



BSNM Newsletter

July / August 2020

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

In This Issue

Message from the President
Upcoming Events
Reminder to Board Members
BSNM Class on Zoom
Nominating Committee and
Upcoming Elections
Large Events Cancelled for
2020
Special Auction at Wild Things
Beads
Congratulations
What Have You Been Doing
While Staying at Home?
COVID-19 Pandemic Updates
Beading/Jewelry Biz for Sale
Interweave Offers Free Jewelry
Artist Podcasts
From Our Business Members
Beads and Amulets and Stones
Pandemic Causes Beadmaker
to be Stuck Far from Home
Gem of the Month
Important Update Regarding
Bead Fest 2020
Jewelry Books
Placitas Library Call for Entries
Color Wheel of Stones
Keep in Your Thoughts
More Info on BSNM Website
Whole Bead Virtual Show on
Facebook Live
BSNM Charities for 2020
Procedure for Submitting for
Publication
2020 Board of Directors
This newsletter welcomes new
ideas from members and solicits
articles and items of interest. Any
special events taking place in your
life (birthdays, anniversaries,
condolences needed, new job,
moving, births, weddings, awards,
trips, transitions, etc.)?
All manuscripts are subject to
editing. The editor does not
assume responsibility for the
accuracy of information contained
in the articles received.
Please send all contributions for
the newsletter to the editor in care
of the Bead Society of New
Mexico.

From the President

July 2020 Greetings to our Quarantined Artisans,

Gov. Lujan-Grisham's Phase 2 of the NM Public Health Order is in a "holding pattern" through July 2020, and asks that citizens wear masks and social distance. That means no July meetings such as BSNM Bead Time or general membership meeting. **The Turquoise Museum outing is postponed** and August 2020 looking is doubtful. BSNM programs will be re-scheduled for our members as soon as it is safe to gather. **Small classes are permitted with COVID-19 restrictions. BSNM has masks and sanitizers for class participants.**

Under these historic circumstances of COVID-19, BSNM members **would like to thank the front line workers** that are saving our lives and saving our sense of hope in Albuquerque and around the country. **Thank You!**

A special thank you goes to the BSNM Board, who makes all of our activities and communications possible. I am so proud of our team and I hope you will be remembered for such amazing beadwork and outstanding civic works during these challenging times.

BSNM members like YOU are doing a great job of staying home and staying safe by wearing masks. Members are making great-looking masks and decorating and donating to the Navajo Nation. Your artwork is wanted! Send photos of your work (beads, mixed media, sewing, etc.) with description to beadsocietynm@gmail.com to be included in the next newsletter.

Patti Farley, Mary Ellen Merrigan, Sally Moore, and Liz Sands entered the "Whoooo'll Bead for Owls" beadwork competition sponsored by the Upper Midwest Bead Society. Their work was selected for the exhibit. Your work is amazing! (see photos in this newsletter) If anyone else entered, please contact beadsocietynm@gmail.com so we can show everyone your work.

Social Media Manager Pam Troutman entered the Wings & Strings: Exploring the World of Beaded Bugs beadwork competition sponsored by the Museum of Beadwork. Her work looks like a Picasso in beads! Pam has had two eye surgeries recently, and she still produced beautiful artistic pieces as well as managing our Facebook! **The BSNM Facebook page** (<https://www.facebook.com/BeadSocietyNM/>) **has attracted the attention of editor Diane Jolie of Bead and Button magazine.** They loved the encouraging sayings and bead images, civic kindnesses such as Personalities Plus ABQ, and Pam's "Beaders Quarantine Bingo Game." Thank you, Pam!

Placitas Library call for entries asks BSNM artists for their September exhibit, "Artists in Residence." Submissions accepted June 1 through August 14. The exhibit will showcase the power of art to unite, connect, and inspire us in times of crises. Share your "sheltering at home" art creations. All mediums welcome! Address questions to the Art Committee at PCL.art.committee@gmail.com.

If you can, please support our business members:

Jerome Nunez, **A Few of My Favorite Beads**: beading Wed, Sat, Sun; ask about Zoom classes
Cael Chappelle, **Baskets of Africa**: Mon-Fri, 10am-3pm, by appointment; masks required; 10% off for BSNM members

Ruthie Parrott, **Bead Weaver of Santa Fe**: Mon-Sat, 10am-6pm; 10% off for BSNM members
Dannelle Garcia-Grundlach, Bobbie, and Sandy, **The Beaded Iris**: Mon-Sat, 10am-3pm, new super duos; 10% off for BSNM members

Pamela Armas, **Gypsy Raven Studio**, Mountainair, NM: please call first

Laura, Heather, and Amanda, **Mamas Minerals**: online videos, kits, classes; open, masks required; 15% off for BSNM members

Lauren Toby, **Meltdown Studio**: open with restrictions

Pam, Alex, and Noah Nunnally, **New Mexico Bead & Fetish**, open Mon-Sat; 10% off for BSNM members

Robert Steinberg, **Stone Mountain Bead Gallery**: sale on Czech beads for BSNM members; 15% off for BSNM members

Tammy, Betty, and Sara, **Thomason Stone Supply**: Mon-Sat, 10am-6pm; spend June Bucks in July; masks and hand sanitizers required; 10% off for BSNM members

Inhale, exhale, stay calm, bead on! Pat Verrelle, BSNM President, beadsocietynm@gmail.com

