



# BSNM Newsletter

October 2022

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

## From the President

Hello Members,

It's a busy month here in New Mexico. There's Balloon Fiesta, art and craft shows, state fairs, pumpkin and apple picking, and many Halloween activities. If you're into the horror genre, try Albuquerque's Dragons House of Horror. (For more info, go to <https://www.dragonshouseofhorror.com/>.)

It seems like the year has gone by really fast. My mother used to say that the older she got, the faster time went. I would laugh at her as a teenager. But she was right. Weeks and months fly by, and here we are getting ready for the Bead Society annual elections.

Many Bead Society members are senior adults. We must have new people on the Board if we are to survive into the future. Members of any age are welcome to take a leadership role. Right now, we have an urgent need for a Treasurer and/or a **bookkeeper. It's an important job. To maintain our non-profit status**, we must have a President, Vice President and Treasurer. Are you, or someone you know, interested in doing this? The Board has talked about hiring a bookkeeper but we would rather keep it in house. **PLEASE, join the Board. It's not all work;** we do have fun, too!

Speaking of non-profit status, some members have the assumption that we could lose our status if we have too little or too much money in the bank. This is false. Think of the Bill and Melinda Gates Foundation or the Red Cross. They have millions of dollars and are still non-profits.

October is also our Halloween social. **You're welcome to wear a costume**, or not. There is also the Black and Orange Jewelry competition – be sure to bring your completed entry. Prizes will be awarded! Snacks will be provided but if you would like to bring something (sweet or savory), please do.

Enjoy the cooling weather and turning leaves.

Barbara Rosen, BSNM President, 301-351-3303,

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## Upcoming Events

<b>Sept. 30- Oct. 2 and Oct. 6-9</b>	<p style="text-align: center;"><b>Rio Grande Arts &amp; Crafts Festival</b></p> <p style="text-align: center;"><b>Friday-Sunday, September 30-October 2 and Friday-Sunday, October 6-9, 2022</b>  <b>9:00 am to 5:00pm daily (final Sunday closes at 3:00 pm)</b>  <b>Sandia Resort &amp; Casino parking lot</b></p> <p>Now in its 32nd year, Rio Grande Arts &amp; Crafts Festival's big white tent will rise again in front of Sandia Resort &amp; Casino, hosting 200 top-quality artists and craftsmen. With a current ranking of 4th in the nation on <i>Sunshine Artist</i> magazine's "200 Best Shows of the Decade" list, this show offers visitors and locals a completely unique, world-class art experience right here in Albuquerque. Admission: Admission: \$13, kids under 12 free; Festival Pass \$20</p> <p>To purchase tickets online, go to <a href="https://riograndefestivals.ticketspice.com/riograndefestival-october">https://riograndefestivals.ticketspice.com/riograndefestival-october</a>.</p>
<b>October 1-2</b>	<p style="text-align: center;"><b>Santa Fe Indian Market at Albuquerque</b></p> <p style="text-align: center;"><b>Saturday and Sunday, October 1 and 2, 2022</b>  <b>9:00 am to 5:00 pm each day</b>  <b>573 Commercial St NE, downtown Albuquerque</b>  <b>(west of Broadway between Lomas and Central)</b></p> <p>As part of the 100<sup>th</sup> anniversary celebration, Indian Market is coming to Albuquerque. Over 70 SWAIA-juried artists are joining in as we debut this new location! Alongside our artist booths, we're excited to host live performances, food vendors, a VIP lounge for our membership, and more – including free parking (on a first come, first served basis).</p> <p>For more information and a list of vendors, go to <a href="https://swaia.org/october-in-abq/">https://swaia.org/october-in-abq/</a></p>
<b>October 8</b>	<p style="text-align: center;"><b>Placitas Flea Market</b></p> <p style="text-align: center;"><b>Saturday, October 8, 2022</b>  <b>7:00am-2:00pm, weather permitting</b>  <b>Vendor set up time starts at 5:30am</b>  <b>Homestead Village Shopping Center, 221 Highway 165 (2 miles east of I-25)</b></p> <p>We need volunteers to help work the BSNM booth. If you'd like to volunteer, contact Pat Verrelle at 505-821-6993 or <a href="mailto:beadsocietynm@gmail.com">beadsocietynm@gmail.com</a>.</p> <p>Or just come out to shop! We will have lots of beads (glass and stone) from a bead donation that BSNM received. (We spent a whole day pricing the beads and they are priced to sell!) As well as other items donated by our members. Thanks!</p>
<b>October 11</b>	<p style="text-align: center;"><b>Board Meeting</b></p> <p style="text-align: center;"><b>Tuesday, October 11, 2022 11:30 am to 1:30 pm</b></p> <p>The Board will meet to conduct the business of the bead society. Board members, please plan to attend.</p>
<b>October 18</b>	<p style="text-align: center;"><b>General Meeting</b></p> <p style="text-align: center;"><b>Tuesday, October 18, 2022 6:00 pm to 8:00 pm</b>  <b>(set-up, social time, and buying raffle tickets beginning at 5:30 pm)</b>  <b>Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE</b></p> <p>We will hold our annual Board elections (see the article in this newsletter for a description of the available positions).</p> <p>We will also have our annual Halloween party (costumes are optional). BSNM will provide some food, but you are welcome to bring additional treats (sweet or savory).</p> <p><b>Be sure to bring your entry for the Orange and Black Jewelry Challenge.</b></p> <p>Masks are optional. We must wipe down the tables and <u>must</u> be out of the room by 8:30 pm.</p>



## Welcome New Members

Welcome to new members Denise Tapia and Carmelita Fernandez, and their mom.



