



# BSNM Newsletter

March 2021

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

## From the President

Dear Artisans,

At the Monday, February 22nd Zoom meeting the membership shared and discussed their work. Members were working on a variety of projects while we listened to Pam Troutman give her talk during the meeting. **Check out-the screen shot we took of the Zoom meeting in this newsletter (right after Upcoming Events). You can join us, too. It is painless, fun, and so easy to Zoom!** Welcome to our new member Nancy Lanzila who joined us on the Zoom meeting.

**Congratulations to the surprised Helen Yackel who won the "I Shall Wear Purple" February raffle basket.** In addition, **Helen will be teaching a Saturday class in April** on macramé using colored leather cord and big-hole pearls/beads. Be sure to sign up. Helen also sells her work at Antique Connections.

**We are looking forward to Shane Lesley's presentation on stones and crystals at the Monday, March 22, 2021, Zoom general meeting, which starts at 6:30 pm.** Shane is a recent graduate of UNM and currently works at Mama's Minerals. She has given classes on the properties and meanings of stones and crystals. Shane is extremely knowledgeable and a dynamic speaker.

**Welcome to BSNM member Deb Novak, Education Director of the Albuquerque Museum of National History, (she loves seed beads,-especially the sparkly ones).** When I spoke with her several days ago, the Museum was open, however today, sadly, the Museum closed for two weeks due to COVID. But the good news is Deb Novak will be presenting at the April 26, 2021 general membership meeting, along with **Jayne Aubele, Planetary Geologist, who works with husband Larry on the Mar's Explorer "Perseverance."** Just think – someday they could be beading on Mars!

**BSNM member Ava Motherwell is checking her schedule so she can join us on Zoom for a presentation.** We are excited about a presentation on The Whole Bead Show, The Renaissance Show, and The Ava Motherwell Collection. Ava will explain the best method for our beaders to buy from her video shows and what is new and trending in the world of beads.

**Please support our local bead stores:**

- Robert Steinberg's **Stone Mountain Bead Gallery** store front was hit by a car on February 8, 2021. He is offering 30% discount off glass beads and 20% off other items for the BSNM members.
- Dannelle Grundlach, owner of **The Beaded Iris** was robbed by a con man.
- The con man also hit **Thomason Stone Supply** on Manual.

**Jerome Nunez, owner of A Few of My Favorite Beads is holding a huge fundraiser bead sale to benefit Barbara Butcher** who was receiving chemo and recently had a stroke. She is the former owner of The Bleeding Heart of Santa Fe bead store (now closed). Jerome is selling the remainder of her stock in his store **by appointment only. All sales are cash only. Call 505-974-1645, make an appointment** – preferably only 2 people at a time. All funds go toward Barbara's medical expenses.

**Steal Away for Your Creative Pursuits, Live Deliciously, and Gracefully!**

Pat Verrelle, BSNM President, 505-980-6401

[beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)

[www.beadsocietynm.org](http://www.beadsocietynm.org)

[www.facebook.com/BeadSocietyNM/](https://www.facebook.com/BeadSocietyNM/)



## Upcoming Events

<b>March 3</b>	<p><b>Bead Time</b></p> <p><b>Wednesday, March 3, 2021 2:00 pm to 4:00 pm</b></p> <p><b>Zoom meeting</b></p>
<p>Join other BSNM members on Zoom and work on your own beading project. Please watch your email for the Zoom meeting invitation from Barbara Rosen.</p> <p><b>Instructions on how to join a Zoom Meeting from an email link:</b> In order to use Zoom, it is recommended that you access the meeting from a desktop computer or laptop. Your computer needs to have a microphone and a camera. You may join the meeting using your phone, but it will be an audio-only presentation: you will hear the entire meeting and we will be able to hear you...just no video. You will receive an email from Barbara 2 days prior to the meeting. (Please check your spam folder if you do not see the email.) In the email, you will see an invitation to the Zoom Meeting.</p> <p>On the day of the meeting, 30 minutes before the meeting, click on the Zoom meeting link in your email. This will open a browser window and load Zoom. Barbara will allow you access to the meeting after you click the link.</p>	
<b>March 10</b>	<p><b>Board Meeting</b></p> <p><b>Wednesday, March 10, 2021 11:30 am to 1:30 pm</b></p> <p><b>Zoom meeting</b></p>
<p>The Board will meet via Zoom to conduct the business of the bead society. Board members, please plan to attend.</p>	
<b>March 16 &amp; 23</b>	<p><b>Necklace Class</b></p> <p><b>Tuesday, March 16 and Tuesday, March 23, 2021 1:30 am to 4:30 pm both days</b></p> <p><b>The Ranches, 6209 Hendrix Road NE, 2nd floor conference room</b></p>
<p>Liz Sands will be teaching the "Betsy's Song" necklace in this two-day class. <b>Cost of the class is \$60 with a \$40 kit fee.</b> Kit includes pattern, beads, and fastener. Class size is limited. Proper mask-wearing, distancing, and sanitation procedures will be observed.</p> <p><b>Students need to bring:</b> scissors; size 12 and 13 beading needles; work surface/bead mat; beading light; flat nose pliers; thread color to match beads or 6lb Fireline</p> <p>To register for the class, email Pat Verrelle at <a href="mailto:beadsocietynm@gmail.com">beadsocietynm@gmail.com</a> or call 505-980-6401.</p> <p>If there is additional interest in this class, Liz has agreed to teach this class again on consecutive Saturdays – probably in April.</p>	
	
<b>March 22</b>	<p><b>General Meeting</b></p> <p><b>Monday, March 22, 2020 6:30 pm to 8:30 pm</b></p> <p><b>Zoom meeting</b></p>
<p><b>Shane Lesley from Mama's Minerals will present a program on crystals.</b> If you have not heard her speak before or taken one of her classes, Shane is exceptionally knowledgeable about stones and crystals.</p> <p>Please watch your email for the Zoom meeting invitation from Barbara Rosen.</p> <p><b>Instructions on how to join a Zoom Meeting from an email link:</b> In order to use Zoom, it is recommended that you access the meeting from a desktop computer or laptop. Your computer needs to have a microphone and a camera. You may join the meeting using your phone, but it will be an audio only presentation...you will hear the entire meeting and we will be able to hear you...just no video. You will receive an email from Barbara 2 days prior to the meeting. (Please check your spam folder if you do not see the email.) In the email, you will see an invitation to the Zoom Meeting.</p> <p>On the day of the meeting, 30 minutes before the meeting, click on the Zoom meeting link in your email. This will open a browser window and load Zoom. Barbara will allow you access to the meeting after you click the link.</p>	
<b>April</b>	<p><b>Beading Class</b></p> <p><b>TBD</b></p>
<p>Helen Yackel will teach a <b>leather and pearl macramé necklace.</b> Components for the necklace will be white, large-hole, freshwater pearls and 1.5mm round natural leather in various colors. The piece will have optional clasps (metal or non-metal) with a length up to 20 inches long. Additional class details will be coming in the April newsletter.</p>	
	



A screen shot of the February general meeting on Zoom – we had a total of 22 members attend!  
Please join us on March 22. We have lots of fun and it's great to see other members.  
Remember to have your show-and-tell handy.  
(thanks to Pam Troutman for the photo)

## Reminder to Board Members

The Heights Cumberland Presbyterian Church (on the corner of Academy and Moon) and North Domingo Baca Multigenerational Center are both still closed to group meetings. Therefore, **the BSNM Board will be meeting on the second Wednesday of the month via Zoom meeting for the foreseeable future.** Reminders will be sent out. This situation will be re-evaluated monthly.

