 10

Board Meeting

Tuesday, October 10, 2023 11:30 am to 1:30 pm

The Board will meet to conduct the business of the bead society. Board members please plan to attend.

October 17

General Meeting

**Tuesday, October 17, 2023 6:00 pm to 8:00 pm
(set-up, social time, and buying raffle tickets beginning at 5:30 pm)
Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE**

We will hold our annual Board elections (see the article in this newsletter for a description of the available positions).

We will also have our annual Halloween party (costumes are optional). BSNM will provide some food, but you are welcome to bring additional treats (sweet or savory).

Be sure to bring your entry for the Fall Colors Bead Challenge.



Welcome New Members

Welcome to new members **Stephanie Sexton**, **Tiffany Tandysh**, and **Betsey Ventrella**. Tiffany has worked at Stone Mountain Bead Gallery and Beyond Beadery. Betsey is the owner of Beyond Beadery, which sells mostly seed beads and Swarovski crystals.

Winner, Winner

Congratulations to **Tiffany Tandysh** who won the door prize at the September general meeting: her choice of a beading/jewelry book from the BSNM stash.

Congratulations to that lucky **Linda Gregory** who won the **It's "Owl" About Beading** raffle basket at the September general meeting.

Thank You

Thank you to **Linda Alicea-Reyes** for her donation of jewelry displays, books, beads, and other items. Linda is a former member and a long-time supporter of BSNM.

Thank you to **Demetria Davis Boyd** for her donation of a macramé board and some beads.

Also a big thanks to members' various spouses and significant others whose continued help we greatly appreciate.

Time to Renew Your Membership

Now is the time to renew your BSNM membership!

Cost is \$35 for individual membership, \$45 for household membership, \$55 to \$200 for business membership (depending on desired level).

You can renew with a credit card on our website, www.beadsocietynm.org/. (This is a secure website.)

Or mail your check to:

Bead Society of New Mexico
Attention: Membership
P.O. Box 91655
Albuquerque, New Mexico 87199

40th Anniversary Gala

The traditional gift for the 40th anniversary is ruby. **While we can't afford rubies at our anniversary gala on January 16, 2024, we will definitely be seeing red!**

The theme will be an Anniversary Tea. Everyone is encouraged to wear red – including a hat if desired. There will be a special red raffle basket, as well as other items to bid on.

It's not too early to start gathering items to raffle off at the January gala. If you have something to donate or you know of a business or individual who might be willing to donate, please contact Pat Verrelle (we have donation letters that you can give them) and let her know. We are hoping for a good variety of items for the raffle: jewelry, accessories (such as scarves, purses), gift certificates (for bead stores, restaurants, etc.), home décor (such as pillows, glassware, artwork)

September Meeting Recap

Everyone had a good time making at the September meeting! Some members made bead boards. (Thanks Pam Troutman for helping out.) Some members made memory wire bracelets. (Thanks Laurye Tanner for facilitating the bracelet making.)



Fall Colors 2023 Bead Challenge

The colors of fall may be bright (such as the red, orange, and yellow leaves on trees) or muted (such as the browns, greys, and deep purples of the forest as it gets ready for winter). Choose a color palette that illustrates your vision of fall colors and create a beaded object (jewelry or non-jewelry). There is no kit for this challenge.

Rules:

1. All submissions must be completed by you prior to the October 17, 2023 BSNM general meeting (and made after the October 2022 general meeting).
2. You may create a piece/set of jewelry (such as necklace, earrings, and/or bracelet) or a non-jewelry/mixed-media item (such as a decorated pumpkin, figurine, box, or wall hanging) for this challenge. (Only one entry in one category per person.)
3. At least 25% of the finished project must be beads and/or jewelry elements (beads; cabochons; rhinestones; chain; old earrings, pendants, charms; etc.) incorporated into the design.
4. You may add any elements such as paint, decoupage, and/or found objects you need to complete your project.
5. Your **finished project must be brought to the October 2023 general meeting** where members will vote and prizes will be awarded. There will be two categories for entries: jewelry and non-jewelry.
6. Judging will be based on creativity in presentation and materials, and mastery in craftsmanship. Judging will also be based in part on how closely the entries followed the rules. Prizes will be awarded!

Happy beading and good luck with the challenge! Try to use this challenge to broaden your beading horizons. Learn something new or try something different!