Upcoming Events	
July	<p style="text-align: center;">No Bead Time</p> <p style="text-align: center;">There is no Bead Time in July</p> <p>Keep on beading!</p>
July	<p style="text-align: center;">Board Meeting</p> <p style="text-align: center;">Tuesday, June 9, 2020 6:30 pm to 8:30 pm</p> <p style="text-align: center;">Heights Cumberland Presbyterian Church, 8600 Academy Road NE</p> <p>This <u>in-person</u> meeting is tentative depending on the state or city orders regarding large gatherings and social distancing. Please watch your email for messages from BSNM with the latest details.</p>
July	<p style="text-align: center;">No General Meeting</p> <p style="text-align: center;">There is no general membership meeting in July.</p> <p>Hope to see you at the Turquoise Museum!</p>
late July/ early August	<p style="text-align: center;">Special Event for BSNM Members Only</p> <p style="text-align: center;">10:00 am</p> <p style="text-align: center;">Turquoise Museum, 400 2nd Street SW, Albuquerque</p> <p>Rather than taking an all day bus trip this year, we plan to go as a group to the Turquoise Museum in the old Gertrude Zachery mansion. We will have lunch in the museum café.</p> <p>This tour is postponed due to the state and city orders regarding large gatherings and social distancing. Please watch your email for messages from BSNM with the latest details.</p>
August	<p>Please watch your email for announcements from BSNM about the August Bead Time and general membership meeting – depending on state or city orders regarding large gatherings and social distancing.</p>

Reminder to Board Members

Board meetings are still currently scheduled. However, due to social distancing restrictions, the Board is planning to meet virtually via Zoom. Watch your email for further developments.

For 2020, the BSNM Board will meet on the second Tuesday of each month at the Heights Cumberland Presbyterian Church on the corner of Academy and Moon, not at North Domingo Baca Multigenerational Center.

This change is due to the unavailability and expense of using North Domingo Baca this year.

BSNM Class on Zoom

We are setting up a zoom class where Liz Sands will teach a necklace class. BSNM will announce the date and time as soon as we have the Zoom information, along with the class cost and kit fee.

(Please be patient as we try a new way to connect with our members and offer classes during the restrictions forced by the COVID-19 pandemic.)

Nominating Committee and Upcoming Elections

October elections are just around the corner. The BSNM Board is putting together a nominating committee to prepare a slate of officers for the 2021 Board. We have an immediate need for Second Vice President – Programs – meaning that the Board needs someone to fill these positions now, as well as next year.

Some current officers are willing to stay on the Board for 2021. However, all positions on the Board are open for anyone who wants to run. For the current version of the bylaws, which contains the duties of the officers, go to www.beadsocietynm.org and log in to the website (you may need to register first if you haven't done so before). Click on the Members Only section in the upper right corner and then click on the Bylaws box on the left side of the page that opens (you may need to temporarily disable your pop-up blocker since the PDF opens in a new window or tab). In the bylaws you can read about every position on the Board and decide which one best suits your abilities and your time.

Please decide to run for office. You will be very instrumental in continuing the growth of the BSNM and making the necessary changes to stay relevant and helping us to stay on an upward trajectory. It is an honorable thing to sacrifice some time for something you care about and believe in and that benefits others.



Large Events Cancelled for 2020

New Mexico State Fair: On June 2, 2020 officials announced the cancellation of the 2020 New Mexico State Fair due to ongoing concerns over the COVID-19 pandemic. The State Fair was slated to run September 10–20, 2020. The decision to cancel this year's event comes in accordance with guidelines set forth by the New Mexico Department of Health to protect the health and welfare of New Mexicans across the state. This is the first time the fair has been cancelled since its inception in 1938.

The State Fair is exploring a lot of different alternatives to the usual fair, including a virtual event, special fair food events, drive-thru exhibitions, and other happenings are being discussed. More information will be available, so be sure to check their website (<https://statefair.exponm.com/>) and social media and sign up for their newsletter!

Balloon Fiesta: The 49th Albuquerque International Balloon Fiesta has been postponed to October 2-10, 2021. Guest reservations, tickets, and RV spaces will be unchanged and can be used for the 2021 event. They acknowledge some guests might not be able to join us next year; they respect that choice and have directions to accommodate other options on our website. For the full statement, go to <https://balloonfiesta.com/Post/2020-Balloon-Fiesta-Update>.

Off Center Little House Auction: Since groups of people coming together is simply not safe these days, the board voted to cancel the Little Houses event this year, but that doesn't mean we won't have Little Houses exhibited (and possibly sold) in other ways. We are not abandoning our artists who are making or have already made houses. The staff is talking ideas and they will send out info to artists and supporters. And, Little Houses, as an event, will be back, possibly as part of our 2021 anniversary celebrations. (Laura Randolph of Mama's Minerals is helping Off Center with their virtual development during the pandemic.)

Isotopes baseball: The 2020 season has been cancelled.

Fall craft shows: The fall craft shows held at churches and schools are most likely cancelled this year. (The Asbury Methodist craft show is cancelled.) Please check with the organizers to see if your shows are cancelled.



Special Auction at Wild Things Beads

To all our friends, family and customers: I know many of you know and love my wonderful husband, Guy. Life has had many ups and downs for us this year, as it has many families. Our most treacherous downturn this year began on May 23, when Guy's health took a serious turn. Guy has had multiple strokes, a heart attack and a diabetes crash. He has been in three different hospitals. He is now home, where hopefully he will be able to recuperate faster. Rehabilitation will take many months for Guy to learn to walk and use his left arm again. We have no idea if he can regain his eyesight, but we are hoping. We are facing a mountain of uninsured costs, as our insurance company has failed us. So in order to help with all the very high medical bills, we decided to come up with a new idea.

We will be having two types of auctions for Guy's medical expenses. **The first auction will be a Live Event on Wild Things Beads business page on Facebook:**

Date/Time: July 4, 10am to 4pm

Each item will be given a specific time period, so you must be quick to bid. The highest bid wins!

The next auction will be many postings on Wild Things Beads Destash Group on Facebook:

Date/Time: July 8 & 9, 10am to 6pm

Those items will be given 48 hours of time to place your bid. The highest bid wins!

Questions? Comments? Email us at beads@wildthingsbeads.com. Or call us at (530) 743-1339 for more information between 10am and 6pm PST. We look forward to hearing from you!

J-ME & Guy of Wild Things Beads,
www.wildthingsbeads.com

Fourth of July Fireworks

Although the City of Albuquerque has cancelled its Freedom Fourth celebration, normally held at Balloon Fiesta Park, there will be fireworks displays in the four quadrants of the city. This will allow people to watch from home and avoid congregating in mass gatherings in any one specific area.