## Looking for Class Instructors

Would you like to teach a class to BSNM members? We have several ways you can do so: in person, via Zoom, or filmed with a web cam and uploaded to our website for members to access. (BSNM owns a web cam and you can borrow it to film what you would like to teach. Similar to YouTube videos.)

Please contact Pat Verrelle at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) if you would like to teach a class.

## Annual Swap Meet

Due to continued COVID restrictions regarding large gatherings, we are unable to have our annual swap meet at our February general meeting. But we have a plan!

Currently, we plan to postpone the swap meet until the weather is warmer (maybe April or May) and then conduct the swap meet outside in a park or parking lot. Depending on COVID restrictions at that time, we may hold several small swap meets in various locations around the metro area so all our members have a chance to participate.

More details coming soon!

## Membership Renewal

If you haven't done so, please renew your BSNM membership to continue receiving the full benefits from BSNM. Cost is \$35 for individual membership, \$45 for household membership, \$55 to \$200 for business membership (depending on desired level). You can renew with a credit card on our website, <https://beadsocietyofnewmexico.wildapricot.org/> or by sending a check to Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199.



## Some More Happy Raffle Winners

Board members Claire Sweeney, Deb Cole, Pam Troutman, and Pat Verrelle delivered the Relax and Recharge mini raffle basket and other items from the January raffle to Collette Chamberlain in Santa Fe. Collette just finished eating all of her yummy chocolates that were in her raffle basket while reviewing all the other prizes that she won!!



Board members also delivered a January raffle prize to Susan Delaney. She won the gorgeous red candy dish! Susan loves the dish and was thrilled to see members from the BSNM delivering her gift to her in Santa Fe! Social distancing and masks were worn.



Helen Yackel won the I Shall Wear Purple raffle basket at the February general meeting.



## March Raffle Basket

Be sure to buy your raffle tickets for a chance to win the **Bead Lover's Garden raffle basket**, a garden-themed collection of flower- and leaf-shaped beads, as well as lots of other goodies (total worth at least \$40). **Raffle tickets (\$5 each) will be on sale starting March 5.** The following photo gives you a preview of the raffle basket.



For full details about the raffle basket, go to <http://www.beadsocietynm.org>. Go to the link for the February general meeting. Purchase your ticket(s) for the raffle basket by clicking on "Register" (green box) and following the instructions.

## Invitation to Other Guilds

We invite members of the other member guilds of the Albuquerque Fiber Arts Council to become members of the Bead Society of New Mexico. We understand that the pandemic has been hard for some groups and would invite any creative types who no longer have their own group to join us for creativity and community. To join, please go to our website, [www.beadsocietynm.org](http://www.beadsocietynm.org).

## Please Update Your Contact Info

**Members:** Please send your current email, phone number, and physical address to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) so we can update our contact list. During a recent round of calling we discovered that many of your phone numbers are no longer correct. Thanks!



## Fiber Arts Airport Display

by Liz Reisinger



### Calling All Beaders!

Participate in the Albuquerque Fiber Arts Council Sunport display during June 2021.

The **Albuquerque Fiber Arts Council (AFAC)** will be creating a display at the **Albuquerque Sunport** to be enjoyed by the traveling public **for the entire month of June**. All of the AFAC guilds are invited to take part. The exhibit will be in three display cases located in the corridor between the main terminal and parking garage.

### The theme for this year's display is "Fantasy."

BSNM originally chose metallics: gold, silver, copper, and the color pink for our portion of the education display that was planned for the now-cancelled 2021 Fiber Arts Fiesta. However, for the airport display you can **pick your fantasy subject and whatever color or colors you would like to work with**.

**Pieces for the display must be completed and given to Elizabeth Reisinger, AFAC education committee liaison, by May 8th.** The AFAC display committee will be given BSNM's pieces the following weekend. This will allow the committee time to choreograph and curate the exhibits.

Be sure you clearly label your piece with your name, phone number, and email address plus the guild name (Bead Society of New Mexico). If a hanger, head model, mannequin, stand, or storage container is provided, label it separately.

The display will run for the entire month of June and pieces will be returned in July.

Elizabeth Reisinger can be reached at (505) 977-3990 or [lizreisinger1@gmail.com](mailto:lizreisinger1@gmail.com).

**Get your creative thinking caps on and let's show Albuquerque what fun beading can be!**

## March 27: National Scribble Day

You may think you're not an artist because you don't draw an object or a person exactly the way your eye sees it. Not true! Author Diane Alber created this day in 2019 to show kids that even a scribble can be a work of art.

## Placitas Library Show

by Pam Troutman

### Calling All Creative Types! THIS MEANS YOU!

We need a good representation of BSNM members to participate in the Placitas Community Library show and sale to make this show a success. The theme is **"Celebration of Color Fantasy" from May 21 to June 25, 2021**. We are leaving the colors and the fantasy up to you. Pick a fantasy subject, pick a color theme (a single color, all the colors of the rainbow, gold, silver – whatever color fantasy means to you), and create! Jewelry and mixed media art are welcome.

The BSNM point of contact for this event is **Pam Troutman**. If you are interested in participating in this event, please send an email to Pam at [StarFerrets@gmail.com](mailto:StarFerrets@gmail.com) by the end of March 2021.

She will get back to you with the paperwork required and dates on when things will be happening to bring this exhibit together. This exhibit will be online as well as viewable in person during the Placitas Community Library's open hours on Tuesdays, Thursdays, and Saturdays. The PCL will manage sales and take a donation of 25% from each sale. You may provide one or several items to go with this theme.

Who knows, maybe we will be able to have a reception for artists if enough of us are vaccinated by May.

To give you an idea for your own creativity, Pam has photos of a couple of her pieces: Dragon necklace bead woven in gray and burgundy, and her start on the second in a series of "Feathered Fantasy" critters.



## Fundraiser for Barbara Butcher

Barbara Butcher, who has been battling cancer, recently had a stroke that left her with limited use of her right arm and leg. Consequently, she will probably need 24-hour assistance going forward.

To help combat this expense, Jerome Nunez of A Few of My Favorite Beads has volunteered to sell the leftover stock from Barbara's former store, The Beading Heart of Santa Fe. **Sales are cash only. All monies will go to Barbara for her medical expenses.**

**You must make an appointment to purchase these beads. Please call Jerome at (505) 974-1645.** Jerome says he can accommodate appointments 7 days a week, beginning at about 11am, but says that Wednesdays are probably the best days.



