



BSNM Newsletter

December 2022

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

In This Issue

Message from the President
Upcoming Events
Visitors and New Members
Doorprize and Raffle Winners
January Gala
Renew Your Membership
Donated Beads for Sale
Charitable Donations
Wire and Bead Ornaments
Support Our Local Businesses
Beading Groups
Victorian Jewelry
Christmas Beads
Best Cutters for Beading Thread
Contemporary Geometric Beadwork
Rio Rancho Bead Estate
Studio Space Available
Fiber Arts Council
Keep in Your Thoughts
BSNM Financials Available on Website
2022 BSNM Calendar
Art Exhibits and Craft Shows
Business Member Ads
Procedure for Submitting for Publication
2022 Board of Directors

This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)?

All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received.

Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

From the President

Greetings Artisans and Business Members,

The November meeting was a success! **We donated 335 pieces of jewelry (necklaces, bracelets, and earrings) to Operation Christmas Child.** Some members made jewelry at home and brought it to the meeting as part of our donation. The jewelry we made was so special because it will go in shoeboxes filled with items for young people all over the world. Along with our jewelry, the Operation Christmas Child shoeboxes contain personal hygiene items, clothing, school supplies, and so many other items that these children need. Mrs. Sharon Cook, who works with Operation Christmas Child, attended our meeting and was so thankful for our help in making the shoeboxes very special.

The Board and volunteers are still pricing a large donation of beads. Beginning in February, the beads will be available to you, at the general meetings, at less than wholesale cost. Please bring cash or checks. The Wi-Fi at the church is unreliable, which means we may not be able to process credit card payments.

The **January Gala will be an English Tea Parlor.** Wear your best tea outfit: prizes will be awarded! A variety of teas and finger foods will be waiting for you. There will also be a variety of raffle baskets for you to buy chances on. Be prepared to play parlor games and have fun!

I want to thank all of you for being members, participating in events, coming to meetings, and volunteering. **The Bead Society couldn't exist without you.** I'm looking forward to working with you next year. There will be new classes, competitions, outings, and the State Fair. I want to know what you would like to see in the coming year, be it programs, classes, or outings.

I also want to **thank the Board members for their hard work and dedication.** You have been a pleasure to work with. Thank you for your time, support, ideas, and humor.

Remember, there is no meeting in December except for the Board meeting.

Please renew your annual membership. The Bead Society needs your support so that we can have these wonderful classes and presentations.

I hope everyone has a wonderful holiday season. Merry Christmas, Happy Hanukkah, Happy Kwanza, and a Merry Solstice. See you in 2023.

Barbara Rosen, BSNM President,
301-351-3303,

beadsocietynm@gmail.com,
www.beadsocietynm.org,
www.facebook.com/BeadSocietyNM/



Upcoming Events

December 13	<p style="text-align: center;">Board Meeting</p> <p style="text-align: center;">Tuesday, December 13, 2022 11:30 am to 1:30 pm</p> <p>The Board will meet to conduct the business of the bead society. Board members, old and new, please plan to attend.</p>
December	<p style="text-align: center;">General Meeting</p> <p style="text-align: center;">There is no general meeting in December due to the holidays.</p> <p>The Bead Society of New Mexico wishes all its members and their families a happy and safe Holiday Season and a wonderful New Year. See you all in January!</p>
January 10, 2023	<p style="text-align: center;">Board Meeting</p> <p style="text-align: center;">Tuesday, January 10, 2023 11:30 am to 1:30 pm</p> <p>The Board will meet to conduct the business of the bead society. Board members please plan to attend.</p>
January 17, 2023	<p style="text-align: center;">General Meeting</p> <p style="text-align: center;">Tuesday, January 17, 2023 6:00 pm to 8:00 pm (set-up, social time, and buying raffle tickets beginning at 5:30 pm) Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE</p> <p>We will have a brief business meeting and then party and conduct our annual fundraiser raffle. Don't forget to bring your money for raffle tickets and to renew your annual dues.</p>
February 4, 2023	<p style="text-align: center;">Polymer Clay Bead-Making Class</p> <p style="text-align: center;">Saturday, February 4, 2023 11:30 am to 1:30 pm</p> <p>Pam Troutman will teach this polymer clay bead-making class. Made with polymer clay, these beads look like rolled paper. This is a great way to use up scraps of clay. Scraps from this project can also be used for hand-formed focal pieces (see photo for example).</p> <p>Students need to bring their own supplies:</p> <ul style="list-style-type: none"> • Pasta machine (find in second-hand shop or at craft stores) • Polymer clay in assorted colors • Piece of 12x12 inch <u>smooth</u> tile for cutting • Tissue blade and 12-inch metal straight edge or ruler with metal edge • Toothpicks and a block of floral foam to stick finished beads in for transportation home <p>Students will need a toaster oven to bake their beads at home after class.</p> <p>Students will be able to make enough beads for one necklace and earring set, and if you are super-fast, two or more sets. Baking takes 20 minutes per batch and cannot be done during class time. Jewelry making is on your own time.</p>



Welcome Visitors and New Members

Welcome to our visitors at the November meeting, **Carly Trujillo and Selena** (sorry I didn't get your last name). These young ladies found us online and helped make jewelry for Operation Christmas Child.

Welcome to our new members Fenix Walker (household), Alex Nunnely (owner of New Mexico Bead Company), Mary Sharp-Davis, and Tina Veniziano.

Winner, Winner

One of our visitors at the November meeting, **Carly Trujillo**, won the doorprize.

Claudette Jaramillo won the Chocolate Latte raffle basket at the November meeting.



January Gala

The theme for our annual gala in January 2023 is **English Tea Party**. If desired, dress up in your best tea-party attire. (Barbara says prizes will be awarded!) The tables will be decorated to emphasize the tea party theme. We will enjoy tea and finger foods (sweet, savory, fruit/vegetable), and play parlor games. (Did you know that Charades and 20 Questions are traditional parlor games?) There will also be several raffle baskets to buy chances on. The contents of the baskets will be themed to represent various tea-growing and -consuming areas of the world.