## October Raffle Basket

Be sure to buy your raffle tickets (only available at the general meeting) for a chance to win the **Golden Touch raffle basket**. Not all that glitters is gold; it might be gold-filled, brass, pyrite, or even just a golden color that suggests that glittering metal. Create jewelry with your own golden touch with this collection of beads and other items (worth at least \$75).

This basket includes:

- Swarovski crystal rivolis and pendant
- Chinese crystals
- Indian glass seed beads
- Czech glass seed beads
- Czech glass bugle beads
- Vintage and contemporary Czech glass beads
- Czech glass pearls
- Artisan-made polymer clay bead (wired as a pendant)
- Strand of tagua nut beads
- **Beige ("golden") mother of pearl beads**
- Citrine nugget beads
- Pyrite beads
- Vintage brass box chain with clasp (new old stock)
- Vintage crystal mesh (new old stock)
- 12 (6 pair) gold-filled French hook earwires
- Gold-plated post earring findings (2 styles)
- 2 spools of gold-colored beading wire
- Gold-plated crimp beads
- 14k gold-plated toggle clasp
- Plated pewter clasps
- Plated metal toggle and hook-and-eye clasps
- Pumpkin-shaped ceramic bowl

(Portions of this raffle basket were donated by Jill Bartel, Pam Troutman, and Jessica Werner.)

## Library Exhibit

Cherry Hills Library has contacted BSNM and asked if we would like to create a display in one of their glass cases for December 2022. They would also welcome demonstrations/workshop during that month.

Of course we said yes! We are getting all the details from the library and will let you know as we know more.

(This is strictly an exhibit – no selling – similar to the **displays** we've had in years past in the library at the South Broadway Cultural Center.)

## Orange and Black Jewelry Challenge

**Orange and black doesn't have to mean Halloween.**

Monarch butterflies; American redstarts, Baltimore orioles, and puffins (birds), tigers, and clown fish are all orange and black. In addition, orange symbolizes the warmth of autumn and the last of harvest season, while black represents the cold, dark, and long winter to come. So your challenge is to create a piece of orange and black jewelry (Halloween-themed or not).

### Rules:

1. All submissions must have been completed since the October 2021 BSNM general meeting.
2. You must create a piece/set of jewelry (such as necklace, earrings, and/or bracelet).
3. **At least 50% of the finished project must be black and orange.** This can be beads and/or jewelry elements (cabochons, rhinestones, chain, pendants, charms, etc.) incorporated into the design. Other colors may be added as desired.
4. You may add any elements such as paint, decoupage, and/or found objects you need to complete your design.
5. Your **finished project must be brought to the October 2022 general meeting** where members will vote on the entries.
6. Judging will be based on creativity in presentation and materials, and mastery in craftsmanship. Judging will also be based in part on how closely the entries followed the rules. Prizes will be awarded!

Happy beading and good luck with the challenge! Try to use this challenge to broaden your beading horizons. Learn something new or try something different!

## Raffle Basket Winner

Pam Troutman won the Bead World raffle basket at the September meeting.



## BSNM 2023 Elections

The BSNM elections are next month! All positions on the 2023 Board are open for anyone who wants to run. We encourage everyone to consider volunteering to help the Bead Society.

Currently, the BSNM Board meets on the second Tuesday of each month from 11:30 am to 1:30 pm via Zoom or in person. However, we are flexible if that day and time needs to be shifted to accommodate the schedule of new Board members.

For the current version of the bylaws, which contains the complete duties of the officers, go to [www.beadsocietynm.org](http://www.beadsocietynm.org) and log in to the website (you may need to register first if you haven't done so before). Click on the Members Only section in the upper right corner and then click on the Bylaws box on the left side of the page that opens (you may need to temporarily disable your pop-up blocker since the PDF opens in a new window or tab). In the bylaws you can read about every position on the Board and decide which one best suits your abilities and your time. The following is a brief description of the duties of the Board positions:

**President (currently Barbara Rosen)** – Preside at all general and Board meetings; oversee committees; sign contracts with the Treasurer; provide a president's column for the newsletter

**1st Vice President-Classes and Special Events** – Coordinate instructors and students for bead society-sponsored workshops; create brochures and flyers for workshops, when required; assist with special events in which BSNM participates

**2nd Vice President-Programs (currently Pat Verrelle)** – Plan and arrange programs for the general meetings and for each Bead Time session

**Treasurer (currently Liz Reisinger)** – Be custodian of all BSNM funds; keep an itemized account of all receipts and disbursements; submit a budget for Board discussion and approval; make payments in accordance with the budget upon receipt of receipts and completed reimbursement forms; prepare monthly financial reports; file taxes and renew business license

**Secretary (currently Helen Yackel)** – Record the proceedings of the Board meetings and the October general election meeting; send minutes to Board members in a timely fashion; conduct general correspondence of BSNM regarding business-related items

**Membership Chair (currently Deb Cole)** – Collect dues and distribute membership cards; collect monies for raffle tickets at general meetings; process online renewals for members and new members; maintain accuracy of Gmail and BSNM website databases of members

**Membership Recruiter** – Oversee and form a Welcome Committee; visit bead stores, shows, and events for the purpose of recruiting new members

### Newsletter Editor (currently Jill Bartel) –

Solicit, edit, and write articles for the Newsletter; maintain business member ads for publication; publish newsletter via email to all members