The items are in plastic shoeboxes and labeled. The boxes contain a wide variety of beads and bead-working items, including glass and raku beads; size 15 to size 6 seed beads; chain; findings; craft wire; and tools.

All items are upstairs at Jerome's store (up a spiral staircase). If you are unable (or unwilling) to climb the stairs, Jerome said he is willing to bring boxes down to you – if you have an idea of what you are looking for.

Several BSNM members have already made purchases and say that there is a good variety and all items are clean and well labeled.

## Congratulations!

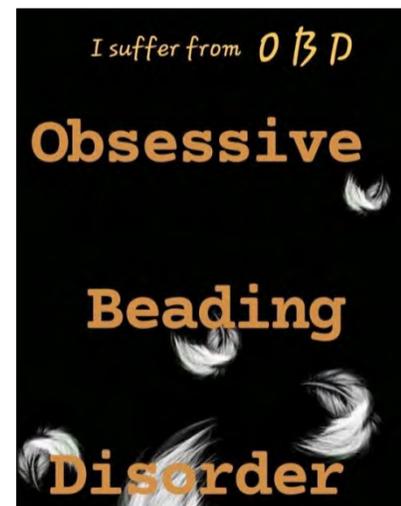
In January, **Pam Troutman** saw a story on KRQE/ Channel 13 about the Albuquerque Museum looking for items for a COVID-19 display and went to their website for more info. She then sent an email and photos to the contact person given. That person answered Pam and put her in touch with the history curator – who wondered if I would provide actual earrings for their collection.

Pam met with Leslie Kim, the curator of history at the Albuquerque Museum, on January 29th to **donate two pairs of her COVID-themed earrings for the museum's upcoming COVID-19 display.** The display is planned for the spring of 2021. More details to come!

Following are photographs of Pam's beaded toilet paper and face mask earring contributions.



**Lauren Tobey's Meltdown Studio** was featured in the February 2021 issue of *New Mexico Marketplace*. The article highlighted her repousse sterling-silver-and-turquoise earring class. Repousse of metalwork is hammered into relief from the reverse side. Turquoise stands for water and sky, for bountiful harvests, health, and protection. Not to mention, turquoise goes with everything!



## CDC Director Says U.K. Variant Could be "Dominant Strain" in U.S. by March

Melissa Quinn, February 14, 2021;

<https://www.yahoo.com/news/cdc-director-says-u-k-150822646.html>

Dr. Rochelle Walensky, director of the Centers for Disease Control and Prevention (CDC), predicted Sunday that a new strain of the coronavirus that was first identified in the United Kingdom and has since been detected in the U.S. may be the "dominant strain" here by the end of March.

"We know now that, or we estimate now that about 4% of disease in this country is related to B.1.1.7," she said. "And we have projections that it may be the dominant strain by the end of March."

**Public health officials warn the U.K. variant is more transmissible and argue the new strain, as well another identified in South Africa and a third from Brazil,** underscores the need for the American people to get quickly vaccinated.

Walensky said pharmaceutical companies are adjusting their science to neutralize the B.1.1.7 variant, and the CDC is watching the epidemiology with people who have already received their coronavirus vaccines.

**Walensky stressed mitigation strategies, such as mask-wearing and social distancing, are crucial to protecting against the coronavirus strains.**

"The B.1.1.7 variant may be less forgiving when we have breaches in these mitigation strategies, but the mitigation strategies are indeed the same," she said.

"We are nowhere out of the woods," Walensky said. "And as you know, if we relax these mitigation strategies with increasing transmissible variants out there, we could be in a much more difficult spot. So what I would say is **now is the time to not let up our guard. Now is the time to double down**, still with 100,000 cases a day, still with over two and a half times the cases we had over the summer."

## Fauci Reveals When You Can Finally Shed Your Coronavirus Mask

Ed Mazza, HuffPost, February 9, 2021;

<https://www.yahoo.com/huffpost/anthony-fauci-wearing-masks-094846858.html>

Dr. Anthony Fauci, who is chief medical adviser to President Biden and director of the National Institute of Allergy and Infectious Diseases, said that an estimated 70 to 85% of the adult population will need to be vaccinated to achieve herd immunity. That would provide enough protection "where the level of virus is so low it's not a threat at all, then at that point, you could start thinking in terms of not having to have a uniform wearing of masks, but we're certainly not near there yet."

"If everything falls into the right place and we get this under control, it is conceivable that you might be able to pull back a bit on some of the public health measures as we get into the late fall of this year," Fauci said. "But there's no guarantee of that."

**For now, keep wearing masks and taking other steps to protect against the virus,** Fauci said. While

infection numbers are starting to drop, there could be more bad news ahead as a variant first identified in the U.K. spreads in the United States.

## More NM Counties Reach Yellow, Green Levels

NM Governor's Press Conference, February 24, 2021;

<https://www.governor.state.nm.us/2021/02/24/department-of-health-county-map-update-feb-24-more-counties-reach-yellow-green-levels/>

On February 24 the New Mexico Department of Health announced the updated statewide COVID-19 map for the two-week period beginning Feb. 24, with 19 New Mexico counties at the Yellow Level (including Bernalillo) and six at the Green Level, at which there are fewer restrictions on commercial and day-to-day activities amid decreased virus risk.

Four counties reached the Turquoise Level, the newly designated least-restrictive level, and four counties were at the Red Level, signifying very high risk.

Counties at the **Yellow Level** have either a new COVID-19 case incidence rate of no greater than 8 cases per 100,000 inhabitants during the most recent two-week period, or an average percent of positive COVID-19 test results over the most recent 14-day period less than or equal to 5%. The following is a partial list of restrictions for the Yellow Level. For the complete list, go to the website listed above.

**Essential businesses (non-retail) (such as healthcare, child care):** No capacity restrictions but operations must be limited to only those absolutely necessary to carry out essential functions

**Essential retail spaces (such as grocery stores):** 33% of maximum capacity (indoor and outdoor)

**Food and drink establishments (if NM Safe Certified):** 25% of maximum capacity for indoor dining; 75% of maximum capacity for outdoors dining; any establishment serving alcohol must close by 10 p.m. each night

**Close-contact businesses (such as hair salons):** 33% of maximum capacity or 20 customers at one time, whichever is smaller; 33% of any outdoor space on the premises

**\*\*All other businesses:** 33% of maximum capacity (indoor and outdoor)

**Mass gatherings limit (public or private event):** 10 persons; 80 vehicles

## Remember . . .

**Each person's job is to: Stay home except for the essentials. Wear a double mask when you must go out. Avoid all groups, gatherings, and indoor activities. Abide by public health restrictions and shop alone when you must go out. Wash your hands often.**

## COVID-19 Vaccines: What Does 95% Efficacy Actually Mean?

Anna Nowogrodzki, February 11, 2021;

[https://www.livescience.com/covid-19-vaccine-efficacy-explained.html?utm\\_source=pocket-newtab](https://www.livescience.com/covid-19-vaccine-efficacy-explained.html?utm_source=pocket-newtab)

You have likely heard that Pfizer's COVID-19 vaccine efficacy is 95%, Moderna's is 94% and Johnson & Johnson's is 66%. But what do these numbers actually mean?