Time to Renew Your Membership

A friendly reminder to renew your annual membership to continue receiving the full benefits from BSNM (such as buying and selling at the annual swap meet; reduced-price classes; special sales from our business members; and field trips). We need your support this year for the future of the Bead Society.

Cost is \$35 for individual membership, \$45 for household membership, \$55 to \$200 for business membership (depending on desired level).

You can renew with a credit card on our website, www.beadsocietynm.org/. (This is a secure website.)

Or mail your check to:

Bead Society of New Mexico
Attention: Treasurer
P.O. Box 91655
Albuquerque, New Mexico 87199

Donated Beads for Sale

BSNM has recently received several donations of beads – both relatively small amounts and entire estates. The Board members and other volunteers have been going through these donations, taking inventory, and pricing the beads. We will have a portion of these beads for sale to our members at the general meetings beginning at the February 2023 meeting.

The Board's question to the membership is "to what purpose should we use the monies from the sale of these beads?" Would you like the monies to be used for a trip, to bring in a national instructor, to be donated to a charity, to conduct a bead retreat for members? If you have an idea of how you would like to see these monies spent, please contact the Board at beadsocietynm@gmail.com

Charitable Donations

Each year the Bead Society of New Mexico donates beads, jewelry, artwork, and/or time/money to one or more charities, both local and international. We do this as part of our purpose as stated in our bylaws: "To provide for the benefit and development of our members and the community at large through education, appreciation, and involvement in the field of beads and bead-related subjects."

Some of the organizations that BSNM members (either individually or as a group) have contributed to over the years include:

- **Beads of Courage** (helps children with serious illness record, tell, and own their stories of survival through the use of colorful beads that honor their courage and acknowledge each step of their treatment journey)
- **Brews and Props** (decorated wooden airplane propellers are auctioned to provide funds for free transportation to people in need for non-emergency medical treatment)
- **Carrie Tingley Festival of Trees** (volunteer-decorated Christmas trees are auctioned to benefit Carrie Tingley Children's Hospital)
- **New Deal Preservation Association** (preserves, restores, and conserves works of art created through the New Deal's Works Progress Administration (WPA) – of which New Mexico has over 100)
- **New Mexico Boys and Girls Ranch** (provides a safe place to live, a personalized plan to address their needs and goals, and individualized education and counseling)
- **Operation Christmas Child** (a project of Samaritan's Purse, an international relief organization, whose mission is to provide local partners around the world with shoeboxes filled with small toys, hygiene items, and school supplies for children in war-torn and disadvantaged countries)
- **Pursonalities Plus** (donates purses/backpacks containing scarves/gloves, toiletries, and jewelry to 25 Albuquerque-area women's programs – programs for those out of domestic violence, sex trade, homelessness, incarceration, sexual assault, etc.)
- **Toolbox Initiative** (collects metalworking tools for artists in West Africa)
- **Wings For L.I.F.E.** (provides life-skills, education, training, and support for children and family members of prisoners (returning citizens) and at-risk youth)

If you have a charity in mind that you would like to recommend for a possible future donation, please contact the BSNM Board at beadsocietynm@gmail.com

Use Your Leftovers: Make Wire and Bead Ornaments

Katie Hacker, November 18, 2022,

https://www.interweave.com/article/jewelry/leftover-wire-and-bead-ornaments/?utm_campaign=Interweave%20Beading%20%20Newsletters&utm_medium=email&utm_content=235044977&utm_source=hs_email

Love them or hate them, leftovers make the holidays last a little longer. Sometimes they even spark a little extra inspiration. (**I'm looking at you, turkey casserole!**) You can think about beading and jewelry projects the same way. The leftover bits and bobs just might spur new designs. Ornaments are a great way to use leftover beads and wire!

Here are a few ideas for using extra beads and wire to create holiday sparkle. [Go to the website above to get instructions for these ornaments.]

Recycle in Style

Bottle cap pendants are a colorful way to use scraps from other projects, and they make great ornaments! Save bottle caps from holiday gatherings and get ready to have fun with resin. Use leftover beads, wire coils and spirals, even crushed glass to make eye-catching ornaments. Substitute wire hooks or spiral ornament hangers for the silk ribbons shown in the photo.



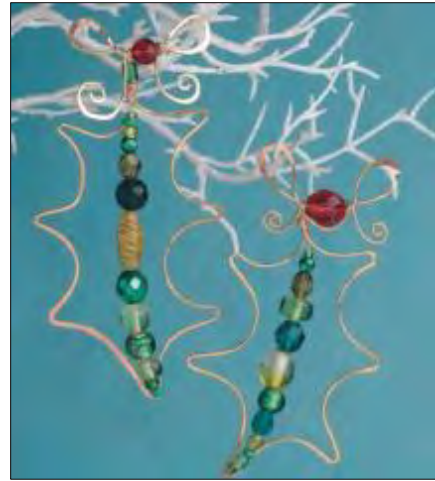
Waste Not, Want Not Pendants by Kerry Bogers

Make a Holly Leaf

This wire and bead holly leaf ornament is very versatile. You can create it as a napkin ring, to decorate your special table settings for holiday meals. It can be used to enhance a table centerpiece, wired around a candle, or positioned in a pot of real holly leaves. Alternatively, connect it to the top bow of a wrapped present as a gift tag. Stitch it to the front of a card, suspend it from the Christmas tree, or hang it in the window so that the light reflects and sparkles on the beads!

Light a Candle

The potential contained within a coil of wire is exciting—it is essentially a line in space, making wire not only a versatile medium with which to create jewelry, but art as well. This holiday candle ornament requires little in the way of tools and materials. It contains simple bends and loops, and makes a delightful and festive decoration.



Holly Leaf Ornaments by Linda Jones



Holiday Candle Ornament by Rae Ann Wilson

Shining Star

This ornament is inspired by a simple star cookie cutter shape. Use a jig to create the star frame, then use scraps of any color to bundle wire and beads around the frame. Make it as neat or as messy as you want to. Include scraps of ribbon, strands of beads, or other colorful leftovers from your beading or jewelry making stash. Use other simple shape outlines such as Christmas trees, candles, or candy canes.