**Volunteer Coordinator** – Coordinate volunteer recruitment and scheduling for events where BSNM has a table/booth or where the BSNM's assistance has been requested; ensure membership applications and business cards are available for these events

**Member-at-Large** – Be responsible for representing the suggestions and concerns of the general membership to the Board

**Webmaster (currently Amanda Archuleta)** – Manage the content posted on the BSNM website; maintain the technical contracts for website, including eCommerce, webhosting, and event coordination applications

**Social Media Manager** – Maintain the BSNM Facebook page and other social networking accounts; add BSNM events to Facebook page; monitor Facebook activity for messages, likes, and unauthorized links to commercial pages

**Meeting Coordinator (currently Liz Reisinger)** – Recruit volunteers to bring refreshments to the general meetings; set up and monitor the show-and-tell tables; assist with setting up and taking down tables and chairs, if necessary; make sure there are paper plates, napkins, forks, etc., for each meeting

**Photographer (currently Julie Fear)** – Take photographs at meetings and events, including all contest entries and winners; provide photos to Webmaster, Social Media Manager, and Newsletter Editor for publication

**Historian** – Maintain speakers' records; keep "lessons learned" documentation (record classes taught, when, and by whom)

We also need a **representative to the Albuquerque Fiber Arts Council** and a **representative to the Fiber Arts Education Committee**. These individuals (or it could be one person) attend the council/committee meetings and report back to the BSNM Board.

Please decide to run for office. You will be very instrumental in continuing the growth of the BSNM and making the necessary changes to stay relevant and helping us to stay on an upward trajectory. It is an honorable thing to sacrifice some time for something you care about and believe in and that benefits others.

**"She toyed with her beads Jadedly."  
— from *The Glorious Nosebleed*  
by Edward Gorey**



## Support Our Local Businesses

**A Few of My Favorite Beads:** Call (505) 974-1645 or come by to see our latest beads.

**Baskets of Africa:** Whether you're looking for a new dash of color around the house, something to help you tote and carry, or just a clever way to organize your stuff – we have an abundance of baskets to choose from. Come see our great selection of beautiful artisan made, fair trade baskets. (505) 323-2315 or go to [info@basketsofafrica.com](mailto:info@basketsofafrica.com).

**Beadweaver of Santa Fe:** We are still offering a 10% discount to BSNM members.

**The Beaded Iris: Check out our new classes by Nan Card.** We offer 10% discount to BSNM members, as well as our punch cards for future savings. Come on into the store and rediscover all the beads, crystals, delicats, findings, thread, and other products you need to complete your beautiful project. **Open beading on Wednesdays.** Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. Phone: 505-299-1856; email: [beadedirisstore@aol.com](mailto:beadedirisstore@aol.com).

**Glorianna's Beads (Santa Fe):** 70 West Marcy Street, Suite B. Phone: (505) 982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

**Mama's Minerals:** Bead Society members get 15% off on regular-priced merchandise. You can buy beads in bulk every day for up to 25% off. Larger discounts up to 30% off our newly restocked clearance beads. Mama's Minerals proudly supports local artists. [www.MamasMinerals.com](http://www.MamasMinerals.com).

**Meltdown Studio:** Check out our **new and returning classes** (Stamped Dog Tag Necklace, Stamped Snakes earrings, Intro to Lost Wax Casting, Skelly Stackers rings, Intro to Lapidary, Beginning Small Metals) at <https://www.meltdownstudio.com/group-classes-1>.

**New Mexico Bead Company:** New Mexico Bead Company has a **new brick-and-mortar home** and is open to the public: 4111 Louisiana NE, Albuquerque (near the Uptown area). (505) 243-2600. Website: <https://www.nmbead.com/>.

**Santa Fe Jewelers Supply:** Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at [www.sfjs.net](http://www.sfjs.net) day or night. Phone: 505-988-9157.

**Stone Mountain Bead Gallery:** We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **20% off for BSNM members.** We have Swarovski crystals! Also, modern chevron beads hand made by Art Seymour.

**Thomason Stone Supply:** Store hours are Mon. through Sat. 9am to 5pm. You can place an order by calling us at 888-353-9934 or 505-268-9934, or by filling out a contact form on our website, <https://www.thomasonstonesupply.com/>.


**Thunderbird Supply Company:** See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

**Treasures of the Gypsy/Gypsy Raven:** Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at [gypsytreasures@cs.com](mailto:gypsytreasures@cs.com)

## Beading Groups

**Bosque Farms:** Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm.** Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: (505) 869-5133.

**Placitas:** Several members of BSNM meet **each Thursday from 12:30 pm to 3:30 pm at the Placitas Senior/Community Center** at 41 Camino de la Huertas in Placitas, New Mexico. Come early and have lunch with some of us!




# Asbury Christmas Bazaar

Saturday, November 5, 2022  
9:00 AM - 3:00 PM

**Asbury United Methodist Church**  
10,000 Candelaria Road NE

Over 65 crafters  
*Bake Sale • Homemade Pies  
Breakfast & Lunch Burritos*

39th Year!



Jill Bartel has a booth at this craft show.

