



# BSNM Newsletter

July 2022

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

## From the President

Hello Members,

I was so happy to see so many of you at the June general membership meeting. Our speaker, Jacob Lowry, Executive Director of the Turquoise Museum and fifth generation turquoise expert, has incredible knowledge of turquoise, how turquoise is found and mined, what fake turquoise is made of, and so much more. Jacob was amusing, telling us about his family and "Gertrude Zachary."

I can't wait to go on the **tour of the Turquoise Museum on Saturday, July 23**. There may be spaces still available if you would like to go on the tour. As of July 1, the fee will be \$26.

**Please remember that there is no general membership meeting in July.**

At the August meeting we will be talking about the Jewelry-Beadwork competition at the New Mexico State Fair and helping you identify which category(s) your beaded item(s) will fit into. Please bring your finished items to the meeting.

The New Mexico **State Fair runs from September 8-18 this year**. The Premium Book, with all the rules, is now available on the State Fair website. <https://statefair.exponm.com/p/participate/competitions/creative-arts>. We will also have the link posted on the BSNM website. This is your time to shine! Show off your amazing talents at the State Fair and perhaps win a ribbon!

**Intake for the Jewelry-Beadwork division is Friday, August 26 and Saturday, August 27 from 9:00 am to 5:00 pm both days.** We need volunteers for shifts on both days, as well as the pick-up day (Monday, September 19). There is a link on the BSNM website to sign up for this. Please consider being part of this fun and educational event.

**BSNM needs volunteers** for a number of upcoming events and to keep the Bead Society functioning. Please consider becoming a volunteer.

Betty Smith is having another bead sale! See the details in this newsletter.

Check out the new beadwork classes by Bobbie Yoakum and BSNM's own Nan Card at The Beaded Iris, as well as a bead history class by Geri Verble at the Corrales Art Center. See the details in this newsletter.


Enjoy the beautiful rain we've been getting and have a safe summer.

Barbara Rosen, BSNM President, 301-351-3303,

[beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com), [www.beadsocietynm.org](http://www.beadsocietynm.org),  
[www.facebook.com/BeadSocietyNM/](https://www.facebook.com/BeadSocietyNM/)



## Upcoming Events

<b>July 9</b>	<p style="text-align: center;"><b>Bead Sale</b></p> <p style="text-align: center;"><b>Saturday, July 9, 2022 10:00 am to 4:00 pm</b></p> <p>Betty Smith is having a bead and finding sale at her home in the Mariposa neighborhood of Rio Rancho. (If you went to the previous sale that Betty held, you know that there is lots of good stuff to be had.)</p> <p>5518 Desert Sky Court NE Rio Rancho, New Mexico 87144 520-405-8142</p>
<b>July 12</b> <b>different day</b>	<p style="text-align: center;"><b>Board Meeting</b></p> <p style="text-align: center;"><b>Tuesday, July 12, 2022 11:30 am to 1:30 pm</b></p> <p>The Board will meet to conduct the business of the bead society. Board members, please plan to attend.</p>
<b>July</b>	<p style="text-align: center;"><b>No General Meeting</b></p> <p style="text-align: center;"><b>There is no general membership meeting in July.</b></p> <p>See you on the trip to the Turquoise Museum!</p>
<b>July 23</b>	<p style="text-align: center;"><b>Field Trip to Turquoise Museum</b></p> <p style="text-align: center;"><b>Saturday, July 23, 2022 10:00 am</b> <b>400 2nd St SW, Albuquerque, NM</b> <b>(this is the old Gertrude Zachery mansion)</b></p> <p>The Turquoise Museum has agreed to give BSNM an exclusive 3-hour, guided tour of the museum, as well as a silversmithing demonstration and a turquoise cutting demonstration.</p> <p><b>Price:</b> Members - \$11 per person (BSNM is subsidizing a portion of the entry fee) Non-members - \$21 per person (this is a special price for us; fee is regularly \$26)</p> <p>To get these special prices, you must register and pay on the BSNM website (registration will be open soon!). Any late registrations or "walk-ins" the day of the field trip must pay \$26.</p> <p><b>Everyone is encouraged to wear turquoise jewelry to the field trip.</b></p> <p><b>We must have your reservation (and payment) by July 1</b> so we can reserve the museum.</p> <p>Limit: 40 people Masks are optional.</p> 

## Raffle Basket & Door Prize Winners

**Liz Reisinger** won the June raffle basket – Desert Sunset – containing beads in a variety of materials and sunset colors, as well as other goodies. Liz was excited about the Czech glass beads in the basket.

Our guest speaker, Jacob Lowry, gave out six door prizes – three strands of treated turquoise beads and three small bags of natural turquoise beads. (Thank you again to Jacob for his generosity.)



## 2022 New Mexico State Fair

**Thursday, September 8 through**  
**Sunday, September 18, 2022**

The premium books – including the Jewelry-Beadwork competition – for the 2022 New Mexico State Fair is now available. To view/download the rules and categories for the competition:

- Go the <https://statefair.exponm.com/>.
- Scroll down and click on Participate.
- Then click on Competitions.
- Then click on Creative Arts.
- Scroll down to find the Jewelry-Beadwork division and click on the link to view the premium book.