Free Beaded Wire Ornament by Tammy Honaman

Support Our Local Businesses

A Few of My Favorite Beads: Call 505-974-1645 or come by to see our latest beads.

Baskets of Africa: Whether you're looking for a new dash of color around the house, something to help you tote and carry, or just a clever way to organize your stuff – we have an abundance of baskets to choose from. Come see our great selection of beautiful artisan made, fair trade baskets. 505-323-2315 or go to info@basketsofafrica.com.

Beadweaver of Santa Fe: We are still offering a 10% discount to BSNM members.

The Beaded Iris: We offer 10% discount to BSNM members, as well as our punch cards for future savings. Come on into the store and rediscover all the beads, crystals, delicats, findings, thread, and other products you need to complete your beautiful project. **Open beading on Wednesdays.** Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. Sun. closed. Phone: 505-299-1856; email: beadedirisstore@aol.com.

Glorianna's Beads (Santa Fe): 70 West Marcy Street, Suite B. Phone: 505-982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

Mama's Minerals: Bead Society members get 15% off on regular-priced merchandise. You can buy beads in bulk every day for up to 25% off. Larger discounts up to 30% off our newly restocked clearance beads. Mama's Minerals proudly supports local artists. www.MamasMinerals.com.

Meltdown Studio: Check out our **new and returning classes** at <https://www.meltdownstudio.com/group-classes-1>.

New Mexico Bead Company: New Mexico Bead Company is located at 4111 Louisiana NE, Albuquerque (north of Montgomery). 505-243-2600. Website: <https://www.nmbead.com/>. Stone, glass, shell, and wood beads; fetishes; pendants; metal beads and findings.

Santa Fe Jewelers Supply: Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at www.sfjs.net day or night. Phone: 505-988-9157.

Stone Mountain Bead Gallery: We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **30% off for BSNM members.** Back issues of *Bead&Button* magazine are 50% off.

Thomason Stone Supply: Store hours are Mon. through Sat. 9am to 5pm (winter hours). You can place an order by calling us at 888-353-9934 or 505-268-9934, or by filling out a contact form on our website, <https://www.thomasonstonesupply.com/>.

Thunderbird Supply Company: See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

Treasures of the Gypsy/Gypsy Raven: Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at gypsytreasures@cs.com

Beading Groups

Laurie Tanner's house: Beginning November 18th, **every Friday at 1:00 pm.** Bring your beads, thread, needles, beading matt, etc. – whatever you need for the project you are working on. Also bring your own beverage. 3100 Camino de la Sierra NE, Albuquerque, 87111. You must RSVP as there is limited space. lauryert@yahoo.com

Bosque Farms: Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm.** Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: 505-869-5133.

Placitas: This beading group is taking a break for the winter months. We'll let you know when they start meeting again.

Sales support the maintenance and preservation of the Old Church

40 New Mexico Artists!
Exceptional Art!
Historic Venue!

Free Parking
A Admission

CSA

Friday
•
Saturday
•
Sunday
•
**DECEMBER
2-3-4**
10 am to 4 pm

in the
Historic Heart of Corrales
Old San Ysidro Church
956 Old Church Road + Corrales
www.CorralesHistory.org

Handcrafted Works of Art

Barbara Rosen has a booth at this show.



Jewels of the Victorian Era (1837-1901)

by Katherine Harris,
reprinted from www.beadbugle.com

Just 18 when crowned, Victoria was to become the greatest single influence on international style for almost a century. Worship of Classical styles was already declining in 1840, when she married Prince Albert of Saxe-Coburg-Gotha, but she chose a serpent-shaped ring. Symbolizing eternal love, it set the tone for the Early Victorian *Romantic Period*. Devoted to her husband and growing family, Victoria often wore sentimental jewelry, such as a charm bracelet hung with locketts and family crests. Another favorite bracelet wrapped her wrist with mini-portraits of the kids.

Because daytime fashions for ladies were very covered-up, wrist and hand jewelry dominated. **Bracelets were *the* must-have jewels throughout the Victorian era. Wealthy women owned as many as 60,** chosen for certain outfits or occasions. Some were pairs, but they were worn also in larger groups. Ladies piled on rings, too – Victoria often wore more than one per finger. And men found a new reason to wear them, when class rings caught on (after introduction of the first ones at West Point in 1835).

Victoria loved jewelry, but had firm views about what should be worn when and by whom. She relegated diamonds to evening wear and permitted them at court only on married women whose husbands presumably bestowed them. On single gals, they were judged vulgar displays of inherited wealth or, worse, gifts from lovers. Deemed decorous for day were seed pearls, ivory, coral, amber, malachite, cut steel, tortoiseshell, and mosaics. Many stones were cabochons, which had **a "folk art" air even more trendy after the queen acquired Balmoral.** Her passion for holidays at her **"dear paradise in the Highlands" made a rage of Celtic styles and "pebble" jewelry with agates and cairngorms.**

Gold was under no taboo, but scarce, so vermeil was warmly welcomed back when the mercury-free process of electroplating developed in the 1840s. The practice of setting stones (particularly diamonds) in silver continued, but grew less common as the century went on.

The next decade brought gold discoveries in America (1849) and Australia (1852). Mandatory gold marking in Britain followed in 1854, along with legalization of 9-, 12-, and 15-karat. (Before then, most English gold was unmarked 18-karat.) The change was sparked by foreign competition, much from Italy, where the Castellani shop in Rome wooed travelers with replicas of ancient jewels. The famed Etruscan tombs had opened in 1836, sparking a revival of historic styles. By mid-century, jewels were made not only in Etruscan and Classical styles but also medieval (Victorian **"Gothick"**) and Renaissance, which brought back vivid enamels; Baroque/Rococo; and, after Thomas Cook launched pyramid tours around 1850, Egyptian.