## State Fair Results

photos by Pam Troutman and Pat Verrelle

There was a pretty good turnout of exhibitors for this year's Jewelry/Beadwork competition at the New Mexico State Fair. Quite a few BSNM members (including new members and a former member) were awarded ribbons for their beadwork:

**Jill Bartel** – first place in Mixed Media-Non-Jewelry (Advanced)

**Nan Card** – first place in Bead Embroidery Jewelry (Senior) and second place in Handcrafted Beadwork (Senior); Best of Show for Senior section

**Deb Cole** – second place in Sets (Advanced)

**Jeanette Easley** – first place in Bead Weaving Jewelry (Advanced)

**Julie Fear** – second place in Bead Weaving Jewelry (Advanced); first place in Single Strand Jewelry (Advanced); and first place in Beaded Earrings (Advanced)

**Carmelita Fernando** – second place in Bead Weaving Jewelry (Beginner); second place in Sets (Beginner); and first place in Religious Items (Beginner)

**Evelyn Goodman** – first place in Bead Embroidery Jewelry (Advanced) and first place in Multi Strand Jewelry (Advanced)

**Fran Hahn** – first place in Single Strand Jewelry (Professional) and first place in Chain Maille (Professional); Best of Show for Professional section

**Pam Herrmann** – third place in Metalwork (Senior); second place in Sets (Senior); first place in Mixed Media-Jewelry (Senior); and first place in Beaded Earrings (Senior)

**Claudette Jaramillo** – first place in Wirework (Senior); second place in Metalwork (Senior); third place in Single Jewelry (Senior); first place in Sets (Senior); and second place in Mixed Media-Jewelry (Senior); also awarded Kenny Halstead award for outstanding creativity and uniqueness

**Jan Kenney** – third place in Bead Weaving Jewelry (Advanced)

**Mari Mikkelsen** – first place in Metalwork (Senior) and first place in Other Earrings (Senior). Mari also entered items in the Home Arts division and received first place in Crochet – Doily 12" or more in diameter; first place in Crochet – less than 12" diameter; and first place in Crochet – Any Other Household Item not listed.

**Barbara Rosen** – third place in Single Strand Jewelry (Professional)

**Charlotte Souter** – first place in Sets (Advanced)

**Denise Tapia** – second place in Multi Strand Jewelry (Advanced) and second place in Religious Items (Advanced)

**Laurye Tanner** – first place in Bead Weaving Jewelry (Senior); first place in Multi Strand Jewelry (Senior); first place in Religious Items (Senior); and first place in Beaded Flowers (Senior); also awarded the Betty

Whiteman award for outstanding Bead Society of New Mexico individual

**Pat Verrelle** – second place in Single Strand Jewelry (Senior) and third place in Sets (Senior)

**Helen Yackel** – first place in Wirework (Professional); second place in Single Strand Jewelry (Professional); and first place in Sets (Professional)

Following are photos of some of the State Fair entries.



"Jonquil" bead embroidered pendant with beaded chain by Pam Troutman (entered in the Jewelry category in the Fine Arts division); loom-beaded bracelet with leather ends by Helen Yackel (Bead Weaving Jewelry – Professional); copper and agate necklace by Helen Yackel (Wirework – Professional); turquoise and amber necklace, bracelet, and earrings by Helen Yackel (Sets – Professional)



Grammar shrine by Jill Bartel (Mixed Media-Non-Jewelry – Advanced); mixed media necklace by Jill Bartel; beaded Indian paintbrush in glass pot by Laurye Tanner (Beaded Flowers – Senior); Betty Whiteman ribbon; Russian leaves beaded necklace by Laurye Tanner; beaded starfish necklace by Laurye Tanner (Bead Weaving Jewelry – Senior)

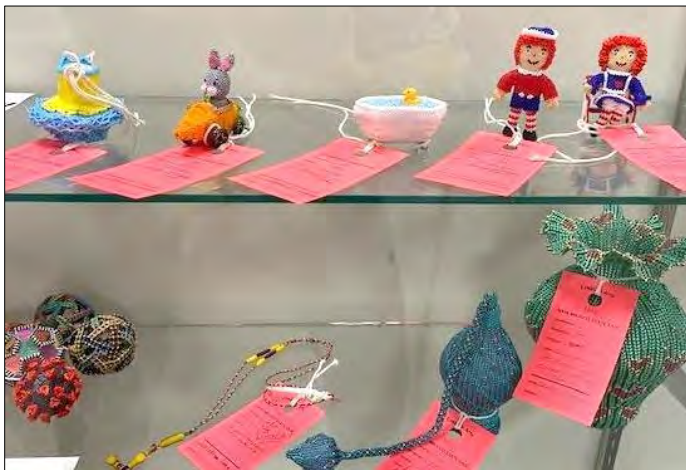




Jade necklace with carved figural pendant by Laurye Tanner (Religious Items – Senior); multi-strand agate necklace by Laurye Tanner (Multi Strand Jewelry – Senior); aquamarine tassel necklace by Helen Yackel (Single Strand Jewelry – Professional); shell and crystal bracelet and earrings by Pat Verrelle (Sets – Senior); carnelian necklace with pendant by Pat Verrelle (Single Strand Jewelry – Senior)



Bead-woven necklace in turquoise and earth tones by Jeanette Easley



Some amazing beaded figurines (love the rabbit in the carrot car!), beaded ball forms, micro-macramé-style necklace, and beaded items **that were designated "For Display Only."** The beaded perfume bottle and vase were made by Jerome Nunéz of A Few of My Favorite Beads.



Beaded picture

To view the complete results of the Jewelry/Beadwork competition, go to <https://statefair.exponm.com/p/participate/competitions/creative-arts>. Scroll to the bottom of the page and under Results, click on Jewelry & Beadwork Results.