Also be sure to read the general Rules (click on the link to view) for all competitions in the Creative Arts building.

We also need volunteers for intake, displays, working with the judges, and returning items to their owners. Sign-up for volunteers is on the BSNM website.

## Betty's Bead Sale

Betty Smith is having a bead and finding sale at her home in the Mariposa neighborhood of Rio Rancho. (If you went to the previous sale that Betty held, you know that there is lots of good stuff to be had.)

**Saturday, July 9, 2022**

**10:00 am to 4:00 pm**

5518 Desert Sky Court NE  
Rio Rancho, New Mexico 87144  
520-405-8142

Wine and cheese will be served if you need a little nosh while shopping.

Hope to see you there!

## Volunteering with BSNM

Running an organization of this size requires volunteers with all sorts of talents. **WE NEED YOU** to step up and assist us in many different ways (several Board positions need to be filled), yet not be so demanding of your time and energy that you would hesitate to commit. **Some of you have already "signed on" when asked.**

**We need some additional Board members.** There are 13 Board positions for the Bead Society – most of which are not filled. There are currently 6 Board members – most of whom are doing double duty to keep the Bead Society functioning.

Currently, the BSNM Board meets on the second Tuesday of each month from 11:30 am to 1:30 pm via Zoom or in person. However, we are flexible if that day and time needs to be shifted to accommodate the schedule of new Board members.

If you would like to volunteer for any level of participation in the group, but you're concerned that you don't know how to do it, (a board position perhaps), let us know and we will explain what the various jobs entail in terms of commitment, time expended, etc. And someone who knows what it takes will work with you to train you. **If you're up for it,** email the Bead Society at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com).

## Bead Estate for Sale

Erin Bradshaw contacted the Bead Society of New Mexico, wanting to sell her mother's bead collection.

If you are interested, please contact Erin at 505-850-2479.

## June Meeting Recap

At our June general meeting we were pleased to have Jacob Lowry, Executive Director of the Turquoise Museum, as our speaker. Jacob relayed his extensive knowledge of turquoise with a big helping of humor.



Jacob talking about turquoise to BSNM members.

Here are a few interesting facts from the meeting:

- **Most turquoise is "white"** (actually an extremely pale blue) known as chalk – about 85% of all turquoise
- The darker the color of the stone, the higher the grade of turquoise
- Spiderweb matrix in turquoise is the most valuable
- "Natural" turquoise is a gemstone
- "Real," "genuine," and "100%" turquoise are dictionary definitions (it's "real" because you can touch it!)
- "Imitation" is made to look like something (for example, vintage Czech glass that is made to look like turquoise)
- "Fake" is being misrepresented as something (for example, blue-dyed magnesite being sold as "turquoise")
- "White Buffalo turquoise" is actually magnesite
- There is lots of Sleeping Beauty turquoise (from Arizona) still in warehouses
- There is only about 100 pounds of Lander Blue turquoise (from Nevada) that was mined in 1974 – **that's all there is**
- Despite the myth that Tiffany's got turquoise from the Cerrillos mine in New Mexico, they actually got their turquoise from Persia



Jacob brought a display of turquoise (rough, polished cabs, beads, and finished jewelry) and books about turquoise, including the book written by his dad, Joe Dan Lowry.

## Craft in America Video

The PBS documentary series *Craft in America* recently ran an **episode about jewelry** (episode originally aired November 4, 2021). "Jewelry" explores the history, artistry, and impact of personal adornment. Featured in the video are classic jeweler Tom Herman; Harriete Estel Berman who creates jewelry with recycled materials; the coeditors of *Ornament* Magazine; the legacy of modernist jeweler Art Smith; nature-inspired artist Gabrielle Gould; and Navajo/Hopi master jeweler Jesse Monongya.

To view the episode, go to <https://www.pbs.org/show/craft-in-america/> and click on JEWELRY episode.

Also, if you scroll down on the initial page, there is an **EXTRA to the "Jewelry" episode entitled "Ornament Magazine & Carolyn L.E. Benesh."** Carolyn was the co-founder and co-editor of *Ornament* (originally called *The Bead Journal*) magazine for nearly 50 years. She passed away from breast cancer in 2020.

Volume 42, No. 4 (2022) issue of *Ornament* magazine has a more detailed description of the *Craft in America* episode, as well as a tribute to Carolyn L.E. Benesh and her support of jewelry artists.

## Time Management

from the Albuquerque Fiber Arts Council newsletter,  
June 2022

There are never enough hours in a day to accomplish everything we would like creatively. You have probably heard this before, but it's always good to be reminded of these tips to better your time management so you can feel more successful at being creative.