Another influence was Japan, with which trade began in 1853.

The 1850s also brought aluminum, more costly at first than gold, and machines to stamp jewelry parts, which **put jewels within almost everyone's reach.** Styles tended to be sentimental standbys like lovebirds, love-knots, and clasped hands; religious symbols such as **"the anchor of hope" and "heart of charity";** lucky clovers and horseshoes; floral motifs that conveyed **messages in the "language of flowers" then known to all;** and acrostics set with various stones (faux for the masses). As ruby, emerald, garnet, amethyst, and **diamond had indicated "regard" since Georgian days, "dear" was spelled by diamond, emerald, amethyst, and ruby.** "Mother" rings looked similar, being made up of children's birthstones. Chain began to get daintier, after the costly process of forming each link by hand was abandoned.

Toward the end of this period, jewels grew bigger and bolder, because there was plenty of gold. This was **even more true during the next part of Victoria's reign, the Grand Period.** It's linked both to vast imperial wealth and to Albert's untimely demise in 1861. The onset of Victoria's endless grief coincided with the American civil war, from which an army of widows ensued. Some date this era from 1850 instead of 1860, which nicely parallels the gold discoveries and the French Second Empire (1852-1870). However, it **misses the "mourning" aspect.** Bereaved English-speakers followed **"Vicky's Rules"** and wore black for a year and a day, accessorizing only with onyx, jet, gutta percha, vulcanite, ebony (black) glass (also known as French jet), etc. During later **"half-mourning," garnets and amethysts were allowed and pearls (symbolizing tears) could be freely used.**

For those not bereft, the multitude of Revivalist styles kept gaining popularity and magnificence. Further attention was drawn to ancient Egypt by construction of the Suez Canal and general awareness of archeological discoveries was fostered by new public museums and international expositions that featured glories of the past alongside the latest inventions. Thanks to big shows in the 1860s, Oriental influence heightened and, when Victoria became Empress of India in 1876, Mughal jewels were a craze.

Another feature of this period is mechanical inventiveness in bracelet fasteners. Many examples from the 1870s have patent dates that allow precise dating.

The 1870s also brought loads of diamonds from Africa, where major mines had recently been found. Due to their plentitude – along with advances in gem-cutting and mounting, plus better room lighting – colored stones lost their appeal for evening.

Not everyone was impressed by all this glitter and grandeur, or in love with the past. There was growing concern about the present: both social evils chronicled by writers like Dickens and the fact that mechanical production was reducing quality. Of course the luxury **market wasn't compromised by the Industrial Revolution,** but the grandiose scale of things seemed

tastelessly garish to many. In reaction, during the Late Victorian *Aesthetic Period*, craftsmanship and imagination were honored, instead of cost and size. When it came to jewelry, people chose smaller, less valuable pieces and wore fewer of them, but wanted the jewelry they owned to be well-made and interesting. The Aesthetic Period is usually dated from 1880 or 1885, but the trend began decades sooner. As early as 1851, artsy types were horrified by **London's "Great Exhibition"** (the Great Exhibition of the Works of Industry of All Nations). Within a few years, this budding disdain for mass-production and general excess gave birth to groups like the Pre Raphaelite Brotherhood, incubators of the Arts and Crafts movement.

Arts and Crafts style began emerging in the 1860s, characterized by playful, at times exotic, motifs; cabochon stones and unexpected materials. In 1875, the *avant-garde* clamored for it at the new Liberty shop in London and, by the 1880s, it was mainstream. Fostering the shift from ostentation were the sporty young Royals who took over official duties when Victoria vanished into deep mourning. The Danish princess Alexandra, who wed Albert Edward (aka Bertie, later Edward VII) in 1863, grew up in modest circumstances, since her army officer dad was never expected to be king. By contrast to Vicky, whose formality led the older set, Alix set trends for her contemporaries, including the first wave of young ladies with university educations and careers. This long period of counterpoint makes it impossible to draw a firm line between the Grand and Aesthetic Periods or even between Victorian and Edwardian design.

The Aesthetic taste for natural forms evolved toward stylization, first in the simplifying Arts and Crafts manner and then (from the 1880s) in the fantasy of **Art Nouveau**. While many jewels "scream" one style or the other, the two design currents met frequently. For example, a ring might have unusual cabochon stones in bezel settings, which is classic Arts and Crafts, along with curvy Nouveau scrollwork.

Both movements were reactions to the factory age, so **it's ironic that over-commercialism killed them**. Please note: be very cautious when collecting these items. Even a famous name on a jewel is no assurance that he or she made it. Charles Horner, for instance, was dead when "his" factory opened. Similarly, Lalique and Whiting & Davis designs have been periodically reissued and outright fakes have been plentiful since the 1960s. ***When evaluating any ring or bracelet supposedly from this period, look for age-appropriate wear.*** It should be easy to spot, since Art Nouveau was emphatically over at the end of the World War I. The Arts and Crafts tradition endured longer, merging with early Modernism, but even jewels from the 1930s will show wear except in extraordinary circumstances. Also beware of supposedly antique silver marked 925. (I've never seen 925 on anything older than the 1930s, although I won't say it can't possibly happen.)

Christmas Beads

Yes, Virginia, there really are beads known as "Christmas beads." (Sorry, as far as I know there are no beads called "Hanukkah beads" or "Kwanzaa beads" – at least not yet.) Christmas beads are so named because they are usually strung in bright, multi-colored strands – looking like something with which you would garland a Christmas tree. The beads are 3 mm to 5 mm (about the size of a size 6 seed bead). They may be solid or striped in combinations of red, blue, yellow, green, black, white, and orange. These beads are typically 100 to 300 years old and were originally made in Venice and Spain especially for the African trade. Most of the ones available now were made from the 1920s to the 1950s in Czechoslovakia. West African women used to wear these beads around their waist under their clothes for their husbands. **Hence, they are also called "love beads."** Christmas beads are some of the most affordable antique trade beads.