Rocky Mountain Jewelry Arts Raffle

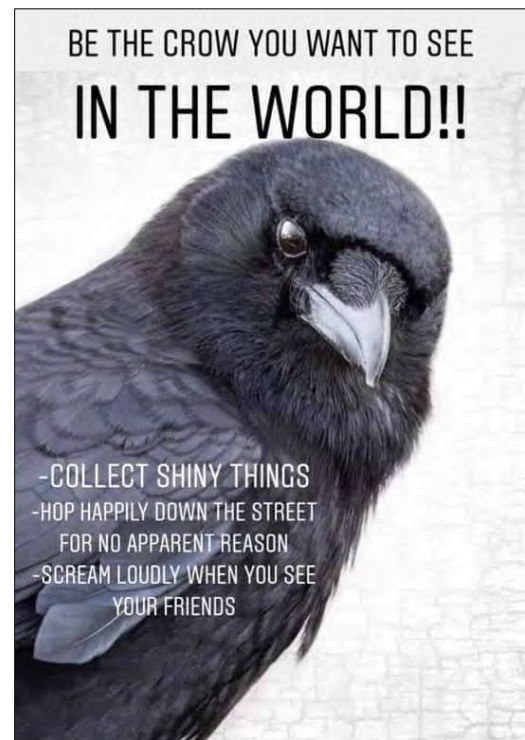
The Rocky Mountain Bead Society is holding their 3rd Annual Rocky Mountain Jewelry Arts Raffle. This is an online raffle starting September 29, 2023 at 6:00 am and ending on October 7, 2023 at 11:59 pm. Raffle tickets are \$1 and up, based on prize value. The Raffle is open to the general public and proceeds go to support activities of the Rocky Mountain Bead Society.

You can purchase tickets just for the prizes you are interested in or you can purchase tickets for all. Some of the prize sponsors are Wubbers, Shrinkets, Soft-flex, The Knotty Do-It-All, and much more. All ticket purchasers will be emailed a list of coupons from their sponsors. Tickets will be on sale September 29th - October 6th, and the drawing will be held during their Zoom membership meeting on October 7th, **but you'll** be able to check out all the prizes before ticket sales open.

The meeting and drawing will start at 9:00 am on Saturday, October 7th, 2023. Alternatively, all ticket purchasers will be sent a Zoom link so you can join in virtually. **Don't worry if you don't live in Denver.** Prizes will be mailed to purchasers at no cost. You can check out the links here:

- Link 1 Landing Page: Use until September 28th
<https://subscribepage.com/rmjar2023>
- Link 2 Rally Up Page: Use on and after September 29th
<https://rmbbs.rallyup.com/rmjar2023>

For more information, including a list of donor sponsors, go to <https://rockybeads.org/upcoming-society-events/#!event/2023/10/7/rocky-mountain-jewelry-arts-raffle>



October is Breast Cancer Awareness Month. Pink is the color for breast cancer awareness. Wear your pink beads often this month to show your support. You can also donate a piece of jewelry or a beaded item to a fund raiser for breast cancer research.

BSNM 2024 Elections

The October elections are here. All positions on the 2024 Board are open for anyone who wants to run. It would be wonderful if people would shadow the current officers and learn on the go before taking over.

Without your contributions of time and energy, the bead society as we know it will cease to exist: **as a 501(3)(c) non-profit organization, we are required by law to have at least a president, vice president, secretary, and treasurer on our Board.** Without these four essential offices, the Bead Society of New Mexico will be forced to give up its non-profit status and become a "hobby club," which includes paying taxes at the state and federal level.

For the current version of the bylaws, which contains the complete duties of the officers, go to www.beadsocietynm.org and log in to the website (you may need to register first if you haven't done so before). Click on the Members Only section in the upper right corner and then click on the Bylaws box on the left side of the page that opens (you may need to temporarily disable your pop-up blocker since the PDF opens in a new window or tab). In the bylaws you can read about every position on the Board and decide which one best suits your abilities and your time. The following is a brief description of the duties of the Board positions:

President (currently Barbara Rosen) – Preside at all general and Board meetings; oversee committees; sign contracts with the Treasurer; provide a president's column for the newsletter

1st Vice President-Classes and Special Events – Coordinate instructors and students for bead society-sponsored workshops; create brochures and flyers for workshops, when required; assist with special events in which BSNM participates

2nd Vice President-Programs (currently Pat Verrelle) – Plan and arrange programs for the general meetings and for each Bead Time session

Treasurer (currently Deb Cole) – Be custodian of all BSNM funds; keep an itemized account of all receipts and disbursements; submit a budget for Board discussion and approval; make payments in accordance with the budget upon receipt of receipts and completed reimbursement forms; prepare monthly financial reports; file taxes and renew business license