"I think it's important for people to understand that this is an extremely effective vaccine," said Brienne Barker, a virologist at Drew University in New Jersey, referring to the Pfizer vaccine. "This is much more effective than you might think."

One common misunderstanding is that 95% efficacy means that in the Pfizer clinical trial, 5% of vaccinated people got COVID. But that's not true; the actual percentage of vaccinated people in the Pfizer (and Moderna) trials who got COVID-19 was about a hundred times less than that: 0.04%.

What the 95% actually means is that vaccinated people had a 95% lower risk of getting COVID-19 compared with the control group participants, who weren't vaccinated. In other words, vaccinated people in the Pfizer clinical trial were 20 times less likely than the control group to get COVID-19.

That makes the vaccine "one of the most effective vaccines that we have," Barker told Live Science. For comparison, the two-dose measles, mumps, and rubella (MMR) vaccine is 97% effective against measles and 88% effective against mumps, according to the Centers for Disease Control and Prevention (CDC). The seasonal flu vaccine is between 40% and 60% effective (it varies from year to year, depending on that year's vaccine and flu strains), but it still prevented an estimated 7.5 million cases of the flu in the U.S. during the 2019-2020 flu season, according to the CDC.

Barker cautions that it's tricky to directly compare efficacy between the Johnson & Johnson, Pfizer, and Moderna vaccines, because the clinical trials happened in different geographic areas with different populations, and at slightly different time points in the pandemic when different variants of COVID-19 were circulating. "There were more people who had the B117 [U.K. variant] or other types of variants during the time of the Johnson & Johnson trial than during the Moderna trial," she said.

And none of the three vaccine trials looked at all for asymptomatic COVID-19. "**All these efficacy numbers are protection from having symptoms, not protection from being infected,**" Barker said. (Some early studies hint that the Pfizer and Moderna vaccines also reduce the number of viral particles in a person's body, called viral load, and the likelihood of testing positive at all, which would cut transmission. Still, because we don't yet know that for sure, **people "can't throw away their mask" once they're vaccinated,** Barker said.)

But all three trials also used a second, potentially more important, definition of "cases." What we care most about is protecting people from the worst outcomes of COVID-19: hospitalization and death. So Moderna, Pfizer, and Johnson & Johnson also measured how their vaccines performed against severe disease (which meant severely affected heart or respiratory rate, the need for supplemental oxygen, ICU admission, respiratory failure or death).

All three vaccines were 100% effective at preventing severe disease six weeks after the first dose (for Moderna) or seven weeks after the first dose (for Pfizer and Johnson & Johnson, the latter of which requires only one dose). Zero vaccinated people in any of the trials were hospitalized or died of COVID-19 after the vaccines had fully taken effect.

## Some Test Positive after Being Vaccinated. Here Is Why.

Lucy Tompkins, The New York Times, February 1, 2021;  
<https://www.yahoo.com/news/test-positive-being-vaccinated-why-200643383.html>

Experts say cases like these are not surprising and do not indicate that there was something wrong with the vaccines or how they were administered. Here is why.

— **Vaccines don't work instantly.** It takes a few weeks for the body to build up immunity after receiving a dose. And the vaccines now in use in the United States, from Pfizer-BioNTech and Moderna, both require a second shot a few weeks after the first to reach full effectiveness.

— **Nor do they work retroactively.** You can already be infected and not know it when you get the vaccine — even if you recently tested negative. That infection can continue to develop after you get the shot but before its protection fully takes hold, and then show up in a positive test result.

— **The vaccines prevent illness, but maybe not infection.** COVID vaccines are being authorized based on how well they keep you from getting sick, needing hospitalization and dying. Scientists don't know yet how effective the vaccines are at preventing the coronavirus from infecting you to begin with, or at keeping you from passing it on to others. (That is why vaccinated people should keep wearing masks and maintaining social distance.)

— **Even the best vaccines aren't perfect.** The efficacy rates for Pfizer-BioNTech and Moderna vaccines are extremely high, but they are not 100%. With the virus still spreading out of control in the United States, some of the millions of recently vaccinated people were bound to get infected in any case.

## What Have You Been Doing While Staying at Home? Part 11

Here are some more creative endeavors by our members while staying at home during the COVID-19 restrictions. To share your work in the newsletter, please send a photo and description by the 20th of the month to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com).

Nan Card continues her love affair with seed beads and shaped, multi-hole beads: "I really liked the very last issue of *Bead&Button* magazine that came out in October 2020. Last December I showed the "Pumpkin Patch" bracelet in the newsletter. Now I have finished the featured cover necklace of beaded beads and beaded rope. The beaded beads are crescents with size 11 seed beads – really easy to make. They are separated by circles of gold-colored size 11 seed beads. The necklace is a four-bead tubular peyote that the beaded beads and rings are strung on before the clasp is added. The whole necklace so easy to do and the instructions in the magazine are actually easy to understand and execute (sometimes unusual for B&B). I love the result.

"As I've gone on beading websites since the last issue of B&B came out, I have found this same design on three different websites without even looking for them. These crescent beaded beads are popular, probably because they are so easy. So if you could not get an issue of the last B&B, you can find the pattern elsewhere."



Nan Card made the heart-shaped hanger entitled "The Garden" (pictured below) as part of an outreach project participated in by her Embroiderers Guild of America, Sandia Mountains Chapter called "Hearts for Hospice." She did hers in bead embroidery and had a lot of fun designing and stitching it.

The Greater Kansas City Needlepoint Guild (GKCG) started the "Hearts for Hospice" program in 2015. When a hospice facility opened up across the street from one of their members, she went over to offer her services as a volunteer. They showed her a basket of stuffed hearts they would hang on the door of the room of a recently deceased resident. The purpose is to let staff and visitors know to be respectful to family members in mourning that need to clear out the room of personal effects. The family is invited to take the heart home with them as a remembrance. She took one look and said "we can do better than that" and presented the heart idea to her guild.

The GKCG now supplies three hospices in the Kansas City area with hearts. They have reached out to other stitching clubs and guilds and now receive hearts from around the world. Nan contacted GKCG and found they are willing to take hearts in any stitching format, she was told "Beading? Fabulous!" Her EGA chapter is making hearts and they will be collected in May for shipping to Kansas City. If you would like to participate in this program, please contact Nan for details via email at [nlcard@earthlink.net](mailto:nlcard@earthlink.net).



Maggie Morawietz sent in a photo of the square she made to enter the Bead Museum's (Portland, Maine) Beaded Square Project group installation. Besides bead embroidery, she used chasing and repousse to create the copper flower.



Liz Reisinger made these earrings following directions given by Gina at Orchid and Opal ([www.orchidandopal.com](http://www.orchidandopal.com)) in the tutorial called Open Folded Diamond Brick Stitch Earrings. Liz says she is happy with the way they turned out (for her first effort), and she is learning new seed bead stitches!