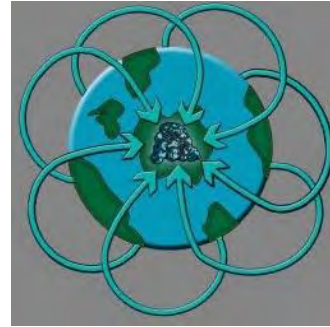
The first tip is to know your deadlines and set reminders. If you have a project that you know is due in a month, you can plan your time accordingly. In 2 weeks you might want to give yourself a reminder that you should be halfway to the finish. Create a daily planner to help keep you on track with daily progress. Give each part of your creativity a time limit. Let's face it: if we give ourselves 3 hours to do something we usually take the 3 hours or more. Be realistic, but push yourself not to waste time. Block out distractions. If you are continually interrupted by the phone or other family members: if possible, turn the phone off and close the door. As you establish this as a routine, other family members will come to respect your creative time and hopefully not interrupt as often.

I hope this month you feel a sense of joy in managing your creative time and accomplishments.

Michelle

## Turquoise United

**Thursday, August 11 through  
Saturday, August 13, 2022  
Albuquerque, New Mexico**



Turquoise United will be the first ever *international* turquoise conference. Turquoise industry insiders, collectors, and consumers all converge on Albuquerque for this monumental event.

**This year's Turquoise United will feature an auction, gala, symposium, and *all turquoise* gem show.**

Special events will include book signings, Q&A sessions, and turquoise identifications.

Events:

August 11 – Collectors Circle Gala

August 12 – Turquoise Book Signings

August 12-13 – Gem Show in the parking lot of the Turquoise Museum (Friday: natural turquoise only; Saturday: any natural and non-natural turquoise) 10am to 4pm both days

August 12 – Panel Identifications

August 12 – Symposium

August 13 – Turquoise Q&A

August 13 – Panel Identifications

August 13 – Symposium

Speakers at the symposium are Jacob Lowry and Joe Dan Lowry. Panelists will represent different areas of the turquoise community: miners, lapidaries, artists, scientists, dealers, imitations insiders, and collectors. Different events are at different locations.

All events except the gala are free; however, you must register to attend. For more information and to register, go to [www.turquoiseunited.com](http://www.turquoiseunited.com).

**BSNM has been given a free booth space at the Gem Show** where we will display (no selling) members' work and hand out information about the Bead Society. And, hopefully, sign up new members! **We need volunteers** to set up the booth and to work in the booth. More information is coming soon!

*"The artist is not paid for his labor,  
but for his vision."*

— James McNeill Whistler



## Support Our Local Businesses

**A Few of My Favorite Beads:** Call (505) 974-1645 or come by to see our latest beads.

**Baskets of Africa:** Whether you're looking for a new dash of color around the house, something to help you tote and carry, or just a clever way to organize your stuff – we have an abundance of baskets to choose from. Come see our great selection of beautiful artisan made, fair trade baskets. (505) 323-2315 or go to [info@basketsofafrica.com](mailto:info@basketsofafrica.com).

**Beadweaver of Santa Fe:** We are still offering a 10% discount to BSNM members.

**The Beaded Iris:** We are offering 10% discount to BSNM members, as well as our punch cards for future savings. **Also check out our new classes!** Come on into the store and rediscover all the beads, crystals, delicats, findings, thread, and other products you need to complete your beautiful project. **Open beading on Wednesdays.** Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. We will be glad to make an appointment if these hours do not accommodate your schedule or special needs. To schedule an appointment, call 505-299-1856 or email us at [beadedirisstore@aol.com](mailto:beadedirisstore@aol.com).

**Glorianna's Beads (Santa Fe):** 70 West Marcy Street, Suite B. Phone: (505) 982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

**Mama's Minerals:** Bead Society members get 15% off on regular-priced merchandise. You can buy beads in bulk every day for up to 25% off. Larger discounts up to 30% off our newly restocked clearance beads. **Mama's Minerals** proudly supports local artists, featuring handmade consignment jewelry by Karl Brazzil and Claire Sweeney. [www.MamasMinerals.com](http://www.MamasMinerals.com).

**Meltdown Studio:** New classes available this summer (such as hinged bracelet, stacked ring set, statement ring, introduction to lapidary, and beginning small metals) at <https://www.meltdownstudio.com/group-classes-1>.

**New Mexico Bead Company:** New Mexico Bead Company has a **new brick-and-mortar home** and is open to the public: 4111 Louisiana NE, Albuquerque (near the Uptown area). (505) 243-2600 Website: <https://www.nmbead.com/>.

**Santa Fe Jewelers Supply:** Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at [www.sfjs.net](http://www.sfjs.net) day or night. Phone: 505-988-9157.

**Stone Mountain Bead Gallery:** We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **30% off on glass beads and 20% off other items for BSNM members.** We have Swarovski crystals! Also, modern chevron beads hand made by Art Seymour.

**Thomason Stone Supply:** Store hours are Mon. through Sat. 9am to 5pm. You can place an order by calling us at 888-353-9934 or 505-268-9934, or by filling out a contact form on our website, <https://www.thomasonstonesupply.com/>.

**Thunderbird Supply Company:** See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

**Treasures of the Gypsy/Gypsy Raven:** Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at [gypsytreasures@cs.com](mailto:gypsytreasures@cs.com)

## Beading Groups

**Bosque Farms:** Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm.** Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: (505) 869-5133.