The fireworks will launch from Ladera Golf Course on the West Side, North Domingo Baca Park in the northeast, Manzano Mesa Park on Southern Blvd. SE near Eubank, and Tom Tenorio Park in the southwest. The parks will close to the public several hours ahead of the planned launch time of 9:20 pm. The displays will be set to music that will be broadcast on KKOB's AM and FM radio stations.

Rio Rancho's will have a fireworks display at City Center (next to City Hall and the Santa Ana Star Center), with people watching from their cars. There will be limited parking.

Congratulations!

Congratulations to BSNM members Mary Ellen Merrigan, Patti Farley, Liz Sands, and Sally Moore for having their beaded items selected for display at the International Owl Center (IOC) in Houston, Minnesota (located southeast of Rochester). Their pieces were part of the Whoooo'll Bead for Owls? 2020 Beading Competition sponsored by the Upper Midwest Bead Society. The pieces will be on exhibit at the IOC August 1-15, 2020.

Mary Ellen's "Mystic Owl" cuff bracelet features an owl cabochon enhanced by labradorite and magnasite on a felted silk and wool background. The freeform beading includes seven small labradorite cabochons, each set with gray iris delica beads; which are also used in the picot edging. A silver leather backing completes the piece and it has a chain closure. A tiny owl charm detail finishes the chain. Read more about Mary Ellen's bracelet and her process on her blog: <https://maryellenbeads.com/2020/05/beaded-owl-juried-competition/>.



Patti Farley's bracelet is a hoot! The base is blue denim with gold leather backing. The cabochons were purchased at Happy Jack's in Roswell on BSNM's first bus trip. The cabs are set in seed bead bezels and the entire bracelet is edged with seed beads. The millefiori beads are Venetian.



Liz Sands' "Owl Family in the Twilight Sun," featuring an owl and her family below a tree with the sun and stars in the background. It is surrounded with decorative fireflies. The beads are sewn through a decorative piece of metal backed with leather and a decorative button pearl. Liz used beads from size 24 through 11. Techniques used include peyote stitch, freeform embroidery, CRAW, and netting.



Sally Moore's necklace is titled "Osage Owl" in honor of the Lakota owls of the West. It is constructed of snowflake obsidian, fossil bamboo coral, and white magnesite with silver-plated focal and findings



What Have You Been Doing While Staying at Home? Part 3

Here are some more creative endeavors by our members while staying at home during the COVID-19 restrictions. To share your work in the newsletter, please send a photo and description by the 20th of the month to beadsocietyym@gmail.com.

Whether it is cleaning/sanitizing, tackling home improvement projects, reorganizing her bead stash, or making jewelry, President Pat Verrelle doesn't sit still for very long. In this brightly colored necklace she used lampwork glass beads made by Fran Hahn, interspersed with crystals. (We know how Pat likes her bling!)



During this COVID situation, Social Media Manager Pam Troutman has endured a torn retina and eye surgery in March, and then surgery to correct her right eye for cataract and a puckered macula in June. During these trials, she has discovered she can still bead with only one eye working.

In April, she made 25 pairs of Toilet Paper earrings, selling them to make up for lost income while Amapola Gallery was closed. In May she started working on a 6-by-6-inch square for a display in the Museum of Beadwork in Portland, Maine. (You might recognize the background material as fabric scraps from bead trays BSNM made last year.)



In June, Pam has been concentrating on getting exposure for her Etsy site and selling lanyards for cell phones, masks, and eyeglasses. She has also finished a few pieces from her Bead Cruise this past February, modifying the designs to make them uniquely hers. The Cacti Dragonfly is a variation of Sherry Serafini's NOVA pendant using beads and materials from Pam's stash. The burgundy necklace is from the class Montasery Windows by Kinga Nichols, but instead of making a bracelet with 5 matching components, Pam made a pair of earrings and this pendant.



Membership Chair Barbara Rosen made this is a tribal inspired necklace. She used brown batik horn beads, white bone beads, green Ashanti rondelles and two round black Kazuri beads. Her other necklace was made with two colors of Baltic amber. There are three hamsas in white brass. Hamsa is known as the hand of biblical Miriam or Mohammed's daughter's hand. The hamsa is an amulet to ward off evil and is commonly used in jewelry and wall hangings in the Middle East. (This necklace also took second place at the 2019 State Fair.)



Webmaster Teresa Kenyon has been enjoying her new job with Facebook these past 2 months. Lots to learn and trying to balance her job with finding time to be creative outside work. This is a pendant she is working on. Her favorite beading is "just to start and see where the beads take her." Moving onto her new

job will hopefully free up more time to spend on creative pursuits. Since Facebook has the new Shop feature, maybe 2020 will bring back her 2dogsglass sales like she did in Michigan.



Volunteer Coordinator Fran Hahn has been making lampwork glass beads and then turning them into jewelry. Here is a bracelet and earrings made with her lampwork beads, wire, black spacers (purchased), and sterling components. (Love the mix of colors!)



Member Jerry Steed has been busy beading and working at Desert Rose Trading Company. (Desert Rose will reopen in September.) During this time of being homebound she was able to work on several different projects. The bracelet is a Melanie Potter pattern beaded by me. Jerry says this has to be the most difficult piece she has made. (Great work!) She has also had some fun making beaded mask earrings and working in brass and copper to make earrings.



Treasurer Deb Cole has been keeping busy doing stringing and wirework, especially in her favorite blues, greens, and turquoises.



Member Sally Moore has been channeling flowers and Art Deco designs to make her recent jewelry. The amethyst flower bracelet has a hibiscus charm. Sally says it was fun working with the Art Deco focal. She wanted to do it justice so she used black tourmaline, a rather pricey bead, to string the necklace. (Sally was the ship captain at the holiday party this year.)





Member Claudia Ross has been working on earrings and beads combined with leather while in quarantine with her family during the COVID-19 pandemic. Claudia is Argentinean and is using beautiful, butter-soft leathers she brought back from Argentina. This leather was cut from a jacket she is repurposing. Claudia is a graduate of the New York Institute of Design – and was the astronaut at the holiday party!