Sally Moore has been busy stringing necklaces. The first necklace of coral, dragon vein agate, and silver celebrates the Chinese dragon, the Lung or Long. Dragons traditionally symbolize potent and auspicious powers, particularly control over water, rainfall, typhoons, and floods. The dragon is also a symbol of power, strength, and good luck for people who are worthy of it in East Asian culture. During the days of Imperial China, the Emperor of China usually used the dragon as a symbol of his imperial strength and power.



The Maple Leaf necklace and earrings set is designed with scarlet and honey shades of the gemstone aventurine and features a rendering of a maple leaf, the state tree of New York, Rhode Island, and Vermont. Aventurine is a stone of vitality, creativity, and mental alertness. It helps in persevering life's challenges by increasing the flow of live forces.

Sally says, "Seems I've been working in warm tones to offset COVID and winter weather."



Helen Yackel likes to work in a variety of techniques to make jewelry. These include macrame leather and pearl pieces (Helen will be teaching a class on these in April) and a mandala pendant necklace. The mandala necklace design was based on a class from Laura Gasparrini.



Julie Fear made this red and black necklace after finding the silver-and-red-enamel pendant (based on a Tuareg cross). The necklace is strung with red-and-black and black-and-white Krobo beads and silver beads.



Deb Novak had this to say about her beadwork: "I am definitely eclectic, so even with a few pieces it looks busy and random." Looks good to us, Deb!



Pam Troutman asks, "Remember those colored plastic donuts that the Bead Society has had on hand for a while? I finally figured out what to do with them: bead embroidery earrings with fingernail findings."



## From Our Local Businesses

**A Few of My Favorite Beads:** We received a shipment of 6lb smoke Fireline, a replenishment of both size 11 seed beads and 3mm fire polish beads, including an assortment of new colors. Call (505) 974-1645 or come by to see our latest beads.

**Baskets of Africa:** At this time the shop is closed to the general public. However, Cael will open for BSNM members. To make an appointment, call (505) 323-2315 or go to [info@basketsof africa.com](mailto:info@basketsof africa.com).

**Beadweaver of Santa Fe:** We are still offering a 10% discount to BSNM members, and social distancing for COVID-19 still in effect. Masks and hand sanitizer required and only two people at a time in the store.



**The Beaded Iris:** Come on into the store and rediscover all the beads, crystals, delicats, findings, thread, and other products you need to complete your beautiful project. Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. We will be glad to make an appointment if these hours do not accommodate your schedule or special needs. To schedule an appointment, call 505-299-1856 or email us at [beadedirisstore@aol.com](mailto:beadedirisstore@aol.com).

We have in-store services, as allowed by the Governor's safety rules. Bead groups are still unfortunately suspended.

**Desert Rose Trading Post:** Our factory outlet is **open March 1 through 27**, Monday through Saturday, 10am to 5pm. To see our schedule for 2021, go to <https://www.desertrosedirect.com/factoryoutlet.html>

**Glorianna's Beads (Santa Fe):** We've moved to a new location. We're now at 70 West Marcy Street, Suite B. Phone: (505) 982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

**Mama's Minerals:** For those who want to shop in person, we are [NM Safe Certified](#) and we made the NM Safe Promise. Phone orders are also welcome. Free curbside pickup. Free shipping on orders over \$49 (within the U.S.; excludes equipment). For the latest store information, sign up for our email at [www.MamasMinerals.com](http://www.MamasMinerals.com).

**Meltdown Studio:** Looking forward to some you time? We've got everything you need to jump right in. We continue to follow the governor's COVID-19 mandates and prioritize the safety of our students, teachers, and studio members. Check out our current classes at <https://www.meltdownstudio.com/group-classes-1>.

**New Mexico Bead Company:** New Mexico Bead Company (formerly New Mexico Bead and Fetish) is busy packing up their former store in Old Town to move to another location that will have better traffic and parking. Current sales are online only. They have stone beads, seed beads, fetishes, crystals, and more available on their website: <https://www.nmbead.com/>.

**Santa Fe Jewelers Supply:** Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at [www.sfjs.net](http://www.sfjs.net) day or night. Phone: 505-988-9157.

**Stone Mountain Bead Gallery:** As allowed by the governor, we're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **30% off on glass beads and 20% off other items for BSNM members. Back issues of Bead&Button magazine are also available.**

Beads (and jewelry) now for sale on Etsy: [www.etsy.com/shop/TNTGarcia](http://www.etsy.com/shop/TNTGarcia). Just look under the Stone Mt. Bead Gallery section in the shop!

**Thomason Stone Supply:** We offer a breath-taking variety of stone and organic beads. Hours are Mon. through Sat. 9:30am to 5pm. You can place an order by calling us at 888-353-9934 or 505-268-9934, or by filling out a contact form on our website, <https://www.thomasonstonesupply.com/>.

**Thunderbird Supply Company:** See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials.

## Rio Grande Jewelry Supply

### Connect Your Designs with On-Trend Paperclip Chains

Accent and elongate necklines with the oval chain shape that is current and flattering. Lovely when layered or worn solo, paperclip chains highlight open space and geometrical patterns that also complement your personal charms. Available by foot or finished lengths, in yellow, rose, and silver metal types, paperclip chains are great ways to refresh any line. Shop [Paperclip Chains](#)



A New Edge

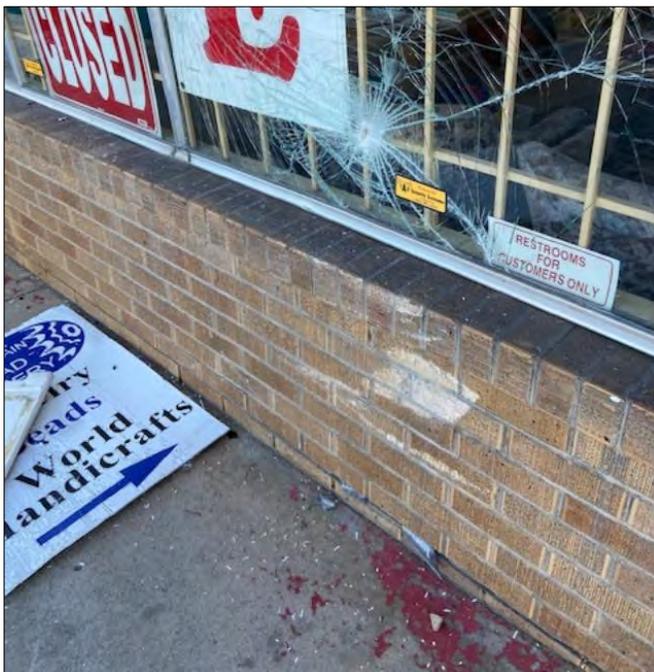
### Share the Sunshine®

Delicately brighten your designs with a micro-abrasive polishing cloth that shines well above the others. Blue Sunshine® Polishing Cloths are ideal for gentle finishing tasks and as nice add-on gifts to a customer's purchase. Shop [Sunshine soft cloth](#)



## Crash at Stone Mountain Bead Gallery

On February 8, 2021, a car jumped the curb and hit the Stone Mountain Bead Gallery store front. Some damage was done to the building, including cracking the wall (inside and outside) and damaging the plate-glass window. Owner Robert Steinberg sent the following photos.