Secretary (currently Helen Yackel) – Record the proceedings of the Board meetings and the October general election meeting; send minutes to Board members in a timely fashion; conduct general correspondence of BSNM regarding business-related items

Membership Chair (currently Deb Cole and Barbara Rosen) – Collect dues and distribute membership cards; collect monies for raffle tickets at general meetings; process online renewals for members and new members; maintain accuracy of Gmail and BSNM website databases of members

Membership Recruiter – Oversee and form a Welcome Committee; visit bead stores, shows, and events for the purpose of recruiting new members

Newsletter Editor (currently Jill Bartel) – Solicit, edit, and write articles for the Newsletter; maintain business member ads for publication; publish newsletter via email to all members

Volunteer Coordinator – Coordinate volunteer recruitment and scheduling for events where BSNM has a table/booth or where the BSNM's assistance has been requested; ensure membership applications and business cards are available for these events

Member-at-Large (currently Laurye Tanner) – Be responsible for representing the suggestions and concerns of the general membership to the Board

Webmaster (currently Amanda Archuleta) – Manage the content posted on the BSNM website; maintain the technical contracts for website, including eCommerce, webhosting, and event coordination applications

Social Media Manager – Maintain the BSNM Facebook page and other social networking accounts; add BSNM events to Facebook page; monitor Facebook activity for messages, likes, and unauthorized links to commercial pages

Meeting Coordinator (currently Claudette Jaramillo) – Recruit volunteers to bring refreshments to the general meetings; set up and monitor the show-and-tell tables; assist with setting up and taking down tables and chairs, if necessary; make sure there are paper plates, napkins, forks, etc., for each meeting

Photographer (currently Pam Troutman) – Take photographs at meetings and events, including all contest entries and winners; provide photos to Webmaster, Social Media Manager, and Newsletter Editor for publication

Historian – Maintain speakers' records; keep "lessons learned" documentation (record classes taught, when, and by whom)

Please decide to run for office. You will be very instrumental in continuing the growth of the BSNM and making the necessary changes to stay relevant and helping us to stay on an upward trajectory. It is an honorable thing to sacrifice some time for something you care about and believe in and that benefits others.

*I can't remember
if I'm the good witch
or the bad witch.*

State Fair Results

photos by Helen Yackel and Claudette Jaramillo

Unfortunately, the State Fair has not released the list of ribbon winners in **this year's** Jewelry-Beadwork competition. But we have some photos from pick-up day at the State Fair and from the September meeting where members brought their entries for show-and-tell.

At least 55 people (of all ages and abilities) entered the Jewelry-Beadwork competition this year. Over 100 beaded items were entered.

And a big thank you to the members who volunteered to help with pick-up day. We appreciate your time and dedication.



Nan Card



Charlotte Souter



Julie Fear



Caroline Bleil



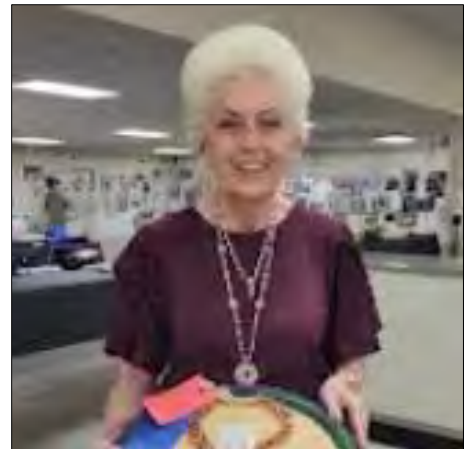
Carmelita Fernandez



Twyla Caudill



Claudette Jaramillo



Pat Verrelle



Laurye Tanner



Liz Sands



Carly Trujillo



Mary Sharpe-Davis



Denise Tapia



Helen Yackel



Beaded Cane

Kristian Chee entered a peyote beaded cane in the Jewelry-Beadwork competition at the 2023 New Mexico State Fair (and won a blue ribbon). BSNM members who were there when Kristian brought the cane in were very excited. She's an amazing young person and artist, and sent us the following information about the cane she made:



I was inspired to do this cane as a tribute to my grandfather who passed away in July 2021. He was my best friend and one of the strongest men I've known. His beaded cane was the last one I ever beaded.

This cane has the words, "Hozho nahasdlii," which comes from the Navajo blessing meaning, "It has become beauty again." Every color and design has some form of meaning and protection. The eagle feathers are precious to Native community because they belong to the one bird that can soar high enough into the sky and not grow tired. They carry your prayers to the other world. The Navajo Basket is like a map that the Navajo chart their lives. The existence of good (red color) and bad (black). The bear paw is a representation of the Ho-Chunk tribe, a tribute to the strength that we receive from our Bear clan. It sits towards the base of the cane to symbolize the strength it needs to walk this Earth.