## Craft or Art?

reprinted from the Albuquerque Fiber Arts Council newsletter, September 2022

I'm sure you have had this discussion before.

What is craft and is it different from art? If so, what is the difference and do you consider yourself a crafter or an artist?

The subject can be very confusing, cause all kinds of emotional responses and arguments. This is not a new question. People have been discussing this for years. It was around 1400 when people started making a distinction between craft and art.

Many claim that craft is creating an object for the purpose of decoration. A craft certainly requires a certain set of technical and creative skills to produce and the product can be very beautiful. It is said that art is created freely as the imagination guides. An artist uses what is inside them to produce something that reflects personal ideas and feelings.

So which are you? Whether you regard yourself a crafter or an artist, may you grow and be happy in your creativity.



## Gem of the Month – Jade

Jade is a name given to two very different minerals: nephrite, which is calcium magnesium silicate, and jadeite, which is sodium aluminum silicate. In 1863, French mineralogist Alexis Damour determined that what was referred to as “jade” could in fact be one of two different minerals, either nephrite or jadeite. Nephrite and jadeite are examples monoclinic systems, and are both tough stones with a tightly bonded microcrystalline structure.

**Modern gemologists use the word “jade” as a generic term for both nephrite and jadeite.** These gems have been linked throughout history. In fact, the term jade has also been applied to a number of gems and ornamental materials that resemble jade, and even some manmade equivalents resembling jadeite and nephrite.

The name jade originally comes from the Spanish *pedra de ijada*, literally “stone of the pain in the side.” Early Spanish explorers named it after they saw natives holding pieces of the stone to their sides to cure or relieve various aches and pains. Jadeite also symbolizes prosperity, success, and good luck.

Nephrite comes in creamy or pale green shades. The higher the iron content, the greener the color. It ranges from translucent to opaque and can be light to dark green, yellow, brown, black, gray, or white. **Its colors tend to be more muted than jadeite’s, and they’re often mottled or streaked.** Jadeite is the more precious kind of jade and comes in a wide range of attractive colors: Many shades of green, yellow, and reddish orange, plus white, gray, black, brown, and lavender (often a light purple or light grayish violet color). The coloration is often streaked or mottled, giving jadeite gemstones an interesting visual texture that carvers can use to create imaginative and intriguing effects.. Translucent emerald green jadeite is the most expensive and highly prized variety today. Jadeite has a microcrystalline interlocking growth of crystals (not a fibrous matrix as nephrite has) and only occurs in metamorphic rocks.



Jadeite jade comes in a variety of colors.

Jadeite has about the same hardness (between 6.0 and 7.0 Mohs hardness) as quartz, while nephrite is slightly softer (6.0 to 6.5) and so can be worked with quartz or garnet sand, and polished with bamboo or even ground jade. However, nephrite is tougher and more resistant to breakage.

Jade has a long and fascinating history. In the Stone Age it was used to make ax blades and weapons, being used as a slicing tool long before metal tools were used. Among the earliest known jade artifacts excavated from prehistoric sites are simple ornaments with bead, button, and tubular shapes. Additionally, jade was used for adze heads, knives, and other weapons.

As stone-cutting and polishing techniques improved – particularly in East Asian countries (such as China) and in Central America – jade was carved into statues, masks, ornamental breastplates, and jewelry. Fine examples of Mayan jade carvings can be seen today in museums in Guatemala. The use of jade in Mesoamerica for symbolic and ideological ritual was influenced by its rarity and value among pre-Columbian Mesoamerican cultures, such as the Olmec, the Maya, and the Aztec. In China, priceless jade statues, often of dragons, decorated the palaces and tombs of the emperors. In New Zealand, the local jade is a stone of power in the traditions of the Maori.



Jadeite pectoral from the Mayan Classic period (195 mm or 7.7 inches high)

Jade was considered to be the “imperial gem” in ancient China and was used to create many utilitarian and ceremonial objects, from indoor decorative items to jade burial suits. From the earliest Chinese dynasties to the present, the jade deposits most used were not only those of Khotan in the Western Chinese province of Xinjiang but other parts of China as well, such as Lantian, Shaanxi. There, white and greenish nephrite jade is found in small quarries and as pebbles and boulders in the rivers flowing from the Kuen-Lun mountain range eastward into the Takla-Makan desert area. This river jade is concentrated in the Yarkand,



the White Jade (Yurungkash), and Black Jade (Karakash) Rivers.

From the Kingdom of Khotan, on the southern leg of the Silk Road, yearly tribute payments consisting of the most precious white jade were made to the Chinese Imperial court and there worked into art objects by skilled artisans as jade had a status-value exceeding that of gold or silver. Jade became a favorite material for the crafting of Chinese scholars' objects, such as rests for calligraphy brushes, as well as the mouthpieces of some opium pipes, due to the belief that breathing through jade would bestow longevity upon smokers who used such a pipe. The traditional jade flat disc with a hole in the middle, known as a "bi," symbolizes heaven.

Jadeite, with its bright emerald-green, pink, lavender, orange, and brown colors was imported from Burma (Myanmar) to China only after about 1800. The vivid green variety became known as *Feicui* or kingfisher jade. It quickly became almost as popular as nephrite and a favorite of the Qing Dynasty's nouveau riche, while scholars still had strong attachment to nephrite (white jade, or Khotan), which they deemed to be the symbol of a nobleman.