Last Minute Gifts

Do you need some ideas for gifts (such bead-woven earrings and bracelets)? Go to https://www.interweave.com/article/beading/quick-easy-last-minute-beaded-jewelry-gifts/?utm_campaign=Interweave%20Beading%20-%20Newsletters&utm_medium=email&utm_content=235052803&utm_source=hs_email for ideas and instructions.

Best Cutters for Beading Thread

Interweave Editorial Team, November 14, 2022,
https://www.interweave.com/article/beading/cutting-you-off-beading-tools-for-cutting-your-beading-thread/?utm_campaign=Interweave%20Beadings%20%20Newsletters&utm_medium=email&utm_content=234252249&utm_source=hs_email

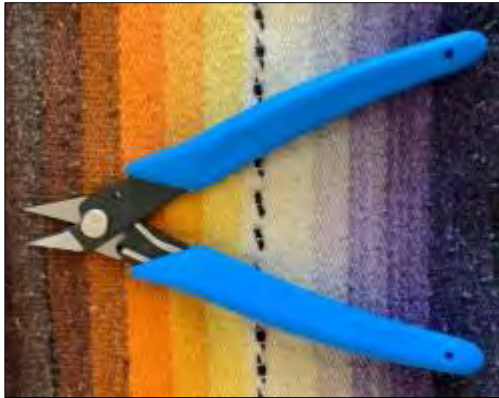
The beading tools that you use for cutting your favorite beading thread are serious business! Depending on what type of beading thread you use, there are different cutters and burners to make the cleanest cut.

For example, if you've ever tried to make a clean cut on Fireline or Wildfire using a pair of embroidery scissors, you know that which beading tool you choose makes a big difference between threading your needle on the first try or the tenth attempt.

We've rounded up a few of the best burners and cutters for different types of beading thread.

Thread and Cord Scissors

These American-made Xuron scissors have tiny, sharp blades that are perfect for getting into tight spaces between beads. We love the spring-loaded action on these scissors and find that they make perfect cuts on all our favorite threads. From thermally-bonded beading thread to linen, hemp, cotton cord, pearl knotting thread, embroidery floss, and yarn, the return spring opens after each cut.



Xuron Thread and Cord Scissor

Embroidery Scissors

Sharp, pointy blades characterize embroidery scissors. Use them for cutting thread or making precise snips. While embroidery scissors are perfect for snipping embroidery floss, Nymo, and other easy-to-cut threads, it is wise to leave your thermally-bonded and thick braided threads to other cutters.



Ginger embroidery scissors

Thread Burners

There are many different brands of battery-operated thread burners, but they are all about the size of a marker and use the same basic technology. You press a button and the tip heats up. Press the heated tip against the end of synthetic thread to cauterize it and prevent unraveling. If you use a burner to cut your starting thread, take care to break off the resulting bump before you thread your needle. The thread burner makes it possible to make the last cut very close to your beadwork.



Battery-operated thread burner

Children's Craft Scissors

In a pinch, use an ordinary pair of children's craft scissors to cut your Fireline or Wildfire beading thread. You can find these child-size scissors at your local discount store. Inexpensive craft scissors work better than fancier embroidery scissors to cut thermally-bonded beading thread. Pull the beading thread tight over the blade before making the cut.

Thread Snips

These inexpensive, highly portable snips are frequently included with beading kits so you can get started beading right away. The blades have a transparent cover and their pointy tips make it easy to get a close cut in tight spaces between beads. **You'll get the** cleanest cut from these snips when you hold the thread tightly against the blade before making the cut.



Thread snips without blade cover

Tips for Cutting Thread

- Pull the thread tight against your beadwork.
- Snip the thread as close the beadwork as possible.
- If there is a thread tail remaining after you make the cut, tuck the thread inside the nearest bead.

Contemporary Geometric Beadwork: 2022 Publication Updates

by Kate McKinnon,

<https://beadmobile.wordpress.com/publication-update-page/>

If you are interested in geometric beadwork, check out the Contemporary Geometric Beadwork (CGB) website (including pattern library) at

<https://beadmobile.wordpress.com/2013/12/29/the-cgb-pattern-library/>

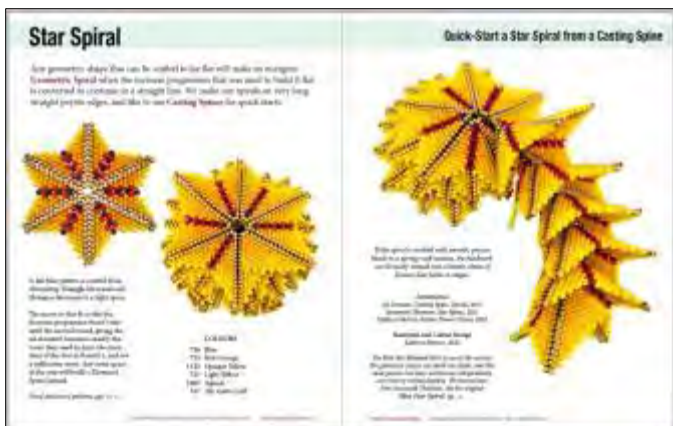
New Books, Papers on the Way

Our non-profit research team has four new books and a couple of science papers in process right now, to be published individually over the course of 2022.

We'll start this May with the *CGB Pattern Book*, closely followed by our final technical manual, *CGB Volume III*. A nice little workbook of blank graphs and foldable origami patterns will be available to pair with these books, and will come as a gift in our pre-order bundles (which are sold out).