Newsletter Editor Jill Bartel has been making jewelry with what she has on hand – including a rock from the front yard! She says the stone in the bracelet was practically begging to be made into jewelry: it's oval, nicely domed, and nearly flat on one side. The rock is surrounded by vintage gray and bronze Czech and Swarovski crystals and vintage bronze Czech glass nailhead beads set in black epoxy clay. The matching earrings use the same crystals and beads, as well as a link of vintage chain.



COVID-19 Pandemic Updates

from the *Albuquerque Journal*, Thursday, June 25, 2020

A plan to reopen more of New Mexico's economy is on hold for now as coronavirus cases surge throughout the state. Health officials are weighing an array of options, Lujan Grisham said, including whether to re-impose more stringent health orders or step up enforcement of a requirement to wear masks in public, except when eating, drinking or exercising 6 feet away from other people.

Too many New Mexicans, Lujan Grisham said, are gathering in groups and refusing to wear a mask. "We are clearly not there," the governor said Thursday of managing the disease. "We can do better than this."

Dr. David Scrase, NM Secretary of Health, said New Mexico residents, in fact, have brought back COVID-19 after traveling for a baseball tournament in Arizona and graduation parties in Texas. He reminded people that they can carry and spread the disease even before they show symptoms or know they have it.

For the full article, go to

<https://www.abqjournal.com/1469926/lujan-grisham-to-deliver-briefing-on-virus-response.html>

Bead Quote

[O]ur forebears are deserving of tribute for one indisputable reason, if for no other: without them we should not be here. Let us recognize that we are not the ultimate triumph but rather we are beads on a string. Let us behave with decency to the beads that were strung before us and hope modestly that the beads that come after us will not hold us of no account simply because we are dead.

— Robertson Davies

Beading/Jewelry Business for Sale

from Carey McDonald

Dear local friends and fans. Some of you may know I've had some well/water issues recently. I want/need to sell all my bead business. It's something I've been thinking about for a long time. And the time has come. I'd teach someone how to make everything and they'd get beads, materials, equipment, supplies, etc. Probably what I have, after years of collecting and accumulating, is worth \$10,000 – but I won't ask even half that. I don't want to sell it piecemeal. If you have any ideas or know if anyone wanting to invest in a unique business please let me know. Over the years I've made a lot of money with my unique work. I will remain with just the flower beads and do the lariats, but I'm done with the rest of it.

Thank you for helping me and please let anyone know if you think they want to change their lives or enhance what they already have.

Best, Carey McDonald

Phone: 505-980-9820

caresignsofnm@yahoo.com

Interweave Offers Free Jewelry Artist Podcasts

Experts share their successes and offer lessons they've learned along the way. Listen in with host Katie Hacker for tips, trends, advice on selling your jewelry, using tools, shopping for jewelry making materials, and how you can impact the environment in better ways. Discover how this intimate accessory and historic status symbol has brought people together and apart, and how jewelry connects makers and wearers today.



Six podcasts are currently available, on various subjects and with various artists. To listen to the podcasts, go to https://www.interweave.com/Jewelry-Artist-Podcast/?utm_campaign=Interweave%20Jewelry%20%20Newsletters&utm_source=hs_email&utm_medium=email&utm_content=87883579&hsenc=p2ANqtz-At1XvvzJXpFmb_kqOWOq5PnqwSOKICOMKBEjSr6Dd_dH5WwPpQyaGwiMkKALzxa5nevFHQ_62oPGhSGX5RZmBTJYyQA&hsmi=87883579.

From Our Business Members

A Few of My Favorite Beads: Jerome just got a large shipment of super-duos and some size 8 seed beads. He is tubing everything right now and will be completely finished this week. Hope everyone is safe and happy beading!

Baskets of Africa: Cael will reopen Tuesday, July 7, 2020 by appointment only. Please call ahead. Hours will be 10:00 am to 3:00 pm Monday through Friday, pandemic permitting. Masks are required. Phone: 505-323-2315

Stone Mountain Bead Gallery: Robert has glass bead strands – hundreds of different shapes and colors. Normally \$5.00 per strand. Only \$2.50 per strand for Bead Society members! He also has wooden picture frames glass; sizes 8"x6" to 24"x16", most are 9"x12". Only 50 cents to \$2.00 each! Just 50 pieces left.



Santa Fe Jewelers Supply: Their showroom is now open to walk-ins. Drop in anytime 8:30am to 5:00pm. Call for curbside pick-up 505-988-9157. Order on our website at www.sfjs.net day or night.

Thomason Stone Supply: Good news everyone! As of June 1, we will be back to our regular days and hours 10:00 am to 6:00 pm. Masks and hand sanitizer will still be required when you shop as a precaution and courtesy. We are very happy to be able to open and return to some form of normalcy. Please be patient with us as we restock and reorder material.

Beads and Amulets and Stones, Oh My!

from *Veranda* magazine, July/August 2020 issue

Beads

Linked to the earliest record of humankind, beads have been our constant companions, from earthly use in trade to celestial employ in counting prayers. And they have served to this day, strung together, as ready-to-wear amulets for numerous protections.

Faience: As inventive as they were spiritual, early Egyptians pioneered a glazed ceramic pottery so luminous it was believed to harness the sun's shimmer and even signify rebirth and eternity.

Amulets

In the ancient world, talismans and amulets were the ultimate power players, summoning protection with their earthly stones and ornaments. Millennia later, we crave these shimmering shields and the mystical beauty they bestow more than ever.

Scarabs: Egyptians saw the humble beetle as a symbol of renewal and rebirth; they used scarab amulets to protect the living during daily tasks and the dead as they journeyed to the afterlife.

Stones

Amethyst: Ancient Egyptians utilized the gem in amulets for protection against harm, the Greeks credited it with sobriety, and early Christians associated its purple hues with Christ himself. Now, Tony Duquette creative director Hutton Wilkinson shares his and Duquette's love of the gem and its metaphysical qualities. "An amethyst worn by day had the power to heal," he says. "Worn by moonlight, it's said to bring forth dexterity, bravery, and honor." That's stunning magic.



Amethyst and white topaz earrings by Tony Duquette, price upon request; tonyduquette.com.