**Placitas:** Several members of BSNM meet **each Thursday from 12:30 pm to 3:30 pm at the Placitas Senior/Community Center** at 41 Camino de la Huertas in Placitas, New Mexico. Come early and have lunch with some of us!

## New Classes at The Beaded Iris

Check out the beading classes being taught at The Beaded Iris by Nan Card and Bobbie Yoakum. Details are provided in a full page ad later in this newsletter. Sign up at The Beaded Iris.

**Saturday, September 3**

**9 am to 1 pm**

**FREE admission**

SID CUTTER PILOT  
PAVILION

BALLOON FIESTA PARK  
ALBUQUERQUE

**Sell Stuff.  
Donate Stuff.  
Buy Stuff.**

1. reserve your table(s) on our website
2. clean out your stash
3. set up your table (or drop off your stuff as a donation) Friday afternoon Sept 3

2022

**DE-STASH  
SALE**

New & lightly  
used craft  
supplies, tools  
and fabric

[abqmodernquiltguild.com](http://abqmodernquiltguild.com)  
or scan QR Code for info

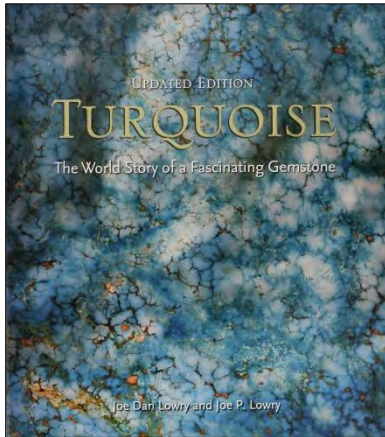




## Gem Book

### *Turquoise: The World Story of a Fascinating Gemstone, Updated Edition*

by Joe Dan Lowry and Joe P. Lowry



*Updated edition includes 85 new photographs, including close-ups of cabochons from the famous mines that produce the best colors and matrix; information about mining activity and locations brings the story of world turquoise up to date.*

Turquoise has been mined on six continents and traded by cultures throughout the world's history, including the European, Chinese, Mayan, Aztec, Inca, and Southwest Native American. It has been set in silver and gold jewelry, cut and shaped into fetish animals, and even formed to represent gods in many religions. This gemstone is displayed in museums around the world, representing the arts and traditions of prehistoric, historic, and modern societies. *Turquoise* focuses on the latest information in science and art from the greatest turquoise collections around the globe.

Joe Dan Lowry is world-renowned for his knowledge about turquoise and is sought after for appraisals, interviews, and lectures. He owns turquoise mines, is a skilled lapidary, and is co-author of the book *Turquoise Unearthed*. He developed and is curator of the Turquoise Museum in Albuquerque, New Mexico, where he lives.

Joe P. Lowry has been the president of Zach-Low since 1972 and is the founder and president of the Turquoise Museum since 1993. He has been involved in bringing education to the turquoise and Indian jewelry industry at museums and national parks around the country. He co-authored *Turquoise Unearthed* with his son, Joe Dan Lowry.

The updated edition of this 10.8-inch by 1.3-inch by 12.2-inch hardback book was published by Gibbs Smith in August 2018. It has 256 pages – and weighs over 4 pounds! The list price is \$75.00 (\$56.35 on Amazon).

## Shoe Art

featured in *What Women Create* magazine,  
Summer 2022 issue

Buffington Bremer Studio is a partnership between husband-and-wife team Ruth Buffington and Jim Bremer. Both enjoyed successful careers that allowed for early retirement. Ruth was a Quality Control Supervisor for the Massachusetts Dept. of Transitional Assistance. Jim was the head of Creative Services for Hasbro Games. Most people have a dream about what they would like to do someday; Jim and Ruth are doing it. Their mission is to create unique works of art that incorporate innovative techniques, unconventional materials, and unsurpassed craftsmanship. While they occasionally sell their work, they are mainly interested in sharing it through public shows and social media.



**Bird Boot Bangle**

Size: 14 inches x 8 inches x 2.5 inches

Created from a wooden shoe last (a hardwood maple form that leather shoes were made on through the 1970s; today, plastic forms are more commonly used). In addition, a radio dial plate; beaded purse frame; oil lamp parts; antique found objects including clock parts, music box parts, button hook, and buttons; and **bead embroidery** are incorporated into the piece.

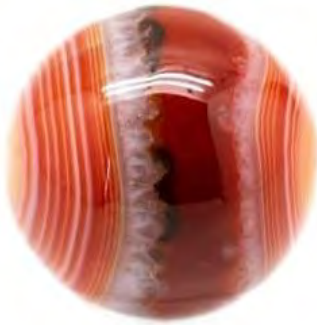
To see more of their art, go to <https://www.bbart.net/>



## Gem of the Month – Carnelian

"**Carnelian**" is now the most common term for this stone; however, this name is a 16th-century corruption of the 14th-century word "**cornelian**" (and its associated orthographies **corneline** and **cornalyn**). Carnelian (cognate with similar words in several Romance languages) comes from the Mediaeval Latin **corneolus**, itself derived from the Latin word **cornum**, the cornel cherry, whose translucent red fruits resemble the stone.