## BSNM Member Sells Her Work in Antique Mall

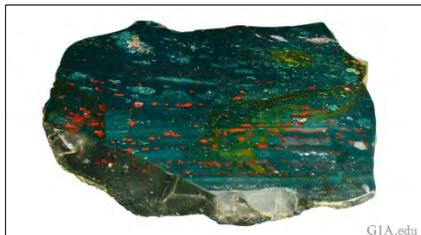
Helen Yackel has found a new outlet to sell her jewelry. In November 2019, Helen began renting a showcase at the Antique Connection located at 12815 Central Avenue (between Juan Tabo and Tramway) in Albuquerque. Prior to this she loved selling pieces at summer markets such as the Placitas Market. However, since the pandemic eliminated those options last year, Antique Connection has been a great option to continue to show and sell pieces to customers. Having a showcase also provides some interactivity with customers as each showcase/booth dealer in the mall works 8 hours a month. Helen enjoys helping the customers, working with the other dealers, and definitely learning more about collectibles from beautiful vintage jewelry to all types of antiques. Keeping the showcase stocked has allowed Helen to try new designs and recreate those she loves. This along with helping her granddaughter attend second grade online classes and having her other two grandchildren (ages 4 and 2) visit one or two days a week has definitely kept her busy in an incredibly good way!

If you have an opportunity to visit Antique Connection, please do. It is a beautiful and safe place to browse unique items! Here are links to [Antique Connection Mall](#) and [Morning Glory Jewelry - Antique, Designer and Vintage Jewelry](#).



## Gem of the Month – Bloodstone

Bloodstone, also known as heliotrope, is a dark-green variety of jasper with red iron-oxide specks. As a cryptocrystalline member of the quartz family it has a hardness suitable for carving, and it is often used as an ornamental stone for inlays alongside other types of quartz or marble. The name *heliotrope* derives from various ancient notions about the manner in which the mineral reflects light.



Rough bloodstone



Polished bloodstone

Heliotrope was called “stone of Babylon” by Albertus Magnus and he referred to several magical properties, which were attributed to it from Late Antiquity. Pliny the Elder (1st century) mentioned first that the magicians used it as a stone of invisibility. Damigeron (4th century) wrote about its property to make rain, solar eclipse, and its special virtue in divination and preserving health and youth.

Because of its red specks, bloodstone has long been thought to stop the flow of blood from wounds. In India it was customary to place a piece of bloodstone that had been dipped in cold water on wounds and injuries. The stone was used in a similar manner in medieval Europe. These curative powers have been explained in modern times by the fact that the iron oxide in bloodstone is an active and effective astringent used in surgery.

Medieval folklore believed that bloodstone was created at the crucifixion of Christ. It was formed by drops of blood which, following the thrust of the Roman soldier’s spear, fell on some green jasper on which the cross was erected. The stains then penetrated the stones and thus originated this particular variety of jasper. Afterwards, bloodstone was worn by Roman soldiers to stop bleeding from wounds.

Bloodstone was also worn as a charm against the bite of scorpions and other venomous creatures. Athletes also wore this stone to give them success in competition. Bloodstone is also thought to grant wishes.

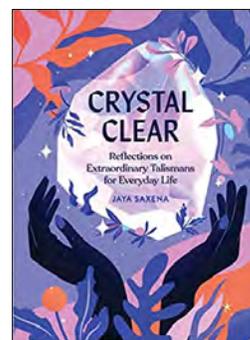
In crystal therapy, bloodstone is used to improve blood circulation and balance iron deficiencies. Meditation with bloodstone helps before embarking on any new

venture, as it brings the energy of the heart into balance with the energy of action. It is also said to help maintain stamina during periods of intense physical activity and gives strength to overcome obstacles. Bloodstone should be worn or carried when courage or stamina in pursuit of personal goals is needed.

Bloodstone is the traditional birthstone for March and is also a birthstone for Aries. It is found in Western Australia, Brazil, Bulgaria, Czech Republic, Italy, Nova Scotia, and numerous locations in the United States.

## Crystal Book

*Crystal Clear: Reflections on Extraordinary Talismans for Everyday Life*  
by Jaya Saxena



From amethyst to obsidian, *Basic Witches* author Jaya Saxena explores the multi-faceted meanings and history behind eleven popular crystals in this relatable personal essay collection.

Highly prized for their beauty, crystals can take the shape of jewelry, household objects, and an array of self-care products. But it’s the ideas they stand for that draw people to their raw forms. Like astrology, tarot, and modern witchcraft, crystals help practitioners understand themselves and the wider world around them.

In this collection of sharply observed essays, Jaya Saxena reflects on—and challenges—the ideas associated with eleven popular stones: unconditional love (rose quartz), happiness and success (citrine), balance (amethyst), self-care (black tourmaline), purity (pearl), imposter syndrome (pyrite), toxic positivity (carnelian), change (opals), traditional concepts of marriage (diamonds), presentation versus identity (obsidian), and death (amber).

The result is a deeply personal book with universal appeal, exploring how we assign meaning and power to crystals in order to give meaning and power to our lives.

This hardback book was published by Quirk Books in December 2020. It has 224 pages. List price is \$16.99 (\$13.34 on Amazon).

## Use Beads to Dress Up Your COVID Mask Necklace

by Debbie Blair, Interweave,

[https://www.interweave.com/article/beading/use-beads-to-dress-up-your-covid-mask-necklace/?utm\\_campaign=Interweave%20Beading%20Newsletters&utm\\_medium=email&\\_hsmi=112789688&\\_hsenc=p2ANqtz-9O0sCcOExmHIQhZXbLQ1MUM13tIy5JGW8qhY\\_Keo7adRCg123WUSO\\_HYqmnfOwAg0Ecp3CSV8bDhYkOV4I2sM8EBCu7w&utm\\_content=112789688&utm\\_source=hs\\_email](https://www.interweave.com/article/beading/use-beads-to-dress-up-your-covid-mask-necklace/?utm_campaign=Interweave%20Beading%20Newsletters&utm_medium=email&_hsmi=112789688&_hsenc=p2ANqtz-9O0sCcOExmHIQhZXbLQ1MUM13tIy5JGW8qhY_Keo7adRCg123WUSO_HYqmnfOwAg0Ecp3CSV8bDhYkOV4I2sM8EBCu7w&utm_content=112789688&utm_source=hs_email)

Who could have predicted that face masks would become such an essential accessory in our daily lives? Online retailers, Etsy shops, and even department stores have jumped on the bandwagon with their creative mask designs. But leave it to beaders to kick it up a notch by creating stylish mask necklaces or holders! They're made with beads or chain that can be converted to wrap bracelets, eyeglasses holders, ID holders, or necklaces. Here are a few of our favorite takes on the latest trend in mask accessories.