This cane is a reminder of where I come from and how far I have come since my Grandfather passed away. He was my best friend. We shared a love of creating art, my canvases were beads and his was paint and pottery. When he died, I lost my biggest supporter, so beading this cane was for him. I know when I finished he was saying, "Atta Girl. That's how you do it."

Measurements: 4 inches around x 33 inches long with 52 columns and 404 rows of beads.

Beads: total of 21,008 size 11 seed beads in 12 colors (purchased from Thunderbird Bead Supply, Hobby Lobby, and The Beaded Iris): Galvanized Silver, Silver-Lined Crystal, Silver-Lined Orange, Silver-Lined Gray, Blue-Lined Crystal, Opaque Vermillion Red AB, Opaque Yellow, Opaque White,

Light Caramel Ceylon. Opaque Matte Black. Opaque Red, and Dyed Opaque Maroon

Time to Make: 96 hours 2 minutes

[Editor's Note: Apologies that we don't have a better photo of Kristian's beautiful cane.]

Stone Bead Hole Sizes

<https://dakotastones.com/blogs/news/stone-bead-hole-sizes>

More than ever we've been receiving questions about the size of our stone bead holes. As more and more stringing materials are being made and used in jewelry designs, the more challenges have been popping up as well. Bead holes come in a wide variety of sizes and are made for a variety of reasons. For example, glass beads have a very consistent hole because the beads are made from molds. Freshwater pearls have a very small hole normally, and raw diamond beads have the tiniest hole in the bead world.

Difficulties with Gemstone Beads

Then there comes the difficulty with consistency with gemstone beads. When you venture into natural materials such as stone, drilling them has many challenges. For example, the chosen stone material may be fragile in structure and will only allow for a small hole, so as not to crack the material. The larger the hole, the bigger possibility that the bead will break. When creating large-hole beads, breakage and loss is inevitable because of the inconsistencies.

Some stones need to be drilled from either end into the center where they meet. This insures that the hole is centered but can lead to an uneven hole diameter. To combat this challenge, it is best to keep on hand a variety of stringing materials so you will never have to run to the store to complete a design!

Here are some stringing material sizes to try:

.014 diameter beading wire works great for glass, wood, seeds, and medium- to large-sized stone beads. Glass, wood, and seed beads are made with molds so their holes and shapes are consistent, making smaller holes easier to insert. Stone beads with small holes are also easier to make because there is a smaller chance of the gemstone breaking during the process.

.010 diameter beading wire works well for pearls and small stone beads. Freshwater pearls will always have small holes because they are very delicate. Stones like diamonds, while very hard, are still delicate as well.

Hole Drilling Techniques

There are multiple ways to drill stone. The best method (and the one we use for large-hole beads at Dakota Stones) uses ultrasonic technology. Ultrasonic drilling gives the cleanest possible hole edges, minimizing potential abrasion and damage to stringing material. It also gives a consistent hole through the entire bead, eliminating the frustrating, and often impassable, narrowing in the middle of the bead that can result from poorly executed traditional drilling methods.

Support Our Local Businesses

A Few of My Favorite Beads: Call 505-974-1645 or come by to see our latest beads. We carry seed beads, crystals, and other bead items for your projects.

Baskets of Africa: Come see our great selection of beautiful artisan-made, fair-trade baskets. Call 505-323-2315 for appointment or go to info@basketsofafrica.com.

Beadweaver of Santa Fe: We are still offering a 10% discount to BSNM members.

The Beaded Iris: We offer 10% discount to BSNM members, as well as our punch cards for future savings. Come on into the store and rediscover all the beads, crystals, delicas, findings, thread, and other products you need to complete your beautiful project. **Open beading on Wednesdays.** Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. Sun. closed. Phone: 505-299-1856; email: beadedirisstore@aol.com.

Glorianna's Beads (Santa Fe): 70 West Marcy Street, Suite B. Phone: 505-982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

Mama's Minerals: Come to our new store at 2500 12th Street (12th and Menaul), right across from the Indian Pueblo Cultural Center. **We can't wait** for you to see the new shop! Bead Society members get 15% off on regular-priced merchandise. www.MamasMinerals.com.

Meltdown Studio: Check out our new and returning classes at <https://www.meltdownstudio.com/group-classes-1>.

New Mexico Bead Company: New Mexico Bead Company is located at 4111 Louisiana NE, Albuquerque (north of Montgomery). 505-243-2600. Website: <https://www.nmbead.com/>.