Carnelian is one of the most commonly available microcrystalline quartzes (it is a variety of chalcedony). It is made up of silicone dioxide colored by different levels of iron oxide impurities, with specks, banding, and stripes in many shades of brownish red and orange-red. The color, **sometimes called "flesh-colored,"** can vary greatly, ranging from pale orange to an intense almost-black coloration. **The stone's color** is best appreciated when polished.



Polished cabochon of banded carnelian

Because of the uniformity of its texture, carnelian is often carved into numerous decorative and useful objects. Carnelians are usually heat-treated (and sometimes dyed) to improve their color.



Polish signet ring in light-orange carnelian intaglio showing Korwin coat of arms

Since ancient times, carnelian has been polished and worn as jewelry. The red variety of chalcedony has been known to be used as beads since the Early Neolithic in Bulgaria. The first faceted (with constant  $16+16=32$  facets on each side of the bead) carnelian beads are described from the Varna Chalcolithic necropolis (middle of the 5th millennium BC). The bow drill was used to drill holes into carnelian in Mehrgarh in the 4th-5th millennium BC. Carnelian has been recovered from Bronze Age Minoan layers at Knossos

on Crete in a form that demonstrated its use in decorative arts; this use dates to approximately 1800 BC.

The Egyptians used it to contrast with onyx and lapis lazuli in the making of collars and necklaces. The Romans were fond of it set in gold, using small beads in earrings or larger polished stones in finger rings for men and women. Because carnelian is a hard stone, it can be carved: examples of Roman signet rings or cameo rings with exquisitely fashioned personal emblems or figures of the gods survive from the early second century CE. In the Middle Ages, carnelian was also popular as a healing stone. It was said to dissolve anger or rage, protect the wearer from negative influences, and promote courage.



Carnelian that was cut and faceted into beads in Idar-Oberstein, Germany, was used in the African bead trade.

Amulets of carnelian are also said to suppress loss of blood from wounds or excessive menstrual flow. Ancient warriors wore carnelian around their neck for courage and physical power to conquer their enemies. The German philosopher Goethe attributed the powers of protection against evil, of continuation of hope and comfort, and of good luck to carnelian. The Egyptians believed that being buried with a special carnelian amulet would invoke the goddess Isis to protect them from harm in the afterlife. As the first stone in the breastplate of the Jewish High Priest, carnelian signified the blood of the martyrs, and it was once believed to prevent illness and the plague.

Metaphysically, carnelian is said to speed up healing processes, especially after trauma or injury. It helps **increase one's vitality and strength; purifies the blood** and improves circulation; and is soothing to the emotions. Carnelian is believed to help timid speakers become both eloquent and bold.

Carnelian is a birthstone for July – wearing a birthstone is considered to bring you good fortune. It is also one of the zodiac stones for Virgo (Aug. 23 to Sept. 22).

Carnelian is found in many places around the world, which makes it very affordable. Most of carnelian on the market comes from India, Brazil, Britain, Iceland, Peru, Uruguay, and the United States (New Jersey and Oregon).

## BSNM 2023 Elections

Although it is only July, the October elections are practically around the corner. All positions on the 2023 Board are open for anyone who wants to run. It would be wonderful if people would shadow the current officers and learn on the go before taking over.

For the current version of the bylaws, which contains the complete duties of the officers, go to [www.beadsocietynm.org](http://www.beadsocietynm.org) and log in to the website (you may need to register first if you haven't done so before). Click on the Members Only section in the upper right corner and then click on the Bylaws box on the left side of the page that opens (you may need to temporarily disable your pop-up blocker since the PDF opens in a new window or tab). In the bylaws you can read about every position on the Board and decide which one best suits your abilities and your time. The following is a brief description of the duties of the Board positions:

**President (currently Barbara Rosen)** – Preside at all general and Board meetings; oversee committees; sign contracts with the Treasurer; provide a president's column for the newsletter

**1st Vice President-Classes and Special Events** – Coordinate instructors and students for bead society-sponsored workshops; create brochures and flyers for workshops, when required; assist with special events in which BSNM participates

**2nd Vice President-Programs (currently Pat Verrelle)** – Plan and arrange programs for the general meetings and for each Bead Time session

**Treasurer (currently Liz Reisinger)** – Be custodian of all BSNM funds; keep an itemized account of all receipts and disbursements; submit a budget for Board discussion and approval; make payments in accordance with the budget upon receipt of receipts and completed reimbursement forms; prepare monthly financial reports; file taxes and renew business license

**Secretary (currently Helen Yackel)** – Record the proceedings of the Board meetings and the October general election meeting; send minutes to Board members in a timely fashion; conduct general correspondence of BSNM regarding business-related items

**Membership Chair (currently Deb Cole)** – Collect dues and distribute membership cards; collect monies for raffle tickets at general meetings; process online renewals for members and new members; maintain accuracy of Gmail and BSNM website databases of members

**Membership Recruiter** – Oversee and form a Welcome Committee; visit bead stores, shows, and events for the purpose of recruiting new members