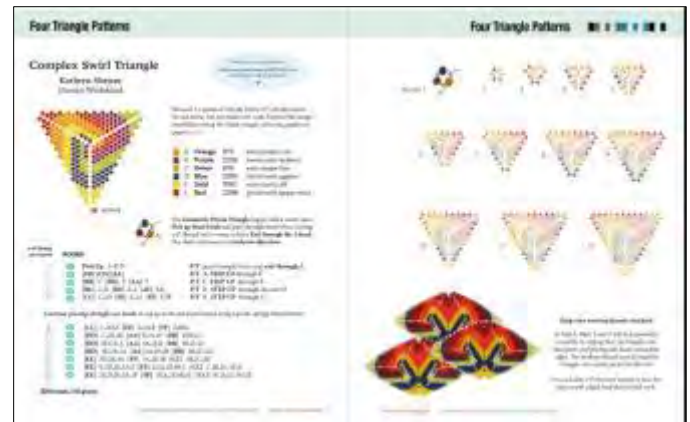
Pre-orders for paper copies of the *Pattern Book* and *Volume III* are again available in our shop, with an expected May-August ship date. After we get those two out, we'll pass out the *CGB Textbook Beta Edition* to our academic colleagues and our handful of early orders, and then finally head back to the press with a beautiful hard-cover coffee-table art book (just photos). I expect we will be finished with our print runs and distribution by the end of 2022.

Our pre-order price for both the *Pattern Book* and *Volume III* is \$50, but may increase at the time of printing. Paper, ink, and shipping are all very expensive right now (and may remain so for some time)...



How Do Pre-Orders Work at CGB?

If you want to cancel a pre-order at any time, for any reason, all you need to do is email kate@unlab.us for an immediate refund, [or head to our team shop and take advantage of a generous \\$74 per book discount](#) to exchange for any of our bead assortments in cancellation of your paper book order. We have a whole set of lovely curated assortments at \$75, with free shipping.



[Click here to download a PDF of the Complex Swirl Wordchart](#) shown above.

Call for Artists

The theme for the March/April 2023 exhibit at the Placitas Community Library is **"New Mexico – Sense of Place."** Magical, enchanted, complex, and at times tragic ... New Mexico's history and environment is as diverse as its inhabitants.

Inviting artists to contribute their interpretation and sense of place in their chosen medium.

Submission deadline: February 5, 2023

Exhibit: March 18 – April 27, 2023

Coordinator: Margaret Burch

For more information, as it becomes available, go to <https://placitaslibrary.com/> and click on Art Exhibits.

November 4, 2022 was the 100th anniversary of Howard Carter discovering King Tut's tomb, which sparked an Egyptian revival in the decorative arts. In fact, Czechoslovakia began producing Egyptian-themed glass beads and pendants within about 1 year of the discovery.



Rio Rancho Bead Estate

Jerome Nunez, of A Few of My Favorite Beads, knows of a bead estate in Rio Rancho with beads for sale at a discount. There are some stipulations to buying:

- You must call Jerome and make an appointment to go to the bead estate (it is not at his shop)
- The bead estate is only available on Tuesdays
- Limit of 3 people at a time
- Jerome will drive you to the bead estate

To make an appointment or if you have any questions, call 505-974-1645.

Studio Space Available

Business partners Sally Jewell and Sally Williams have opened a 1,700-square-foot studio in the Hoffmantown Shopping Center at Menaul and Wyoming for all fiber arts crafts. They offer guilds, groups, or individuals a meeting space, a gathering work space, or an opportunity to use the space to teach classes.

The partners are both mothers and work full time, so the space is currently open Fridays and Saturdays, but will open and host any group when requested.

The Sewing Place Abq
8252 Menaul Blvd. NE, Albuquerque, NM 87110
thesewingplaceabq@gmail.com, 505-705-2952
www.thesewingplaceabq.com

Fiber Arts Council

The Albuquerque Fiber Arts Council is looking for candidates who are interested in promoting fiber arts in New Mexico to fill board positions. If interested, please go to <https://abqfiberartscouncil.org/fiber-arts-council/> to fill out an application. (This is different than being BSNM's representative to the Council.)

The Albuquerque Fiber Arts Council was formed in 1997 to provide the opportunity for local fiber guild members to show their work to the public. It has grown from six guilds then to almost twenty. The Board of Directors has seven members who are dedicated to continuing the tradition of hosting the Albuquerque Fiber Arts Fiesta every other year. As a 501(c)3 organization, the proceeds from the Fiesta provide funding for other public shows and scholarships.

The Council is also seeking individuals interested in working on the marketing committee. If you would like to be involved and work with a great team promoting Fiber art, please email michellejackson@quiltfashions.com

Bead Store for Sale

After 30 years in retail and 50 years in jewelry, imports, and wholesale, **Robert Steinberg, owner of Stone Mountain Bead Gallery (voted Albuquerque's Best Bead Store), is selling off his huge accumulation beads, jewelry, and world handicrafts.**

Included are thousands of strands of vintage Czech beads; African trade beads; gemstone and mineral beads; Native American turquoise and heishi; and more. Also loads of silver and gemstone jewelry; Bali silver beads; wood, ceramic, glass, brass, and stone beads; Swarovski crystals; costume jewelry; seed beads by the pound; and handicrafts, art, and jewelry from Nepal, India, Tibet, Thailand, Bali, and Turkey. Collectables and statues – oriental, Native American, dragons, skulls, Buddhas, malas, and rosaries.

Quantity discounts!

Also, building for sale: retail space on Route 66/ Central Ave. in popular Nob Hill neighborhood. 5,000 square feet currently divided into two stores. Signage and huge parking lot.

Contact: Robert Steinberg
Stone Mountain Bead Gallery
4008 Central Ave. SE, Albuquerque, NM 87108
Phone: 505-260-1121
Email: rsteinberg50@comcast.net

Fundraiser for Barbara Butcher

Barbara Butcher, who has been battling cancer, had a stroke earlier this year that left her with limited use of her right arm and leg. Consequently, she will probably need 24-hour assistance going forward.

To help combat this expense, Jerome Nunez of A Few of My Favorite Beads has volunteered to sell the leftover stock from Barbara's former store, The Beading Heart of Santa Fe. **Sales are cash only. All monies will go to Barbara for her medical expenses.**

You must make an appointment to purchase these beads. Please call Jerome at (505) 974-1645.

Jerome says he can accommodate appointments 7 days a week, beginning at about 11am, but says that Wednesdays are probably the best days.