Santa Fe Jewelers Supply: Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at www.sfjs.net day or night. Phone: 505-988-9157.

Stone Mountain Bead Gallery: We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **20% off for BSNM members.** Back issues of *Bead&Button* magazine are 50% off.

Thomason Stone Supply: Stop by and see all the new goodies!! We have everything you need for creating beautiful jewelry! Store hours are Mon. through Sat. 10am to 6pm. Call us at 888-353-9934 or 505-268-9934. Website: <https://www.thomasonstonesupply.com/>.

Thunderbird Supply Company: See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

Treasures of the Gypsy/Gypsy Raven: Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at gypsytreasures@cs.com

Beading Groups

Bosque Farms: Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm.** Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: 505-869-5133.

Placitas: This beading group is taking a break. We'll let you know when they start meeting again.

The Nature of Glass Exhibit

**New Mexico Museum of Art,
107 W. Palace Ave., Santa Fe
through December 31, 2023**

"The Nature of Glass" exhibit focuses on 28 contemporary works by such household names as Judy Chicago, Georgia O'Keefe, and Preston Singletary, as well as William Morris, Robert Wilson, and Tony Jojola.

The featured techniques include blown, hot-wired, etched, assemblage, sand carved, cast, kiln-formed, stained, and more. Most of the works reflect nature or the environment via images of flora and fauna, as well as the human body, said curator Christian Waguespack.

"This looks at how [artists] brought nature into their work through the representation of flowers, animals, the body, space, science, and the environment," Waguespack said. "It's pretty broad."

Glass has been used as an artistic medium for thousands of years and remains one of the world's most prevalent art forms.

"Glass is becoming more and more popular in New Mexico," Waguespack said. "We've got several glass studios in Santa Fe. Even [famed glass artist Dale] Chihuly taught at the Institute of Indian Arts and Culture. It's definitely got a presence here and a big, strong following."





Fiesta 2024

Call for Entries

Due November 30, 2023

Beadwork

Sponsored by:

The New Mexico Bead Society

A bead is defined as a small piece of glass, stone, or similar material, typically rounded, and perforated for threading

Judged with Cash Awards. Each category includes two monetary awards of \$50 1st place, \$25 Runner-Up for a total of \$75 per category.

Betty Whiteman Best of Show Award: \$50

Open to All

B101: All bead embroidery entries.

B102: Woven bead entries made both off and on loom, including kumihimo

B103: Beaded entries featuring beads MADE by the artist (minimum 50% components)

B104: Beaded entries featuring beads NOT made by the artist.

B105: Beaded non-jewelry (home décor and clothing) items (beads must comprise 50% of the Item)

B106: Metal jewelry items including chain mail and wire work (wire/metal must comprise 50% of the item)

B107: Not Judged: Beadwork by youth 12 years or under as of January 15, 2022

B108: Not Judged: Beadwork by youth 13- 18 years of age.

RULES FOR SUBMISSION OF BEADWORK

1. Work must have been completed by entrant after March 1, 2022.
2. Please label each piece with your name, address and the title of the piece.
3. All entries must be finished and ready to display.
4. The jury in each division and/or the Exhibition Committee reserves the right to reclassify an entry into another division and/or category when deemed appropriate based upon the description and photo(s) submitted on the **Fiesta Entry Form**.
5. Entries may not be removed from display until Fiesta closes. Professional Security is provided during Fiesta off-hours/overnight.

Note: Call for Entries will open October 1, 2023 and close November 30, 2023. The forms will be available on the Fiber Arts Council website (<https://abqfiberartscouncil.org/>). **There is a fee to enter (most likely \$10, as in previous years).**

Museum of Beadwork Challenge 2024

<https://www.museumofbeadwork.org/pages/a-novel-tea-challenge>



"Tea Service" by Melissa Shippee

The second annual Museum of Beadwork Challenge is open to submissions!

This challenge is once again being co-sponsored by Miyuki Co., Ltd., and Caravan Beads, and the Museum of Beadwork (MOB) is very grateful for their support. In addition to prizes, selected entries will be part of an exhibition in 2024.

Challenge Details

The MOB Challenge will have 5 categories:

Sculpture - Free standing 3-dimensional pieces.

Tapestry - Hanging/wall pieces, or framed work, generally 2-dimensional.

Clothing - Embroidered or constructed garments.

Accessories - Purses, shoes, masks, etc.

Jewelry - Body adornment other than clothing or accessory items.