**Newsletter Editor (currently Jill Bartel)** – Solicit, edit, and write articles for the Newsletter; maintain business member ads for publication; publish newsletter via email to all members

**Volunteer Coordinator** – Coordinate volunteer recruitment and scheduling for events where BSNM has a table/booth or where the BSNM's assistance has been requested; ensure membership applications and business cards are available for these events

**Member-at-Large** – Be responsible for representing the suggestions and concerns of the general membership to the Board

**Webmaster (currently Amanda Archuleta)** – Manage the content posted on the BSNM website; maintain the technical contracts for website, including eCommerce, webhosting, and event coordination applications

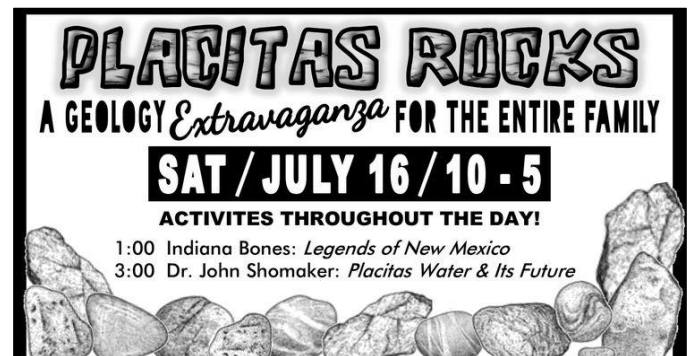
**Social Media Manager** – Maintain the BSNM Facebook page and other social networking accounts; add BSNM events to Facebook page; monitor Facebook activity for messages, likes, and unauthorized links to commercial pages

**Meeting Coordinator (currently Liz Reisinger)** – Recruit volunteers to bring refreshments to the general meetings; set up and monitor the show-and-tell tables; assist with setting up and taking down tables and chairs, if necessary; make sure there are paper plates, napkins, forks, etc., for each meeting

**Photographer (currently Julie Fear)** – Take photographs at meetings and events, including all contest entries and winners; provide photos to Webmaster, Social Media Manager, and Newsletter Editor for publication

**Historian** – Maintain speakers' records; keep "lessons learned" documentation (record classes taught, when, and by whom)

Please decide to run for office. You will be very instrumental in continuing the growth of the BSNM and making the necessary changes to stay relevant and helping us to stay on an upward trajectory. It is an honorable thing to sacrifice some time for something you care about and believe in and that benefits others.





## Bead Store for Sale

After 30 years in retail and 50 years in jewelry, imports, and wholesale, **Robert Steinberg, owner of Stone Mountain Bead Gallery (voted Albuquerque's Best Bead Store) is selling off his huge accumulation beads, jewelry, and world handicrafts.**

Included are thousands of strands of vintage Czech beads; African trade beads; gemstone and mineral beads; Native American turquoise and heishi; and more. Also loads of silver and gemstone jewelry; Bali silver beads; wood, ceramic, glass, brass, and stone beads; Swarovski crystals; costume jewelry; seed beads by the pound; and handicrafts, art, and jewelry from Nepal, India, Tibet, Thailand, Bali, and Turkey. Collectables and statues – oriental, Native American, dragons, skulls, Buddhas, malas, and rosaries.

Quantity discounts!

Also, building for sale: retail space on Route 66/ Central Ave. in popular Nob Hill neighborhood. 5,000 square feet currently divided into two stores. Signage and huge parking lot.

Contact: Robert Steinberg  
Stone Mountain Bead Gallery  
4008 Central Ave. SE, Albuquerque, NM 87108  
Phone: 505-260-1121  
Email: [rsteinberg50@comcast.net](mailto:rsteinberg50@comcast.net)

## Bead Fest 2022

**August 17-20, 2022**

**Lancaster Marriott at Penn Square, Lancaster, PA**

Please reach out to us at

[BeadFest@goldenpeakmedia.com](mailto:BeadFest@goldenpeakmedia.com) for any questions or concerns.

## Paula Adams Estate

Paula Adams' beautiful beaded amulet necklaces are for sale at The Beaded Iris. All proceeds go to Paula, who is in assisted living in Albuquerque. Paula taught beading at the original Poppy Fields. Her attention to detail is very evident in her work.



## Fundraiser for Barbara Butcher

Barbara Butcher, who has been battling cancer, had a stroke earlier this year that left her with limited use of her right arm and leg. Consequently, she will probably need 24-hour assistance going forward.

To help combat this expense, Jerome Nunez of A Few of My Favorite Beads has volunteered to sell the leftover stock from Barbara's former store, The Beading Heart of Santa Fe. **Sales are cash only. All monies will go to Barbara for her medical expenses.**

**You must make an appointment to purchase these beads. Please call Jerome at (505) 974-1645.**

Jerome says he can accommodate appointments 7 days a week, beginning at about 11am, but says that Wednesdays are probably the best days.

All items are upstairs at Jerome's store (up a spiral staircase). If you are unable (or unwilling) to climb the stairs, Jerome said he is willing to bring boxes down to you – if you have an idea of what you are looking for.