Jade in Japan was used for jade bracelets. It was a symbol of wealth and power, and is the national stone of Japan. Leaders also used jade in rituals. Examples of use in Japan can be traced back to the early Jomon period about 7,000 years ago. The jade culture that blossomed in ancient Japan respected green stones, and jade of other colors was not used. There is a theory that the reason why the meaning is that it was believed that the color of green represents fertility/ reproduction, life, and the soul of the earth.

Jade may be enhanced (sometimes called "stabilized"). Some merchants will refer to these as grades, but degree of enhancement is different from color and texture quality. In other words, Type A jadeite is not enhanced but can have poor color and texture. There are three main methods of enhancement, sometimes referred to as the ABC Treatment System:

- **Type A** jadeite has not been treated in any way except surface waxing.
- **Type B** treatment involves exposing a promising but stained piece of jadeite to chemical bleaches and/or acids and impregnating it with a clear polymer resin. This results in a significant improvement of transparency and color of the material. Currently, infrared spectroscopy is the most accurate test for the detection of polymer in jadeite.
- **Type C** jade has been artificially stained or dyed. The effects are somewhat uncontrollable and may result in a dull brown. In any case, translucency is usually lost.
- **Type B+C** jade is a combination of B and C: it has been both impregnated and artificially stained.
- **Type D** jade refers to a composite stone such as a doublet comprising a jade top with a plastic backing.

In crystal healing, jade is used to balance and support the energy of the kidneys and lymphatic system. It also calms the nervous system and eases over-excitement. Jade is linked emotionally with the heart chakra, enabling the sharing of unconditional love with all beings.



Rough and carved/polished jade

Nephrite is found in Canada, India, New Zealand, and the United States. Jadeite is found in Guatemala, Japan, Myanmar, and Russia. Burma (Myanmar) and Guatemala are the principal sources of modern gem jadeite. Canada provides the major share of modern lapidary nephrite.

Jade is a birthstone for the zodiac sign of Libra (September 23 to October 22).

## Fiber Arts Council

The Albuquerque Fiber Arts Council is looking for candidates who are interested in promoting fiber arts in New Mexico to fill board positions. If interested, please go to <https://abqfiberartscouncil.org/fiber-arts-council/> to fill out an application. (This is different than being BSNM's representative to the Council.)

The Albuquerque Fiber Arts Council was formed in 1997 to provide the opportunity for local fiber guild members to show their work to the public. It has grown from six guilds then to almost twenty. The Board of Directors has seven members who are dedicated to continuing the tradition of hosting the Albuquerque Fiber Arts Fiesta every other year. As a 501(c)3 organization, the proceeds from the Fiesta provide funding for other public shows and scholarships.

The Council is also seeking individuals interested in working on the marketing committee. If you would like to be involved and work with a great team promoting Fiber art, please email [michellejackson@quiltfashions.com](mailto:michellejackson@quiltfashions.com)

## Star Find at Swartigill Archaeology Dig near Thrumster of 'Beautifully Decorated Glass Bead' that is Possibly 2000 Years Old

by David G Scott, August 25, 2022

<https://www.northern-times.co.uk/news/star-find-at-swartigill-archaeology-dig-near-thrumster-of-b-285539/>

The Swartigill archaeological dig on the Thrumster Estate [in Scotland] reported a "star find" yesterday with a colorful 2000-year-old bead with a yellow spiral pattern.

The Iron Age site is currently being worked on by a team of volunteers, students, and experienced archaeologists from Orkney and on Tuesday (August 23) the half-fragment of a beautifully decorated glass bead was discovered by former UHI student, Val Ashpool, who lives locally.



Excavation volunteer Val Ashpool made the fantastic find. (Picture: ORCA)

The bead is described as a beautiful globular shape, with what appears to be a dark background and a very clear, well-executed, yellow spiral decoration (originally on three sides).

The Orkney Research Centre for Archaeology (ORCA) said it is officially classed as a Guido Class 13 Northern Spiral – a type that would have a date range of somewhere between the 200 BC and 200 AD.

The UHI Archaeology Institute's website says: "The dark background color of these beads was traditionally taken as opaque glass. But with modern backlighting we can see that this kind of bead is a deep translucent."

The beads are known to have been made in and around Invernesshire and Morayshire – at sites like the recently excavated Culduthel – where Roman glass was recycled to make them.



The Guido Class 13 'Northern Spiral' Iron Age glass bead found at Swartigill by Val Ashpool. (Picture: Bobby Friel)



The bead is shown as translucent when lit from below. (Picture: Bobby Friel)

It is thought that the beads were not made in the North Atlantic region of Scotland and are therefore probably imports to locations like Swartigill in Caithness, or Mine Howe in Orkney, where another such bead was discovered. There was also a spiral bead of this type discovered during the 19th century excavations at Bowermadden broch in Caithness as well.

This is not the first glass body ornament to be discovered from Swartigill, as no less than three "miniscule" blue beads were recovered from environmental soil samples from the site last year. The spiral bead is much larger and more ornate and was perhaps originally the centerpiece of a complex string of beads.

ORCA states that the beads are often seen as "markers of social status and identity by Iron Age scholars" and this piece is certainly large and ornate enough to have made a conspicuous statement about the wearer in its own right.

The spiral bead came from the south-west extension to the site, which was opened this year to explore the extent of later building, Structure E. The bead was in a layer of rubble, perhaps associated with a possible newly emerging structure which pre-dates Structure E. From potential facets visible on the bead it is possible that at the end of its life it had been "cold-worked" – a process whereby parts of the bead would be cut in order to further recycle it for use in things like glass paste inlays in elaborate bronze metalwork, providing colorful insets to parts of brooches and the like.