All items are upstairs at Jerome's store (up a spiral staircase). If you are unable (or unwilling) to climb the stairs, Jerome said he is willing to bring boxes down to you – if you have an idea of what you are looking for.

Put Fiber Arts Fiesta 2024 on your calendar for April 11-13, 2024!
It will be here before you know it!

Keep in Your Thoughts

Nina Forrest, who is having brain surgery for a tumor
 Pat Verrelle, whose husband recently had cancer surgery
 Mary Ellen Merrigan, whose husband recently received cancer treatment
 Family of Joni Bold, who recently passed away
 Leah Ready, whose husband recently passed away
 Pam Troutman, whose mother recently passed away
 Bobbie Yoakum, whose mother recently entered hospice

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

Happy Birthday

Linda Reyes-Alicea – December 7

Pam Troutman – December 11

Jill Bartel – December 26

If your birthday isn't listed here, please let us know at beadsocietynm@gmail.com so we can wish you a Happy Birthday!

Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send the information and event link to beadsocietynm@gmail.com so we can include your event.

Whole Bead Show

March 24-26, 2023

Santa Fe Community Convention Center
 Santa Fe, New Mexico

BSNM Financials Available on Website

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to www.beadsocietynm.org and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

2022 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2022. **Beginning June 2022, our Board meetings changed to the 2nd Tuesday at 11:30am.** Dates and events are subject to change. Bead Times have been cancelled until further notice.

General meeting, 3rd Tues., 6:00pm	Board meeting, 2nd Tues., 11:30am	Classes	Special events
Jan. 18	Jan. 12		Annual gala
Feb. 15	Feb. 9	Flowing River bracelet	Annual bead swap
March 15	March 9	Sweetheart necklace	Make doo-dahs for Fiber Arts
April 19	April 12	Wire weaving	Fiber Arts Fiesta
May 17	May 11	Paper beads	Mama's Minerals
June 21	June 7	Lariat necklace	
July – no meeting	July 12		Field trip
August 16	August 9		
Sept. 20	Sept. 13		State Fair
Oct. 18	Oct. 11		Flea market, Elections
Nov. 15	Nov. 8		
Dec. – no meeting	Dec. 13		

2022 Holiday Craft & Plant Fair

Fri, December 2
Sat, December 3
9 am to 4 pm

Festive Food & Fun!
Over 40 Arts & Craft Vendors
Wreaths - Poinsettias - Greenery
 Visit our Unique Garden Shop!

Albuquerque Garden Center
 10120 Lomas Blvd NE (inside Los Altos Park)
 AlbuquerqueGardenCenter.org
 505-296-6020

Council of Albuquerque Garden Clubs is a 501(c)(3) non-profit organization

Jill Bartel has a booth at this show.

PLACITAS Community LIBRARY

STITCHED....WOVEN....APPLIQUED
.... EMBELLISHEDPIECED

AN EXHIBITION OF TEXTILE ART

TUESDAY, NOVEMBER 22 – THURSDAY, JANUARY 5
RECEPTION: FRIDAY, DECEMBER 9, 5:00–6:30 PM

CAROL ALLEN | ARLEY BERRYHILL | ANN BLANKENSHIP | PATTY BRACHT
 KAREN CROXTON | CRISTINA DIAZ-ARNTZEN | JULIE FEAR | CLAUDIA FLUEGGE
 PAT GOULD | GENIE GRAY | LAUREL HULL | DIANA KIRKPATRICK | BARBARA KNIPPER
 KATHY KOCON | MELISSA LOWRY MOSLEY | DOLORES MARTIN | CHERIE MARTIN IRWIN
 SUSAN MAZARRI-PROD | LINDA NOVY-DOLL | JULES NYQUIST | KATHY O'CONNOR
 JUDITH RODERICK | LARRY SCHULTE | LEE SMALL | PAM TROUTMAN

ON DISPLAY IN THE GRACE LEE COMMUNITY ROOM
 PLACITAS COMMUNITY LIBRARY, 403 N. MAIN, PLACITAS, NM

Julie Fear, Diana Kirkpatrick, and Pam Troutman have artwork in this show.

DESERT ROSE TRADING
 Paseo Village Shopping Center
 8001 Wyoming Blvd. NE Suite B-5 Albuquerque, NM
 Open Mon - Sat 10a - 5p 505-821-6723

We're Opening!!!
Nov 28 - Dec 17

Jewelry Up To 70% Off
 Home Decor Up To 60% Off
 Select Bead Strands 50% Off

www.desertrosedirect.com/factoryoutlet.html



Join the **Soft Flex** Community!

Live Design Challenges
Tutorials
BOGO Offers
Giveaways
Special Discount Offers
Live Sales

Join the "Soft Flex Very Important Beading Studio" Group on Facebook for jewelry making inspiration!

Subscribe to our YouTube Channel for video tutorials!

www.SoftFlexCompany.com

Toll Free Phone (866) 925-3539 • U.S. Phone (707) 938-3539 • Free Shipping on orders over \$65 in the USA

Use coupon code **BeadSociety10** to get 10% off! • DOES NOT APPLY WITH OTHER DISCOUNTS • LIMIT 4 USES PER CUSTOMER

SoftFlex loves to support bead societies, as they are the backbone to our beading community. We have a coupon code for BSNM members. Just enter the code **BeadSociety10** at checkout. Coupon gives 10% off of each item, but it does not apply on top of other discounts and there is a limit of 4 uses per customer. No expiration date.



MAMA'S MINERALS
BEADS, FOSSILS, ROCKS & MORE

Your One Stop For the Holidays!

Drilled & Polished Stones & Fossils, Local
Artisan Jewelry, Rock Tumblers, Stone Lamps,
NatGeo Kits, MamaMade Christmas
Ornaments, Gift Certificates,
& MUCH MORE

505-266-8443
www.MamasMinerals.com
New Website!



For Your Care[®]
In-Home Care

We specialize in providing care for clients who need companionship as well as for clients who need end of life care.