Requirements:

All entries must evoke the challenge theme for this year: **A Novel Tea: A Spot of Beads and Whimsy**

This year's theme is tea parties; from realistic representations to the delightfully unconventional, inspired by literature, film, fantasy, or any other tea party-infused ideas you can envision. The Museum of Beadwork's staff are avid readers and hobby historians, and honestly, who doesn't love a tea party? So come have a spot, brew up an idea, and pour out your imagination (with one lump or two)!

- One entry per person. Entries must be made by a single person; no group entries allowed.
- All entries must be of original design: winning designs from any other contests may not be submitted.
- Any beading technique or combination of techniques may be used.
- All entries must be comprised primarily of Miyuki beads (70% or higher). This does not include things like armature, support, substrate, etc. Any Miyuki beads are acceptable, not just Delica beads. If you are unsure about the beads you have, contact your supplier for help.
- This is an international competition; entries from all countries are encouraged.
- There is no size limitation for this competition. Just remember that if your entry is chosen you will be expected to cover the shipping to and from Portland, Maine.
- The initial judging is based on digital images. Each entry can submit up to 10 images. Do not mail your actual beadwork to us until instructed to do so.
- The selected entrants from the initial round will be required to send in or deliver their completed pieces in order to be considered for the final judging.
- If your entry requires special display fixtures you are expected to send those as well, along with clear and simple instructions for display. If you have questions about special display needs, please contact us directly. (This does not include typical neck forms or mannequins. Feel free to inquire with questions before shipping).
- Selected entries will be on exhibit for a 1-year show in the Museum of Beadwork gallery.
- **All applications, entrance fees, and photos must be received no later than midnight on March 15th, 2024.** Entry fee is \$30, payable through the MOB website. Late submissions will not be considered.
- Please check out our last MOB Challenge to see the finalists and winners [here](#).
- PDF Application [here](#).

Prizes:

Grand Prize - \$500 cash prize plus \$500 Caravan Beads gift certificate

Best of Category (5 prizes, one in each category) - \$300 Caravan Beads gift certificate

Judges Choice (1 from each judge from any category) - \$150 Caravan Beads gift certificate

People's Choice (This award will be given after the opening of the Exhibition as it will be chosen by votes from attendees) - \$150 Caravan Beads gift certificate

Judges' decisions are final. Entries will be judged on:

- Overall visual presence
- Craftsmanship

- Difficulty
- Use of beads
- Originality/creativity
- Connection to the theme
- All entrants will be informed via email whether they have been selected for the final round of judging or not.
- If you are selected for the final round you will also receive email notification with details on how to proceed.

Exhibit Details:

- Do not mail beadwork until instructed to do so.
- Only entries that make it to the second round of judging will be exhibited.
- Exhibition dates will be from June 1st, 2024 to May 31st, 2025.
- Artists will be responsible for all shipping to and from the Museum of Beadwork.
- **Voting for the People's Choice category will take place from the opening of the exhibit until June 29th, 2024.** Your piece must physically be on display to qualify.

Other Details:

- The Museum of Beadwork, Caravan Beads, Inc., and Miyuki co., Ltd. retain the right to photograph all entries and use those photographs as well as any photography entered into the competition in any lawful way including (but not limited to) publicity, marketing, publication, exhibitions, etc., in perpetuity with full credit to the artist.
- Employees, Owners and Board members of The Museum of Beadwork, Caravan Beads, Inc., and Miyuki Co., Ltd., are not eligible to participate in the competition.

Ethnic Collection Purchased

by Robert Steinberg, Stone Mountain Bead Gallery

Stone Mountain Bead Gallery recently purchased an amazing group of beads from the estate of Melanie Alter. Melanie was a founding member of the original Bead Society of New Mexico back in the 1980s, and was a serious, long-time collector and designer. She passed away on March 17, 2023, and her sons are working with me to evaluate and sell her collection. They tell me a lot more is being organized and coming, but I have many of her unusual African beads at my store now.

Barbara Rosen came by and got first pick already, but all Bead Society members are invited to visit my store to see these treasures. Following are photos of some of the strands of beads.



Ava Motherwell Collection



I have been adding lots of vintage glass to the site. There are over 1200 different styles. Plus just added Lucite cabs and other fun items.

Get 15% off with code: FALL15OFF

Expires on October 11, 2023

<https://www.avamotherwell.com/>

Fiber Arts Council

The Albuquerque Fiber Arts Council is looking for candidates who are interested in promoting fiber arts in New Mexico to fill board positions. If interested, please go to <https://abqfiberartscouncil.org/fiber-arts-council/> to fill out an application. (This is different than being BSNM's representative to the Council.)