Citrine: Named from the Latin *citrina* for its lemony yellow luster, the gem is believed to guard against evil thoughts and snake venom.

Opal: Long before maidens of the Middle Ages wore opal to protect the blond of their tresses, Greeks heralded its gift of prophecy.

Tiger Eye: The aptly named quartz with a mesmerizing cat-eye band of reflected light – known as chatoyancy – has long kept watch over various cultures (including Roman soldiers) as a kind of mirrored antidote for the evil eye and harm it may bring.



ABOVE: Roman soldiers from 200 B.C.E. It's said that tigereye shielded them in battle and promoted courage.

Topaz: In India, a topaz worn above the heart assured long life, beauty, and intelligence. During the Renaissance, it was clutched to dispel anger.

Turquoise: This sky blue mineral revered by the ancient Egyptians and Chinese has been harnessed for thousands of years in cultures around the world to preserve health, bring wealth, and even protect horses via turquoise-embedded bridles. Pueblo, Navajo, and Apache tribes carved it into objects to be strung and worn, while Apache hunters and warriors affixed bows and firearms with turquoise to increase accuracy.



Pandemic Causes Beadmaker to be Stuck Far from Home

by Cael Chappelle

When I was in Uganda this past February, our friend Mr. Cedi (Ebenezer "Cedi" Nomoda Djaba) of the Krobo bead makers contacted me from Ghana. He was coming to Uganda in February too!

Many of you know Mr. Cedi through his wonderful handmade Krobo beads. All of our beads we carry are from the group he leads in Krobo-Odumase, Ghana, West Africa, and I did a presentation about him to the Bead Society a year or so ago.



Mr. Cedit teaching how to make beads

We compared schedules and locations and since Uganda is actually smaller than New Mexico, I thought we could meet up. It turned out that we were in opposite corners of the country. He was teaching bead making in the far south of Uganda and I was chasing down Nubian baskets in the far north at that point. Our trips only overlapped by 1 week, so we didn't see each other in Uganda.



Cael and Mr. Cedi during a different trip

I departed and came home on February 18 and Mr. Cedi finished in Uganda 2 weeks later. In March, I contacted him to see how things went in Uganda ... well it turns out he booked another teaching engagement to teach bead making in Tanzania. And then, countries locked down due to the virus so he got stuck in Tanzania!

A GoFundMe page was started by someone who knows Mr. Cedi through his beadmaking here in the U.S., and several thousand dollars were raised for his trip home in April. But he couldn't get any flights back to Ghana. Ghana had closed their air space. I had known that we couldn't get our basket shipments out of Ghana but I didn't realize that Mr. Cedi still couldn't get home!

In May he asked me for some money to pay for his room and board ... still stuck in Tanzania! So I sent him some money by Western Union so he could pick it up in Tanzania.

In June, I tried to help him make a plan to fly to a neighboring country and then drive into Ghana. But still Ghana's borders are closed and he couldn't get home!

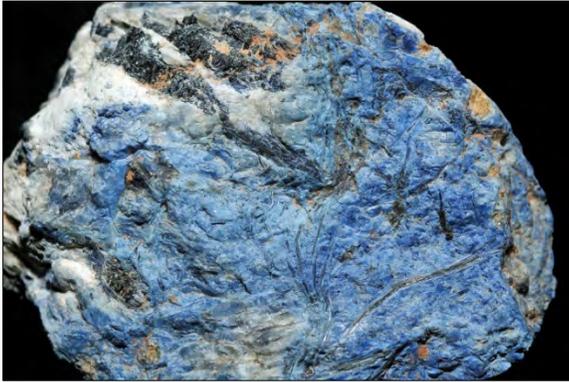


Mr. Cedi and his Krobo beads

As of today, he is still stuck and can't get home to his wife and children and his business of making recycled glass beads! So every time I think of the difficulties we are facing here in the U.S. with the stay at home orders or business closings, not being able to safely fly to see our children, I think of Mr. Cedi, stuck in Tanzania now for almost 4 months! And I'm so, so thankful to be here in Albuquerque!

Gem of the Month – Dumortierite

Dumortierite was first described in 1881 for an occurrence in Chaponost, in the Rhône-Alps of France and named for the French paleontologist Eugène Dumortier (1803–1873). It typically occurs in high-temperature, aluminum-rich regional metamorphic rocks, those resulting from contact metamorphism and also in boron-rich pegmatites.



Dumortierite from Tuléar Province (Toliara), Madagascar

Dumortierite is a fibrous, variably colored aluminum boro-silicate mineral. It crystallizes in the orthorhombic crystal system, typically forming long, fibrous aggregates of slender prismatic crystals. (Tourmaline and howlite are in the same family.) The crystals have a vitreous, silky luster and vary in color from blue, brown, and green to rare violet and pink. Substitution of iron and other tri-valent elements for aluminum result in the color variations. The stone is translucent to opaque. It has a Mohs hardness of 7 and a specific gravity of 3.3 to 3.4. Dumortierite quartz is blue-colored quartz containing abundant dumortierite inclusions.



10mm dumortierite rounds

This stone is favored for its unique blue color, which is its most common hue. It is recognized as much for its inclusions as its unique patterns. Dumortierite is sometimes mistaken for sodalite and has been used as imitation lapis lazuli, particularly in China.

Dumortierite is used in the manufacture of high-grade porcelain because it turns into a pure white color when exposed to fire or heat. This stone went relatively unrecognized in jewelry throughout history; instead, it was considered to be a good ornament stone for

carving and decoration. This is likely because only the highest grade of dumortierite is facetable.

Dumortierite is a very neutral stone, and its speckled appearance goes well with earth tones. (Try pairing it with various jaspers and agates.)

Sources of dumortierite include Austria, Brazil, Canada, France, Italy, Madagascar, Namibia, Nevada, Norway, Peru, Poland, Russia, and Sri Lanka. It is most often sourced from Brazil or Sri Lanka when considered for jewelry making, and is sold most commonly as an inclusion found in quartz.