Allie Buchman of [PotomacBeads.com](http://PotomacBeads.com) created this boho-chic look, with green and blue beads on knotted cord. According to Allie, "This was created in response to a dining experience with my young children when COVID rates were low, and we felt comfortable dining outdoors to support a local family-owned business. My children were misplacing their masks, placing them on the table, letting them fall on the ground, and placing them on dirty seats. It was easy to adapt an eyeglass-style lanyard into a mask holder that could be removed for washing the mask." For bead knotting instructions, read [How to Knot Pearls](#).



Photo Courtesy of Amber Waterman Thomas/Potomac Beads  
We love the creative approach that Carter Seibels of [Woman Shops World](http://WomanShopsWorld.com) takes, with her lively rainbow design that doubles as a choker. Carter says, "A mask without bling is so last month! Now that masks are part of our lives, they're just one more way to express yourself and get creative. I like to jazz mine up with enamel beads."



Photo Courtesy of Woman Shops World

This stylish lanyard by Becky Dahl for [Artbeads.com](http://Artbeads.com) is so pretty that it looks more like a necklace than a mask accessory. Becky explains, "In these unique times, you need a mask to go anywhere, so these chains make it easy to keep them close by and ready to wear. The best part about making them is you can use any color of beads to match your style!"



Photo courtesy of Artbeads.com

We love all the sparkle in this mask necklace holder, created by Meredith Roddy for [Beadalon.com](http://Beadalon.com). Meredith says, "When faced with the necessity of wearing a mask everywhere, I wanted to make it more fashionable, but also more functional. With a mask necklace, I can take a 'mask break' without accidentally dropping my mask or mistakenly putting it down on a surface. And the pretty beads make it feel more like an accessory than a necessity."



Photo Courtesy of Beadalon

## It's Not Every Day We Get a New Blue

by Evan Nicole Brown, *The New York Times*, February 7, 2021  
<https://news.yahoo.com/not-every-day-blue-152224542.html>

Nautical, mystical, and the de facto shade of several social networks, blue is a color that has deep cultural cachet, while being nearly impossible to find in nature. The blues that abound in nature — a butterfly, a navy beetle, even blue eyes — are not natively blue, according to scientists, but instead are reflections of light, the impression of blue.

Since antiquity, blue has been associated with rarity and expense; ultramarine — a pigment originally made from grinding lapis lazuli, a semiprecious gemstone found in Afghan mines — was once worth as much as gold.

Today, our blues are created by chemists in labs. But that doesn't mean creating new shades is easy or common.

Before 2009, when a team of chemists at Oregon State University developed a color now known as YInMn Blue (quite unexpectedly), it had been 200 years since the last inorganic blue pigment was created. (That one was cobalt, discovered by French chemist Thénard in 1802.)

Now, YInMn Blue is available to artists as a paint and for commercial use. (The Environmental Protection Agency approved it for industrial coatings and plastics in 2017.) It has a home in the archive of the Forbes Pigment Collection at Harvard University, and has even inspired an addition to the spectrum of Crayola crayons — a striking shade called "Bluetiful."



Mas Subramanian's unexpected invention, a blue pigment known as YInMn.

(Courtesy of Mas Subramanian via The New York Times)

### A Star Is Born

The shade was invented by Mas Subramanian, a professor of materials science at Oregon State University, who was working with a team of graduate students to develop an inorganic material that could be used for electronic devices. When a sample he had put in the furnace came out a vivid, vibrant hue of ultramarine, Subramanian said he immediately realized "the brilliant, very intense blues" were like nothing he had seen before, and would be better suited to use in paint than on pieces of technology.

"I was very curious why manganese did this because manganese is not known in pigments. So I was kind of surprised and thought maybe we made a mistake," he

said in an interview. "Then we decided to repeat the experiment."

The blue proved stable, but it could also be slightly altered to get variations in hue. "We decided 'OK, this is interesting for the pigment industry,'" Subramanian said.

The name for the new blue is derived from its chemical components' symbols on the periodic table of elements: yttrium, indium, and manganese.

The beauty of YInMn Blue is that it is not only able to be widely duplicated via Subramanian's formula, but is also nontoxic, making it safer to use — and perhaps more eco-friendly too. "People think nearly everything related to the periodic table has some toxicity attached to it," Subramanian said. "But this material so far is very stable; it doesn't leach out in the rain or any acid conditions."

"I know from experience that blue is a difficult color to make," Subramanian said. "Most of the blues in nature are not real blues because they are all mostly made from the way light reflects from objects."

Yet, together, at an extremely high temperature of 2,300 degrees Fahrenheit, the chemical compounds yttrium, indium, and manganese combined to create an actual blue. And unlike organic plant-based hues that are less durable over time, this chemically derived color will not change.

### Previous Pigments

The Forbes Pigment Collection at the Harvard Art Museums houses more than 2,500 pigments; YInMn Blue has recently been added and was prominently featured in a small display case on the fourth floor. Narayan Khandekar, a senior conservation scientist and director of the Straus Center for Conservation and Technical Studies at the Harvard Art Museums, has been following the development of this pigment for years, and requested some of the earliest YInMn samples to add to the collection.

When pigments hit the market, Khandekar said, he and his team immediately get to work tracking down samples "because we believe that these are things that are going to be used in artist materials in the future." Even when YInMn was fairly new, before it was commercially available, a prototype of a tube of artists paint in the color was made by the paint company Derivan and given to the Forbes Collection.

Subramanian's blue also made it into the collection because it is a rare example of a wholly modern pigment, in contrast to the many pigments from the Middle Ages that are housed in the collection.

"It's kind of an amazing thing that he was able to just look at something that was an accident. And then recognize how it could be applied to something that he had no experience with whatsoever," Khandekar said of Subramanian. "You've got synthetic ultramarine, which came along in 1826, but that was synthesizing an already known pigment."

There will be naysayers — those who say they can't see much of a difference between ultramarine and YInMn Blue. But, Subramanian said: "This is a very

special discovery because this is the first time my discovery has reached to the society with so much diversity — artists, architects, the fashion industry, even the cosmetics industry. I never would have imagined my discovery would go this far." He added: "This changed my life."

Khandekar agreed. "It's not often that you come along with a synthetic inorganic pigment," he said.

## Donations to Pursonalities Plus

by Mary Ellen Merrigan

Pursonalities Plus continues to say thank you to the many generous donors from Bead Society of New Mexico. Wow! We asked for gently used necklaces, bracelets, and earrings. In many cases, we got your wonderful new jewelry creations. Thank you. The ladies will love them!