This, however, will have to await possible confirmation from further examination, says the ORCA team.

## Albuquerque Fall Gem, Mineral & Jewelry Show



**September 30 – October 2, 2022**

**Open daily 9:00 am to 5:00 pm**

**Creative Arts Building, Expo NM State Fairgrounds,  
300 San Pedro NE, 87108**

**FREE ADMISSION! Parking is \$7**

Enter at Gate 3 at San Pedro and Copper.

60 dealers, mineral specimens, rough, slabs, jewelry,  
cabochons, beads, fossils, petrified wood, tools, equipment.

Contact: Jay Penn, 505-883-4195, [jaypenn246@gmail.com](mailto:jaypenn246@gmail.com),  
<http://abqfallshow.wix.com/abq-fall-show>

## Rio Rancho Bead Estate

Jerome Nunez, of A Few of My Favorite Beads, knows of a bead estate in Rio Rancho with beads for sale at a discount. There are some stipulations to buying:

- You must call Jerome and make an appointment to go to the bead estate (it is not at his shop)
- The bead estate is only available on Tuesdays
- Limit of 3 people at a time
- Jerome will drive you to the bead estate

To make an appointment or if you have any questions, call 505-974-1645.

## Studio Space Available

Business partners Sally Jewell and Sally Williams have opened a 1,700-square-foot studio in the Hoffmantown Shopping Center at Menaul and Wyoming for all fiber arts crafts. They offer guilds, groups, or individuals a meeting space, a gathering work space, or an opportunity to use the space to teach classes.

The partners are both mothers and work full time, so the space is currently open Fridays and Saturdays, but will open and host any group when requested.

The Sewing Place Abq  
8252 Menaul Blvd. NE, Albuquerque, NM 87110  
[thesewingplaceabq@gmail.com](mailto:thesewingplaceabq@gmail.com), 505-705-2952  
[www.thesewingplaceabq.com](http://www.thesewingplaceabq.com)

## Bead Store for Sale

After 30 years in retail and 50 years in jewelry, imports, and wholesale, **Robert Steinberg, owner of Stone Mountain Bead Gallery (voted Albuquerque's Best Bead Store) is selling off his huge accumulation beads, jewelry, and world handicrafts.**

Included are thousands of strands of vintage Czech beads; African trade beads; gemstone and mineral beads; Native American turquoise and heishi; and more. Also loads of silver and gemstone jewelry; Bali silver beads; wood, ceramic, glass, brass, and stone beads; Swarovski crystals; costume jewelry; seed beads by the pound; and handicrafts, art, and jewelry from Nepal, India, Tibet, Thailand, Bali, and Turkey. Collectables and statues – oriental, Native American, dragons, skulls, Buddhas, malas, and rosaries.

Quantity discounts!

Also, building for sale: retail space on Route 66/ Central Ave. in popular Nob Hill neighborhood. 5,000 square feet currently divided into two stores. Signage and huge parking lot.

Contact: Robert Steinberg  
Stone Mountain Bead Gallery  
4008 Central Ave. SE, Albuquerque, NM 87108  
Phone: 505-260-1121  
Email: [rsteinberg50@comcast.net](mailto:rsteinberg50@comcast.net)

## Fundraiser for Barbara Butcher

Barbara Butcher, who has been battling cancer, had a stroke earlier this year that left her with limited use of her right arm and leg. Consequently, she will probably need 24-hour assistance going forward.

To help combat this expense, Jerome Nunez of A Few of My Favorite Beads has volunteered to sell the leftover stock from Barbara's former store, The Beading Heart of Santa Fe. **Sales are cash only. All monies will go to Barbara for her medical expenses.**

**You must make an appointment to purchase these beads. Please call Jerome at (505) 974-1645.**

Jerome says he can accommodate appointments 7 days a week, beginning at about 11am, but says that Wednesdays are probably the best days.

**All items are upstairs at Jerome's store (up a spiral staircase).** If you are unable (or unwilling) to climb the stairs, Jerome said he is willing to bring boxes down to you – if you have an idea of what you are looking for.

**Put Fiber Arts Fiesta 2024 on your  
calendar for April 11-13, 2024!**

**It will be here before you know it!**



## Keep in Your Thoughts

Pam Troutman, whose mother recently passed away  
 Bobbie Yoakum, whose mother recently entered hospice  
 The family of Paula Adams, who recently passed away  
 Amanda Archuleta, who recently had surgery  
 The family of Suzanne Allen, who recently passed away  
 Claudette Jaramillo, whose daughter recently passed away

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

## Happy Birthday

Happy Birthday to:

Jeanette Easley – October 15

Pat Verrelle – October 19

If your birthday isn't listed here, please let us know at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) so we can wish you a Happy Birthday!

## Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)) the information and event link so we can include your event.

## BSNM Financials Available on Website

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to [www.beadsocietynm.org](http://www.beadsocietynm.org) and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

## 2022 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2022. **Beginning June 2022, our Board meetings changed to the 2nd Tuesday at 11:30am.** Dates and events are subject to change. Bead Times have been cancelled until further notice.