In its most common blue form, dumortierite is very useful as a throat chakra stone, as metaphysically it helps to calm the wearer and organize thoughts. Dumortierite is a stone of support, as it helps with those who may feel less than confident in thought and idea. It also assists in staying true and in standing up for one's self. This stone is very stimulating to the brain and brings enhanced intellectual abilities, as it assists with all mental skills, both mathematical and language-based.

Important Update Regarding Bead Fest 2020

from Golden Peak Media

Thank you for your patience as we work through our options for Bead Fest 2020. We've been closely monitoring the details surrounding COVID-19 and after careful consideration, we've determined the safest course of action is to reschedule Bead Fest to August 2021.

Our greatest priority is to protect the wellbeing of our shared community and to make Bead Fest an enjoyable and safe experience for all. We are working toward a terrific event next year and are looking forward to coming together.

As we develop our plans for 2021, we will provide more information as it is available. In the meantime, please reach out to us at BeadFest@goldenpeakmedia.com with any questions or concerns.

Kind wishes for good health and we can't wait to see you next summer.

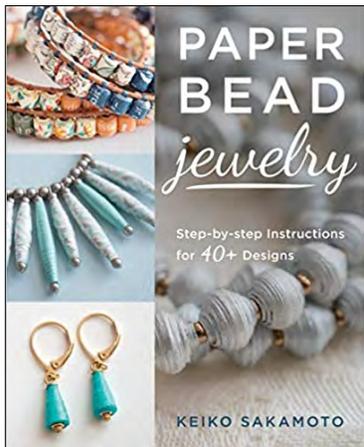
The Bead Fest Team

Abbreviations for Readers

WIP	Work in progress
UFO	Unfinished object
PHD	Projects half done
BFPWKW	Beads for projects – who knows what?
WOMBAT	Waste of money, beads, and time
NESTY	Not even started yet
STABLE	Stash beyond life expectancy
WITHWIT	What the heck was I thinking?

Paper Bead Jewelry Book

Paper Bead Jewelry: Step-by-Step Instructions for 40+ Designs
by Keiko Sakamoto



Any paper—magazines, newspapers, wrapping paper, copy paper—can be upcycled into a variety of shapes and sizes of paper beads that can be used to make colorful, unique pieces of jewelry that no one would guess are made from paper. Fashioned from thin strips of paper and painted in a variety of ways, the beads you make can then be used to make elegant drop earrings, beaded necklaces, and bracelets. Combine them with other unique beads and charms for even more looks. This book includes instructions on how to create the paper beads, as well as how to use metal findings, leather cords, and other materials to create professional-looking designs.

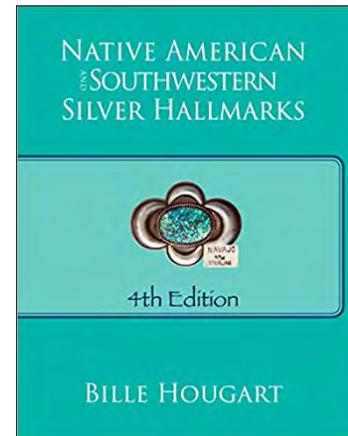
Everything you need to know to make lightweight beads from paper of all kinds. Easy to understand instructions and clear illustrations.

(Editor's note: Make beads and jewelry at home without going out to the bead store!)

This paperback, 8.2" x 10.3" book was published by Stackpole Books in August 2018. It has 128 pages. List price is \$22.95 (\$15.59 on Amazon).

Book of Jewelry Hallmarks

Native American and Southwestern Silver Hallmarks
by Bille Hougart



This comprehensive reference guide is the product of many years of research. The book identifies Native American silversmith or designer hallmarks on silver, and includes over 4,000 silversmith or shop entries and more than 5,600 images or photographs of their hallmarks. Most silversmith entries include a brief bio. The book covers 73 Indian tribes, including Hopi, Navajo, Zuni, Rio Grande pueblos, and much more. The book describes the history of hallmarks on Native American silver, including those of The Indian Arts and Crafts Board, The United Indian Traders Association, The Hopi Silver Craft Guild, The Navajo Arts and Crafts Guild, and The Zuni Craftsmen Cooperative Association. There are sections on Trader Codes and how to date Southwestern silver. The section on hallmark symbols includes over 800 photographs. The book is fully indexed and cross-referenced...the collector and dealer "go-to" reference!

This reference differs from the other books because it identifies the marks used by newer artists and silversmiths, many of whom made items selling today online (such as those on eBay). Previous reference books identify few second- or third-generation silversmiths. Most books only identify items made up to 1980. This book identifies items made past 2000.

A must-have book for the serious collector of Native American silver jewelry.

This paperback, 8.5" x 11" book was published by TBR International, Inc.; 4th edition (January 2019). It has 507 pages. Price is \$69.99 on Amazon.



Placitas Library Call for Entries

The Placitas Community Library (PCL) is now accepting applications for the September 2020 art exhibit: "Artists in Residence."

The September exhibit, "Artists in Residence," showcases the power of art to unite, connect, and inspire us in times of crisis. Isolation can be difficult to handle, but offers artists the opportunity and the time to improve their existing techniques. Artists can also explore new, innovative ideas and techniques that take them outside their comfort zone.



Stay Home, Dammit by Alaine DiBenedetto

Share with us your "sheltering at home" art creations. All mediums welcome!

Submissions Accepted June 1 - August 14, 2020

The PCL Collin Meeting Room is opening on July 7th for limited use so your artwork will be displayed at the library. The Art Committee has also set up a website for virtual art exhibits. Therefore, you'll get maximum exposure. The address is <https://www.pclart.com/>. We hope you'll visit the site so you can see how your artwork will be displayed.

Submission Deadline: August 14, 2020 -

Submissions received past deadline subject to space restrictions

Artwork/Exhibit Installation: August 28, 2020

Exhibit Removal: October 2, 2020

The virtual exhibit will stay up for an undetermined time. After October 2, a notice will be added to the exhibit to contact the artist directly for sales.