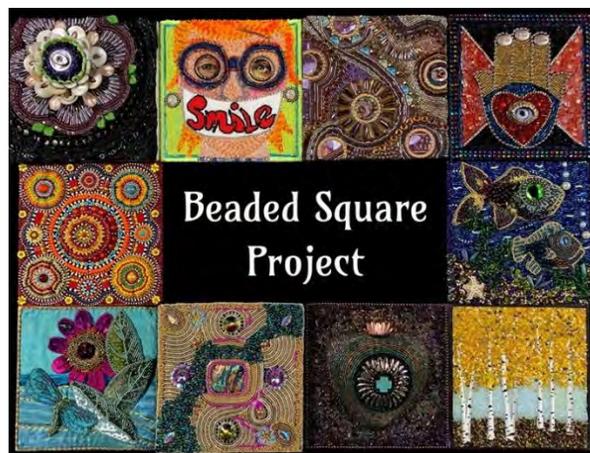
In 2020 we delivered nearly 800 complete jewelry sets for women in need. To date in 2021 we have completed 378 additional sets. As the organization moves away from its holiday-only model, your efforts will be put to good use throughout the year.

Some of these sets with their toiletries-filled purses will be used for Mother's Day giving or other occasions set by the recipient organizations. In one really sweet story, Jane described how one charitable organization is giving evening bags along with jewelry sets to young women for Prom. So, if you have gently used evening bags, now's the time.

Please continue to save your gently used purses and jewelry items. Again, 2021 donations are moving to a year-round cycle as a result of COVID. If you need a pickup, please call **Mary Ellen Merrigan at 505-280-9772**. All of your donations go to a worthwhile cause. There are many in need. These gifts provide just a little bit of joy. Thank you for your consideration.



## Beaded Square Project



The Museum of Beadwork invites you – no matter your experience, style, or technique – to make a square of beadwork and send it to them and be part of this group installation. Click on the following link to learn the details about this project:

<https://www.museumofbeadwork.org/pages/beaded-square-project>

**The Museum of Beadwork announced the official extension of the Beaded Square Project to March 19, 2021.** This date, the one-year anniversary of the first U.S. shelter in place decree, will mark an entire year of change to ourselves and to our communities, both local and global, due to COVID-19. The virus first started in key hotspots and spread with varying degrees of notice and acceptance into other places. Now, the entire world is grappling with it, which makes this project more poignant as the situation continues.

The one-year mark gives the project a distinct end point rather than an arbitrary date. It will be one year since we started this project. It is a discreet measure of time. Where we will be then is a mystery, but we will all need to look back and take stock of what this year has meant.

We want this project to be open to whatever it needs to be for people: grief, struggle, hope, relief, anxiety, beauty... all of it. The politics that have surfaced should also have a place in this project if people feel so inclined. The point of this project has always been to create together while sheltering separately something that signifies our experiences in this bizarre time. Every experience is valid and we want you to share them.

We are also hoping that by extending the project through the winter we can offer a creative outlet for those feeling isolated by public safety measures. Please continue to use our Facebook group (<https://www.facebook.com/groups/285077762509242/>) as a place to confer and communicate. We may be separated, but we are not alone. Be safe, be well, and bead on.

## Keep in Your Thoughts

Barbara Butcher, former owner of Beading Heart of Santa Fe, who is undergoing heavy chemotherapy and who recently had a stroke

Patti Farley, who had hip replacement surgery on February 18; she is now back home

Indea Sanchez, who has been undergoing intensive chemo treatments for gall bladder cancer

Sandy Johnson, who husband passed away recently

Teri Lawson, who is undergoing chemo and radiation treatments for breast cancer

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

## Happy Birthday

Deb Cole

Elizabeth Reisinger

If your birthday isn't listed here, please let us know at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) so we can wish you a Happy Birthday!

## BSNM Financials Available on Website

The Bead Society raised over \$1,300 during our January 2021 raffle. Thanks again to all of our sponsors and contributors, and to all of you who bought raffle tickets.

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to [www.beadsocietynm.org](http://www.beadsocietynm.org) and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).



## Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page

<https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)) the information and event link so we can include your event.

## 2021 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2021. Currently, due to COVID-19 restrictions, all meetings and Bead Times are conducted via Zoom. Dates and events are subject to change.

General meeting, 4th Mon. *, 6:30pm	Board meeting, 2nd Wed., 11:30am	Bead Time, 1st Wed.	Special events
Jan. 25	Jan. 13	Jan. – no meeting	Annual party
Feb. 22	Feb. 10	Feb. 3	
March 22	March 10	March 3	
April 26	April 14	April 7	
May 24	May 12	May 5	Fiber Arts Fiesta (cancelled)
June 28	June 9	June 2	
July – no meeting	July 14	July 7	Field trip?
August 23	August 11	August 4	
Sept. 27	Sept. 8	Sept. 1	State Fair?
Oct. 25	Oct. 13	Oct. 6	
Nov. 15	Nov. 10	Nov. 3	
Dec. – no meeting	Dec. 8	Dec. 1	

\* exceptions are May and November due to holidays  
BSNM will participate in the Placitas Flea Market in Fall 2021.



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## Virtual Whole Bead Show

**March 12 – 14:**  
*Czech Glass, Vintage, Seed Beads*

**March 19 – 21:**  
*The Whole Bead Show Virtual Demonstrations by Beadalon, as well as Artisan's showcase*

To purchase from Flickr photo albums, please email me directly at [ava@wholebead.com](mailto:ava@wholebead.com)

**LOCATION:** ONLINE! Join our Facebook Live, YouTube, and Flickr

**BUYING AT THE SHOW:**  
These events are free to all buyers

**HOW IT WORKS:**  
We will go live on our Facebook page and YouTube showing beads, gemstones, pearls, seed beads, and findings from the listed exhibitors.

You can join us in the live video to be a part of the action and see products as they become available. If you are unable to join our live video or miss your favorite vendor we will also have photo albums on Facebook and Flickr of all of the products posted online for you to peruse at your leisure.

Buyers who want to purchase must "bin" the items in the comments.

To purchase wholesale, please provide me with your resellers permit (If, I don't already have it) Thanks See you "online" soon.



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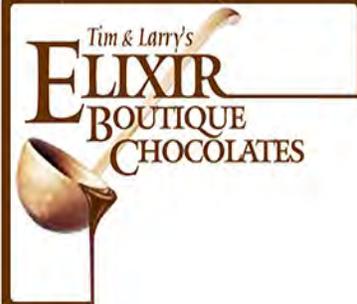
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## Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (jpg, tif, or png, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the monthly publication, either the Newsletter or Bead Blast, MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

## 2021 Board of Directors

Due to the New Mexico governor's COVID-19 restrictions, The Board of Directors has been meeting on the second Wednesday of the month at Pat Verrelle's house, and as of October 2020 has been meeting via Zoom. (Normally, the Board of Directors meets on the second Monday of the month from 6:30 pm to 8:30 pm at the North Domingo Baca Multigenerational Center.)

*All members are welcome to attend.*

President .....	Pat Verrelle
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Second Vice President – Programs.....	
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Secretary .....	Deb Cole (temporary)
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Photographer.....	Julie Fear
Historian.....	Susan Hostettler
Meeting Coordinator .....	Elizabeth (Liz) Reisinger
Membership Recruiter.....	
Fiber Arts Council Representative.....	Jamie Welles
Fiber Arts Education Committee Representative .....	Elizabeth (Liz) Reisinger

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Website: [www.beadsocietynm.org](http://www.beadsocietynm.org)

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