The Albuquerque Fiber Arts Council was formed in 1997 to provide the opportunity for local fiber guild members to show their work to the public. It has grown from six guilds then to almost twenty. The Board of Directors has seven members who are dedicated to continuing the tradition of hosting the Albuquerque Fiber Arts Fiesta every other year. As a 501(c)3 organization, the proceeds from the Fiesta provide funding for other public shows and scholarships.

The Council is also seeking individuals interested in working on the marketing committee. If you would like to be involved and work with a great team promoting Fiber art, please email michellejackson@quiltfashions.com

**Put Fiber Arts Fiesta 2024 on your calendar for April 11-13, 2024!
It will be here before you know it!**

Studio Space Available

Business partners Sally Jewell and Sally Williams have opened a 1,700-square-foot studio in the Hoffmantown Shopping Center at Menaul and Wyoming for all fiber arts crafts. They offer guilds, groups, or individuals a meeting space, a gathering work space, or an opportunity to use the space to teach classes.

The partners are both mothers and work full time, so the space is currently open Fridays and Saturdays, but will open and host any group when requested.

The Sewing Place Abq
8252 Menaul Blvd. NE, Albuquerque, NM 87110
thesewingplaceabq@gmail.com, 505-705-2952
www.thesewingplaceabq.com



Bead Store for Sale

After 30 years in retail and 50 years in jewelry, imports, and wholesale, **Robert Steinberg, owner of Stone Mountain Bead Gallery (voted Albuquerque's Best Bead Store), is selling off his huge accumulation beads, jewelry, and world handicrafts.**

Included are thousands of strands of vintage Czech beads; African trade beads; gemstone and mineral beads; Native American turquoise and heishi; and more. Also loads of silver and gemstone jewelry; Bali silver beads; wood, ceramic, glass, brass, and stone beads; Swarovski crystals; costume jewelry; seed beads by the pound; and handicrafts, art, and jewelry from Nepal, India, Tibet, Thailand, Bali, and Turkey. Collectables and statues – oriental, Native American, dragons, skulls, Buddhas, malas, and rosaries.

Quantity discounts!

Also, building for sale: retail space on Route 66/ Central Ave. in popular Nob Hill neighborhood. 5,000 square feet currently divided into two stores. Signage and huge parking lot.

Contact: Robert Steinberg
Stone Mountain Bead Gallery
4008 Central Ave. SE, Albuquerque, NM 87108
Phone: 505-260-1121
Email: rsteinberg50@comcast.net

Fundraiser for Barbara Butcher

Barbara Butcher, who has been battling cancer, had a stroke earlier this year that left her with limited use of her right arm and leg. Consequently, she will probably need 24-hour assistance going forward.

To help combat this expense, Jerome Nunez of A Few of My Favorite Beads has volunteered to sell the leftover stock from Barbara's former store, The Beading Heart of Santa Fe. **Sales are cash only. All monies will go to Barbara for her medical expenses.**

You must make an appointment to purchase these beads. Please call Jerome at (505) 974-1645.

Jerome says he can accommodate appointments 7 days a week, beginning at about 11am, but says that Wednesdays are probably the best days.

All items are upstairs at Jerome's store (up a spiral staircase). If you are unable (or unwilling) to climb the stairs, Jerome said he is willing to bring boxes down to you – if you have an idea of what you are looking for.

Keep in Your Thoughts

Nan Card, who will be having hip replacement surgery the first week of October

Helen Yackel, whose nephew was seriously injured in a motorcycle wreck

Claudette and Norman Jaramillo, whose niece and nephew were killed in a car wreck

Diana Kirkpatrick, whose husband will be having surgery soon

All those who are going through a difficult time, whether that may be due to a death, illness, or the stress of modern living

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

Happy Birthday

Jeanette Easley – October 15

Pat Verrelle – October 19

If your birthday isn't listed here, please let us know at beadsocietynm@gmail.com so we can wish you a Happy Birthday!

Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send the information and event link to beadsocietynm@gmail.com so we can include your event.