Exhibit Coordinator: Sue Ortiz

Submission forms and detailed information can be found on the PCL website:

<https://placitaslibrary.com/programs/art-exhibits/call-for-artists/artist-submission/>

Address questions to the Art Committee at PCL.art.committee@gmail.com

Plastic Bag Ban Suspension Extended

Bernalillo County's order allowing single-use plastic bags during the pandemic has been extended indefinitely. The county's bag restriction went into effect January 1 at businesses outside Albuquerque city limits but in mid-March, County Manager Julie Morgas Baca suspended that ban for 60 days over concerns reusable bags could increase the risk of spreading COVID-19. Baca has now extended that ban until further notice.

It is unclear whether the City of Albuquerque's ban on plastic bags has been extended beyond the initial 30-day lifting of the ban (set to expire April 26, 2020). However, some stores are still using single-use plastic bags for customers' purchases.

In Memorium

Neva (Daugherty) Wenzel
March 12, 1948 ~ June 15, 2020



Neva Daugherty Wenzel, age 72, a longtime resident of Placitas, NM, left us on Monday, June 15, 2020 to be with God and the angels.

Neva was very popular in the beading community. She entered the New Mexico State Fair and beaded with our BSNM members in Placitas at the Community Center and she was very well liked in Placitas.

She is survived by her husband, Jamie of Placitas; children, Brenda and husband, Bubba of Elephant Butte, Bryan and wife, Jackie, of Albuquerque, Paul and wife, Meaghan, of Oahu, HI; grandchildren, Sara and David of Elephant Butte; Aryton, Triton, and Melaina of Knoxville, TN, Garrett and Beckett, of Oahu, HI, Riley and Ryder, of Albuquerque; brother, John and wife, Susan, of Albuquerque; sisters, Patty and Terrie, of Clovis, NM; and cousin, Gary, of Las Vegas, NV; plus many nieces, nephews, and friends. She was preceded in death by her son, Martin of Winnemucca, NV.

A Funeral Service was held on Tuesday, June 23, 2020, 5:00 p.m., at French's Mortuary on Wyoming. Interment took place on Thursday, June 25, 2020 in Dimmitt, TX.

Color Wheel of Stones



“The best moments in our lives are not the passive, receptive, relaxing times...The best moments usually occur if a person’s body or mind is stretched to its limits in a voluntary effort to accomplish something difficult and worthwhile.”

— Mihaly Csikszentmihaly, *The Psychology of Optimal Experience*

In Memorium

by Dannelle Garcia Gundlach of The Beaded Iris

PAT SYLVESTER



She fought a valiant battle and was hoping the new doctor and treatment plan would be successful.

It is with great sorrow that I pass along the news. Friday morning June 5th Pat lost her battle with cancer.

The Jill of all Trades. I often asked her if there was anything that she couldn't do. She loved to bead, knit, cook and most importantly, she loved taking care of her hubby Michael and her beloved cats, chickens and humming birds.

Our thoughts and love go out to Pat's Husband Michael and her two sons Trevor and Jeremiah Young.

Rest in peace Pat. You will be missed by many.



Keep in Your Thoughts

Liz Sands, whose mother passed away recently

Pam Troutman, who recently had additional eye surgery (cataract)

Indea Sanchez, who was recently diagnosed with cancer and is suffering from a gall bladder attack

Anita McSorley (VP of the ABQ Fiber Arts Council), who was recently diagnosed with cancer

Teri Lawson, who is undergoing chemo and radiation treatments for breast cancer

Mary Ellen Merrigan, whose husband is undergoing cancer treatments

Pat Verrelle, whose husband continues to undergo cancer treatments

Happy Birthday

Viola Cordero – July 4

Lou Schuyler – July 5

Mary Ellen Merrigan – July 7

Julie Fear – July 16

Jan Bond – July 23

If your birthday isn't listed here, please let us know at beadsocietynm@gmail.com so we can wish you a Happy Birthday!

Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to

<https://beadsocietyofnewmexico.wildapricot.org/page-1859892> for dates, times, and descriptions.

To review class details and to register online, log in at <http://www.beadsocietynm.org/> with your email and password and go to the event page

<https://beadsocietyofnewmexico.wildapricot.org/event-3401774>.

Don't know your password? Reset it here

<https://www.beadsocietynm.org/Sys/ResetPasswordRequest>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/page-1859892>. Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at the BSNM Gmail address) the information and event link so we can include your event.

Whole Bead Virtual Show on Facebook Live

Date: July 10 & 11, 2020 at 11:00 am

For the first time ever, The Whole Bead Show is going virtual with a Facebook Live event. We will be showcasing and selling beads, gemstones, and findings from 46 vendors, including:

Abson Inc	Linda's Vintage
Ava Motherwell Collection	Michelle Ann McCarthy
Ayla's Originals	Mystic Moon Beads
Back2Baed	Pacific Silverworks
Bead Goes On	Pam & Heather Wynn
Blacl Pearls of Polynesia	Patricia Healy
Bling! Bling!	Perfect Gem
Carson's Cove	Priscilla Marban
Christina Roselle Handbags	Rocky's Designs
Clasmeyer Studios	Sandy Schor & Co
Eden Art Glass	Sarah Liron
Esther Beadwork	Shawn Tucker Designs
Fantasy Beads	Soul Rebel Jewelry
Fiberandbeads	Super Time International
Glass by Tammy Rae	Ta Pearls
Hands of the Hills	Tangible Light Studio
Hannah Rosner	Tracey Donoughe
Jesse James Beads	Tribalinks
Just Bead It	Wild Things Beads

This event is free to all bead buyers but you must register. See you there! To register for free, go to <https://wholebead.com/> and click on "Registration" under "Whole Bead Virtual."



Starting at 11am, Ava Motherwell will go live showing actual samples of beads, gemstones, pearls, seed beads, bead kits, and findings from the listed exhibitors. She will spend approximately 5-10 minutes on each exhibitor. Buyers who want to purchase must "claim" the items in real time in the comments.

Buyers will be invoiced via PayPal for all claimed items at the end of the show and will be expected to pay within 48 hours.

Shipping will be combined. All the merchandise you purchase will be grouped together and put in the smallest and most cost-effective box possible. USPS (to US addresses) Small box \$12, medium box \$19, large box \$26. International shipping will be calculated after event. All items from all exhibitors will be invoiced and shipped together.