Help For Your Loved One:

- Medication reminders
- Cooking favorite meals
- Total personal care including bathing, dressing, and assisting with hygiene
- Changing bed linens and doing laundry
- Light housekeeping
- Assistance with transportation to doctor's appointments, errands, and shopping

9004 Menaul Blvd NE #11,
Albuquerque, NM 87112
505-798-0978

Owner: Elizabeth Sands (BSNM member)
esasands@msn.com

dorje designs



Style, soul, and history . . .
all in a single piece of adornment.

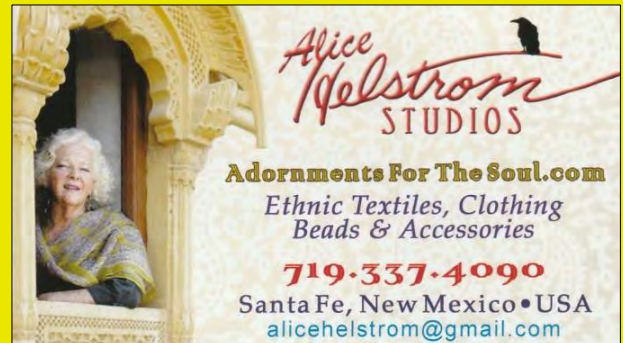
Anna Holland designs unique ethnic jewelry and tribal jewelry using contemporary, antique, and ancient beads and artifacts. Her handcrafted necklaces, bracelets, and rings are all one-of-a-kind treasures, collected and worn by women and men around the world.

<http://www.dorjedesigns.com/>
info@dorjedesigns.com



15% discount for BSNM members

Alice Helstrom Studios



10% discount for BSNM members

Treasure of El Dorado

Lewis S. Toth, Owner and Designer

Handmade Southwestern style jewelry,
beadwork with semi-precious gems, corals,
shells, artistic metal, and glass beads
from all over the world,
and fetishes imported from Philippines.

Best material and workmanship guaranteed.

Offered to you at affordable prices
for your enchantment

6508 Rancho Ladera Road NE
Albuquerque, New Mexico 87113

Phone/Fax: (505) 821-4276

email: lulutoth7@aol.com

registered New Mexico small business
since 1993



Jerome Nuñez
Owner

A FEW OF MY FAVORITE BEADS
Seed Beads • Delicas
Swarovski Crystals & Pearls
Fire Polish, Daggers & More

10137 Edith Blvd. NE
Albuquerque, NM 87113

(505) 974-1645

No additional discount for BSNM members



Beads • Findings • Classes

The Beaded Iris

(505) 299-1856
1512-F Wyoming Blvd. NE (N of I-40 at Constitution)
Albuquerque, NM 87112
www.thebeadediris.com

10% discount for BSNM members




Baskets of Africa.com
info@basketsofafrica.com

1-505-323-2315 – Local
1-800-504-4656 – Toll Free

Visit Our Showroom:
Open 10-3 Mon-Fri
1714 Eubank Blvd NE
Albuquerque, NM

FAIR TRADE
FEDERATION
MEMBER

15% discount for BSNM members



STONE MOUNTAIN
BEAD GALLERY

Beads, Jewelry & Handicrafts of the World

Voted Albuquerque's Best Bead Shop!

Robert Steinberg - owner

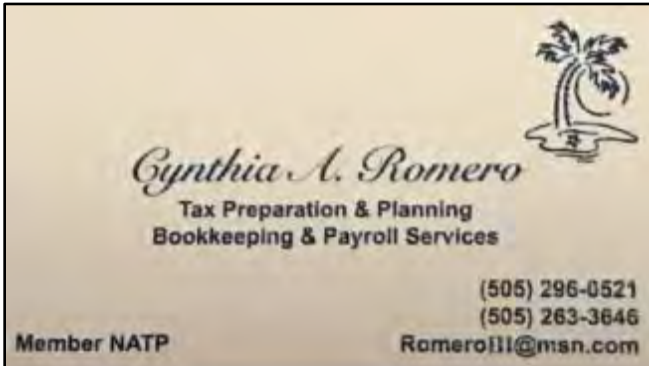
4008 Central Ave SE
Albuquerque, NM 87108 505-260-1121

Mon-Sat 11-6 Sun 12:30-4:30
www.stonemountainbeadgallery.com

30% discount for BSNM members



Beads and Beyond by Betty
Designer
Betty Smith
bettygardens@gmail.com
520-405-8142
www.BeadsandBeyondbyBetty.com



Cynthia A. Romero

Tax Preparation & Planning
Bookkeeping & Payroll Services

(505) 296-0521
(505) 263-3646
Romero111@msn.com

Member NATP

Get Your BSNM Discount

To get your BSNM discount at our business members' stores, you must show your current membership card. They won't accept expired cards or membership renewal emails or a letter from your mom!

Don't lose out. Be sure you have your 2022 BSNM membership card and show it when you make a purchase.

Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks **take lots of time and can't be done properly without the assistance of our members**. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the Newsletter MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for **the following month's publication if appropriate**.

2022 Board of Directors

The Board of Directors meets on the second Tuesday of the month via Zoom or in person.

All members are welcome to attend.

President	Barbara Rosen
First Vice President - Special Events and Workshops.....	
Second Vice President – Programs.....	Pat Verrelle
Treasurer	Deb Cole
Secretary	Helen Yackel
Membership Chair	Deb Cole
Newsletter Editor	Jill Bartel
Volunteer Coordinator.....	
Member-at-Large	
Past President.....	
Webmaster.....	Amanda Archuleta
Social Media Manager	
Photographer.....	Julie Fear
Historian	
Meeting Coordinator	
Membership Recruiter.....	
Fiber Arts Council Representative	
Fiber Arts Education Committee Representative	Elizabeth (Liz) Reisinger

Copyright © 2022 Bead Society of New Mexico. All rights reserved.

Address: Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199

Website: www.beadsocietynm.org

Facebook: <https://www.facebook.com/BeadSocietyNM/>

Contact email: beadsocietynm@gmail.com

You are receiving this newsletter because you opted in at beadsocietynm.org.