General meeting, 3rd Tues., 6:00pm	Board meeting, 2nd Tues., 11:30am	Classes	Special events
Jan. 18	Jan. 12		Annual gala
Feb. 15	Feb. 9	Flowing River bracelet	Annual bead swap
March 15	March 9	Sweetheart necklace	Make doo-dahs for Fiber Arts
April 19	April 12	Wire weaving	Fiber Arts Fiesta
May 17	May 11	Paper beads	Mama's Minerals
June 21	June 7	Lariat necklace	
July – no meeting	July 12		Field trip
August 16	August 9		
Sept. 20	Sept. 13		State Fair
Oct. 18	Oct. 11		Flea market, Elections
Nov. 15	Nov. 8		
Dec. – no meeting	Dec. 13		



## What's Blooming at the Beaded Iris



### Beading with Nan Card



#### Flat Spiral

Date: Saturday, October 15  
Time: 10:00 to 1:00  
Cost: \$10.00 (see supply list)  
Nan Card



#### African Helix

Date: Saturday, October 22  
Time: 10:00 to 1:00  
Cost: \$10.00 (see supply list)  
Nan Card



#### Cellini Spiral

Date: Saturday, November 12  
Time: 10:00 to 1:00  
Cost: \$10.00 (see supply list)  
Nan Card



#### Ruffled Links

Date: Saturday, November 12  
Time: 10:00 to 1:00  
Cost: \$10.00 (see supply list)  
Nan Card



A non-refundable payment of \$10.00 will be due at time of registration. Registration is required for ALL classes as Nan will need to know how many sets of instructions to print. Registration will also guarantee you a spot in class.

Thank you.



# LIFE'S HIDDEN TREASURES



## October/November Art Exhibit – Call for Artists

*Submission Deadline: September 2, 2022*

*Exhibition Dates: October 1–November 10, 2022*

*LIFE'S HIDDEN TREASURES* can be found in the friends and family that surround us every day, the wonderful destinations that provide solace and renewal, or events that surprise us with the unexpected.

There are the life changing moments that illuminate and elevate our awareness of what is seen and unseen; with time, these become the treasured experiences of our being for years to come....

For our October/November exhibition at the library, the PCL Art Committee invites you to submit works that reflect the hidden treasures that you have discovered through your own personal experiences.

Submission forms and detailed information can be found on the PCL website:  
<http://placitaslibrary.com/programs/art-exhibits/call-for-artists/artist-submission/>

Please address questions to the Art Committee at [PCL.art.committee@gmail.com](mailto:PCL.art.committee@gmail.com)



**PLACITAS** *Community* **LIBRARY**

Jill Bartel and Pam Troutman have artwork in this show.



## Let's Talk Amber

**WHAT:** Informative talk by Roger Long, Curator of the Myanmar Amber Museum



**WHERE:** The Beaded Iris  
1512-F Wyoming Blvd., NE  
Albuquerque, NM 87112  
(505) 299-1856



**LEARN:**

- What is Amber?
- History of Amber
- The Incredible Inclusions of Insects, Plants, and More!
- The Healing Properties of Amber and Dinosaur Spirits.

Create a one-of-a-kind piece of art! A nice assortment of amber will be available for sale after lecture.



**WHEN:** Saturday, October 8<sup>th</sup>  
Lecture starts at 2:00 to 3:00 p.m. Meet and Greet will follow lecture.

Appetizers will be provided. If you are planning to attend, please let us know so that we plan accordingly. Thanks!!





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[www.desertrosedirect.com/factoryoutlet.html](http://www.desertrosedirect.com/factoryoutlet.html)



## Whole Bead Show 2023 Show Dates

Tucson, Arizona – January 27-30, 2023  
The Annabelle Studio

**Santa Fe, New Mexico – March 24-26, 2023**  
**Santa Fe Community Convention Center**

Las Vegas, Nevada – June 2-4, 2023  
Palace Station





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SoftFlex loves to support bead societies, as they are the backbone to our beading community. We have a coupon code for BSNM members. Just enter the code **BeadSociety10** at checkout. Coupon gives 10% off of each item, but it does not apply on top of other discounts and there is a limit of 4 uses per customer. No expiration date.



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[eesands@msn.com](mailto:eesands@msn.com)



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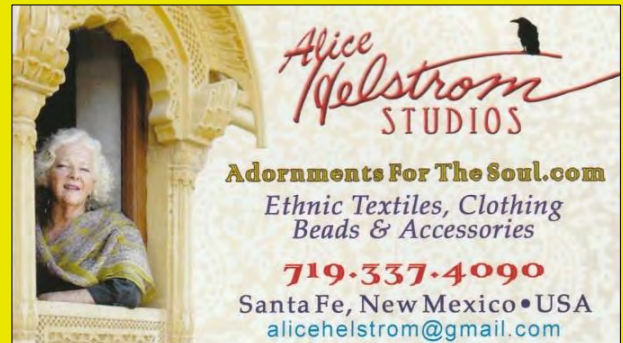
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### Get Your BSNM Discount

To get your BSNM discount at our business members' stores, you must show your current membership card. They won't accept expired cards or membership renewal emails or a letter from your mom!

Don't lose out. Be sure you have your 2022 BSNM membership card and show it when you make a purchase.

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505-933-5125

## Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the Newsletter MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

## 2022 Board of Directors

The Board of Directors meets on the second Tuesday of the month via Zoom or in person.

*All members are welcome to attend.*

President .....	Barbara Rosen
First Vice President - Special Events and Workshops.....	
Second Vice President – Programs.....	Pat Verrelle
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Fiber Arts Council Representative.....	
Fiber Arts Education Committee Representative .....	Elizabeth (Liz) Reisinger

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