## Albuquerque Fall Gem, Mineral & Jewelry Show



**September 30 – October 2, 2022**

**Open daily 9:00 am to 5:00 pm**

**Creative Arts Building, Expo NM State Fairgrounds,  
300 San Pedro NE, 87108**

**FREE ADMISSION! Parking is \$7**

Enter at Gate 3 @ San Pedro and Copper.

60 dealers, mineral specimens, rough, slabs, jewelry, cabochons, beads, fossils, petrified wood, tools, equipment.

Contact: Jay Penn, 505-883-4195, [jaypenn246@gmail.com](mailto:jaypenn246@gmail.com),  
<http://abqfallshow.wix.com/abq-fall-show>

## Keep in Your Thoughts

Claudette Jaramillo, whose daughter recently passed away  
 Laurye Tanner, who has been very ill  
 Linda Reyes-Alicea, whose father recently passed away  
 Sally Moore, whose son passed away  
 Barbara Butcher, former owner of Beading Heart of Santa Fe, who has been undergoing heavy chemotherapy and who requires additional care since her stroke  
 Teri Lawson, who is undergoing chemo and radiation treatments for breast cancer

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

## Happy Birthday

Happy Birthday to:

Mary Ellen Merrigan – July 7

If your birthday isn't listed here, please let us know at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) so we can wish you a Happy Birthday!

## Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page

<https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)) the information and event link so we can include your event.

## BSNM Financials Available on Website

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to [www.beadsocietynm.org](http://www.beadsocietynm.org) and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

## 2022 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2022. **Beginning June 2022, our Board meetings changed to the 2nd Tuesday at 11:30am.** Dates and events are subject to change. Bead Times have been cancelled until further notice.

General meeting, 3rd Tues., 6:00pm	Board meeting, 2nd Tues., 11:30am	Classes	Special events
Jan. 18	Jan. 12		Annual gala
Feb. 15	Feb. 9	Flowing River bracelet	Annual bead swap
March 15	March 9	Sweetheart necklace	Make doo-dahs for Fiber Arts
April 19	April 12	Wire weaving	Fiber Arts Fiesta
May 17	May 11	Paper beads	Mama's Minerals
June 21	June 7	Lariat necklace	
July – no meeting	July 12		Field trip
August 16	August 9		
Sept. 20	Sept. 13		State Fair; flea market
Oct. 18	Oct. 11		Elections
Nov. 15	Nov. 8		
Dec. – no meeting	Dec. 13		

*"The chief enemy of creativity is good sense."*  
*Pablo Picasso*





Greetings from the Beaded Iris! Hope you are all doing well and staying cool. Speaking of cool, we've got some cool classes lined up for you. Currently Bobbie Yoakum is offering the following classes. All these bracelets are totally awesome!

Don't forget to register for these classes. Teachers need to know how many sets of instructions to bring. Will also guarantee you a spot in class.



**Fireworks Bracelet**

Date: Saturday, June 18  
 Time: 2:00 to 5:00 p.m.  
 Cost: \$25.00 (see supply list)  
 Bobbie Yoakum



**Flower Bracelet**

Date: Saturday, June 25  
 Time: 2:00 to 5:00 p.m.  
 Cost: \$25.00 (see supply list)  
 Bobbie Yoakum

**Hummingbird**

Date: Saturday, July 2  
 Time: 2:00 to 5:00 p.m.  
 Cost: \$25.00 (see supply list)  
 Bobbie Yoakum



**Crystal Flowers**

Date: Saturday, July 23  
 Time: 2:00 to 5:00 p.m.  
 Cost: \$25.00 (see supply list)  
 Bobbie Yoakum



**It's All About Techniques – Baby Steps to Beading**

The Beaded Iris would like to welcome Nan Card to our teaching staff. Nan will be doing a series of free classes that will introduce you to some of the bead weaving techniques that are used in many projects. BYOB – Bring or Buy your own beads.



**Sparkly Wheels**

Date: Saturday, July 9  
 Time: 10:00 to 1:00  
 Cost: Free (BYOB)  
 Nan Card



**Superduo Bracelet**

Date: Saturday, July 16  
 Time: 10:00 to 1:00  
 Cost: Free (BYOB)  
 Nan Card



**Netted Jewels**

Date: Saturday, August 13  
 Time: 10:00 to 1:00  
 Cost: Free (BYOB)  
 Nan Card







*Where Art Matters!*

Art Education *News*

## "Every Bead Tells A Story" – Africa Adorned



In this class you will learn about the history of the African trade bead journey. Details will be provided on various trade beads and amulets. Included in the discussion, best sources and travel for trade beads.

**Sunday, August 7th | 3:00 to 4:30 PM**

**LOCATION:** Corrales Community Center  
in the Village Complex | 4324 Corrales Road

**FEE:** \$30 per participant  
(includes designing your own single strand bracelet to take home)

**Register early! Class is limited to 15 participants.**

Geri Verble, a Placitas jewelry design artist, specializes in tribal and ethnic jewelry. Verble developed a passion for collecting ethnic beads and pendants while traveling with the Peace Corps. Bead collecting not only became a passion for her, but a journey into learning about the history of beads. This sense of design has influenced her work in creating one-of-a-kind, exceptional designs. Her work is available at the Wild Hearts Gallery in Placitas and on her website [www.tribalbear.com](http://www.tribalbear.com). She will be joined by Corrales resident artist and President of The Bead Society of New Mexico, Barbara Rosen.