BSNM Financials Available on Website

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to www.beadsocietynm.org and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

2023 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2023. **Dates and events are subject to change.**

General meeting, 3rd Tues., 6:00pm	Board meeting, 2nd Tues., 11:30am	Classes	Special events
Jan. 17	Jan. 5		Annual gala
Feb. 21	Feb. 13	Confetti Polymer Beads	Annual bead swap
March 21	March 14		Whole Bead Show
April 18	April 11	Basic Bead Embroidery	
May 16	May 9		Cherry Hills Library exhibit
June 20	June 13	Stacked Right Angle Wrap Bracelet	Placitas Flea Market
July – no meeting	July 11	Crystals in Epoxy Clay Pendant	
August 15	August 8		
Sept. 19	Sept. 12		State Fair
Oct. 17	Oct. 10	Multi-strand Finishing	Elections
Nov. 14	Nov. 7	Macramé with Leather & Pearls	
Dec. – no meeting	Dec. 12		

As of September 29, 2023



**ARTISTS OF
MARIPOSA**

Annual Autumn ART SHOW & SALE

Saturday October 21, 2023
9 am to 3 pm

Mariposa Community Center
2501 Mariposa Parkway NE, Rio Rancho.

This event will showcase paintings, jewelry, metal art, drawings, fiber art, mixed media and more.

Pam Troutman will have a booth at this event.

Autumn Arts & Crafts Show

SATURDAY, Nov 4, 2023
10 am to 3 pm

Rio Rancho Regional Chamber of Commerce
4201 Crestview Drive SE Rio Rancho, NM 87124

<http://ssheridan4.wix.com/vacognm> Variety of artisans & crafters Food Truck




Deb Cole, Pam Troutman, and Pat Verrelle will have booths at this event.

Balloon Fiesta Pop-Up Arts-n-Crafts Show



Where: Next Best Thing To Being There
1315 Mountain Rd

When: Saturday, October 7th

Time: 10am-3pm

Over a dozen local artisans displaying and selling their handmade crafts! Pottery, jewelry, wall art, and more! Including a food truck!



Asbury Christmas Bazaar

Saturday, November 4, 2023
9:00 AM - 3:00 PM

Asbury United Methodist Church
10,000 Candelaria Road NE

Over 65 crafters
Bake Sale • Homemade Pies
Breakfast Burritos by Hurricane's,
Chicken salad croissant sandwich,
Autumn soup and Frito pie.

Free Parking Lot Shuttle

40th Year!



Jill Bartel will have a booth at this event (Classroom C).

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We have a coupon code for BSNM members. Just enter the code **BeadSociety10** at checkout. No expiration date. Coupon gives 10% off of each item, but it does not apply on top of other discounts and there is a limit of 4 uses per customer.

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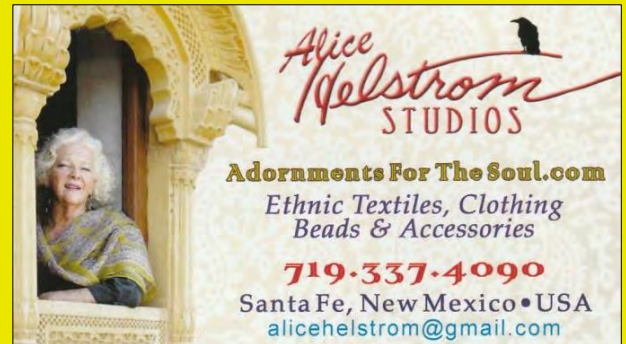
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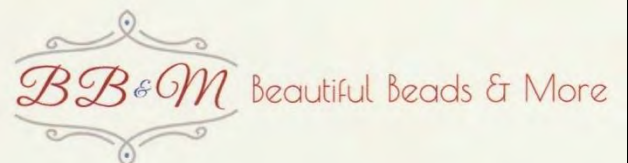
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Barbara E. Marcus, Artist

www.beautifulbeadsandmore.com

email: beautifulbeadingandmore@gmail.com / phone: 505-228-7275

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9004 Menaul Blvd NE, #11
Albuquerque, NM 87112
505-798-0978

Owner: Elizabeth Sands (BSNM member)
easands@msn.com

Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have several people who work hard to ensure that our members have the most timely and accurate information possible. **But these tasks take lots of time and can't be done properly without the assistance of our members.** Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the Newsletter MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for **the following month's publication if appropriate.**

2023 Board of Directors

The Board of Directors currently meets in person on the second Tuesday of the month.

Members are welcome to attend.

President	Barbara Rosen
First Vice President - Special Events and Workshops.....	
Second Vice President – Programs.....	Pat Verrelle
Treasurer	Deb Cole
Secretary	Helen Yackel
Membership Chair	Deb Cole and Barbara Rosen
Newsletter Editor	Jill Bartel
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Member-at-Large	Laurye Tanner
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Photographer.....	Pam Troutman
Historian	
Meeting Coordinator	Claudette Jaramillo
Membership Recruiter	
Fiber Arts Council Representative	
Fiber Arts Education Committee Representative	Elizabeth (Liz) Reisinger

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Address: Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199

Website: www.beadsocietynm.org

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