All sales are final. No exchanges or refunds.

BSNM Charity for 2020: Toolbox Initiative

Toolbox Initiative was the result of experiences that Matthieu Cheminée and Tim McCreight had in 2013 when they were visiting Senegal in West Africa. They met many jewelers there—a first for Tim, but an ongoing engagement for Matthieu. Without fail, the jewelers they met were friendly, generous, and highly skilled. In every workshop they visited, jewelers of all ages made elegant objects using only a few simple tools. When Tim and Matthieu returned home, they created a program called the Toolbox Initiative to funnel donated tools and metal to jewelers in the region. Rio Grande Jewelry Supply offered to help in this effort.

Any donation is a generous gift to friends who share our passion for metalsmithing and will make the world a kinder and smaller place, one jeweler to another.



Modibo Ballo stamping on a forged bracelet. He holds the next punch handy in his mouth. Note the modified hammer. Rio Grande is an official drop off location and ships donated items to Toolbox Initiative at no cost to them. If you're interested in making a donation, we will help get it to Africa. While any tools are greatly appreciated, here is a partial list of tools that are in high demand:

- shears/snips
- pliers of all kinds
- files of all kinds
- soldering tweezers
- draw tongs
- drawplates
- pin vises
- sawframes
- sawblades
- hammers of all kinds
- punches of all kinds

Cash donations are also deeply appreciated. Cash allows for purchase of their primary need: fine silver grain. You can check the history of Toolbox Initiative efforts and see the latest updates on www.toolboxinitiative.org.

BSNM is currently collecting tools for the Toolbox Initiative charity. We had our first donations at the February 24th annual swap meet.

BSNM Charity for 2020: Operation Christmas Child

Operation Christmas Child is a project of Samaritan's Purse, an international relief organization. Their mission is to provide local partners around the world with shoeboxes filled with small toys, hygiene items, and school supplies as a means of reaching out to children in their own communities with the Good News of Jesus Christ. They ship these simple gifts outside the United States to children affected by war, poverty, natural disaster, famine, and disease; and to children living on Native American reservations in the U.S.

BSNM member Liz Sands has making earrings because they are special and can easily fit in the boxes, leaving lots of room in each box for other things — usually toys, toothbrushes, underwear, socks, hair pieces, small deflated soccer balls, etc.

BSNM will be helping Liz make earrings to go in the shoeboxes. We will also be donating seed beads to make up jewelry kits to go in the boxes.



Samaritan's Purse and Operation Christmas Child seek to demonstrate God's love in a tangible way through each shoebox gift. One of our core values is to never be manipulative. We work in and through local volunteers in each country that understand their context and are respectful to the people they serve. At the same time, we do seek to share the Gospel wherever we go, which can be challenging at times. In some regions, we are not permitted to distribute literature, but we are still grateful for the opportunity to bless the children with gift boxes carefully prepared by people who love children. Boys and girls do not have to do or say anything to receive their gifts.

For over 40 years, Samaritan's Purse has aided the world's poor, sick, and suffering. Samaritan's Purse is a nondenominational evangelical Christian organization providing spiritual and physical aid to hurting people around the world.

To learn more about this charity, go to <https://www.samaritanspurse.org/what-we-do/operation-christmas-child/>.

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WHOLE BEAD VIRTUAL

For the first time ever The Whole Bead Show is going virtual with a FaceBook Live event. We will be showcasing and selling beads, gemstones and findings from your favorite exhibitors.

July 10 & 11

11am to 6pm pacific time

ALL WELCOME!

This event is free to all bead buyers but you must register at www.WholeBead.com

- Abson inc
- Ands Silver LLC
- Applegate Lapidary
- Aroundthepearl
- Art Expo Obscuristan
- Ayla's Originals, Inc.
- Ava Motherwell Collection
- Back2Bead.com
- Bead Goes On...
- beadtopiavintage
- Bling! Bling!
- Carson's Cove
- Christina Roselle Handbags
- Clasmeyer Studios
- Eden Art Glass
- Esther Beadwork
- Fantasy Beads
- FiberAndBeads.com
- Firefly Design Studio
- Glass by Tammy Rae
- Hands of the Hills, Inc
- Hannah Rosner
- Helianthus
- Jesse James Beads
- Just Bead It!
- Linda's Vintage Destash
- The Lipstick Ranch
- M. S. International
- Michelle McCarthy
- Mystic Moon Beads
- Pacific Silverworks
- Pam & Heather Wynn
- Patricia Healey
- The Perfect Gem
- Priscilla Marban
- Ren's Designs in Glass
- Rocky's Designs
- Saki Silver
- Sandy Schor & Co
- Sarah Liron
- Shawn Tucker Designs
- Sheila Checkoway Designs
- Soul Rebel Jewelry
- Super Time International Corp
- Ta Pearls
- Tangible Light Studio
- Tracey Donoughe
- Tribalinks
- Wild Things Beads

Starting at 11am, Ava Motherwell will go live showing actual samples of beads, gemstones, pearls, seed beads, bead kits, and findings from the listed exhibitors. She will spend approximately 5-10 minutes on each exhibitor. Buyers who want to purchase must "claim" the items in real time in the comments. All sales are final. No exchanges or refunds. Buyers will be invoiced via PayPal for all claimed items at the end of the show and will be expected to pay within 48 hours. Shipping will be combined. All the merchandise you purchase will be grouped together and put in the smallest and most cost-effective box possible. USPS (to US addresses) Small box \$12, medium box \$19, large box \$26. International shipping will be calculated after event. All items from all exhibitors will be invoiced and shipped together.

All sales are final. No exchanges or refunds.



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Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (jpg, tif, or png, or incorporated into a Word doc).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the monthly publication, either the Newsletter or Bead Blast, MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

2020 Board of Directors

The Board of Directors meets on the second Monday of the month from 6:30 pm to 8:30 pm at the North Domingo Baca Multigenerational Center.

All members are welcome to attend.

President	Pat Verrelle
First Vice President - Special Events and Workshops	Claire Sweeney
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