Need details or have questions: Joann MacKenzie – 505-771-2244 OR [joann@money matters911.com](mailto:joann@money matters911.com)

*Register online:* [corralesartscenter.org](http://corralesartscenter.org)



PLACITAS *Community* LIBRARY



GRACIE LEE COMMUNITY ROOM  
THURSDAY, JUNE 16 – THURSDAY, JULY 14

RECEPTION: FRIDAY, JULY 8, 5:00–6:30 PM

FEHRUNISSA WILLETT + DAKSHA PATEL; TERRI SANKOVITZ + BONNIE BOWER-DENNIS;  
GENIE GRAY + ROBERTA DELGADO; ALLEN BOURNE + JOHN BULLOCK; BOBBYE  
MIDDENDORF + JOHN SALOVAARA; LISA AVILA + KATHY O'CONNOR; PATTY BRACHT +  
PAM NEAS + GAYLE REINHART; LISA AVILA + JANICE (GRANN); ANN HOGAN + PAM  
TROUTMAN; JEANETTE COOK + NANCY MAGNUSSON + KATHY NOE; CONNIE FALK +  
RICK HARTFIELD; EVEY JONES + DONNA DOWELL; REBECCA COHEN + TOBIN LEVY;  
RAY ORTIZ + REBECCA COHEN; PATRICE SCHOOLEY + DANA CARUSO + KATHLEEN  
STUART; VICTOR MAESTAS + LAVON MAESTAS; REBECCA NOLDA + P.K.WILLIAMS;  
GERI VERBLE + SANDY JOHNSON

Sandy Johnson, Pam Troutman, and Geri Verble are displaying artwork in this show.



# Shades of Red

The color RED has the potential to touch  
all our senses: experience her charms...

Saturday, July 16 ~ Thursday, Aug 25

Reception: Friday, July 29, 5:00 ~ 6:30 pm

Gracie Lee Community Room



*Artists: Carol Adamec, Lisa Avila, Jill Bartel, Lindsay Brenner, Roberta Delgado, Dinah Dozier, Connie Falk, Doris Fields, JoAnne Fredrikson, Myra Gadson, Melissa Gallegos, Genie Gray, Colleen Gregoire, Annie Gross, Erika Harding, Richard Hatfield, Linda Heath, Lani Hitchens, Ann Hogan, Mike Kimball, Mark Lavon and Victor Maestas, Bobbye Middendorf, Jules Nyquist, Ray Ortiz, Eugene Rinchik, Judith Roderick, William Sabatini, Jonn Salovaara, Eliza Schmid, Angela Storch, Talos, Betty Temple, Fehrunissa Willett, PK Williams, Janine Wilson, Corrine Vialpando, and Debra Yoshimura*



PLACITAS Community LIBRARY





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SoftFlex loves to support bead societies, as they are the backbone to our beading community. We have a coupon code for BSNM members. Just enter the code **BeadSociety10** at checkout. Coupon gives 10% off of each item, but it does not apply on top of other discounts and there is a limit of 4 uses per customer. No expiration date.



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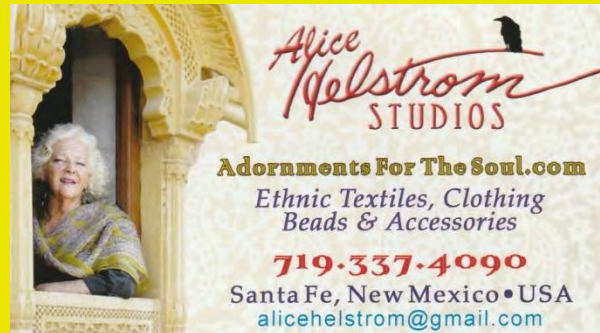
Anna Holland designs unique ethnic jewelry and tribal jewelry using contemporary, antique, and ancient beads and artifacts. Her handcrafted necklaces, bracelets, and rings are all one-of-a-kind treasures, collected and worn by women and men around the world.

<http://www.dorjedesigns.com/>  
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To get your BSNM discount at our business members' stores, you must show your current membership card. They won't accept expired cards or membership renewal emails or a letter from your mom!

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## Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. **But these tasks take lots of time and can't be done properly without the assistance of our members.** Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the Newsletter MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following **month's publication if appropriate.**

## 2022 Board of Directors

The Board of Directors meets on the second Tuesday of the month via Zoom or in person.

*All members are welcome to attend.*

President .....	Barbara Rosen
First Vice President - Special Events and Workshops.....	
Second Vice President – Programs.....	Pat Verrelle
Treasurer .....	Elizabeth (Liz) Reisinger
Secretary .....	Helen Yackel
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Meeting Coordinator .....	Elizabeth (Liz) Reisinger
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Fiber Arts Council Representative .....	Jamie Welles
Fiber Arts Education Committee Representative .....	Elizabeth (Liz) Reisinger

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